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Colonnade March 11, 1939

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THESE PEOPLE MAKE NEWS

With a warm glow of Junior dance memories still upon her, the interviewer approached Cathrine Cushenbrough whose blind date for that memorable event was so much evidence to every girl present, and asked for her advice on how to handle a blind date.

"Well, I'm not the person to ask that question because I don't think I did it well with mine, but they say to a man's heart is through his stomach, so we gave a supper party." Which we can verify, in the truth. That is, the supper party—we can't say anything on about her progress.

Margaret Weaver was caught quite unaware by the cameraman, and was only persuaded after much effort to give serious thought to the interviewer on the question.

"Like everybody else who ever asked that question—

Margaret Weaver, which do you prefer, beauty or personality?—

I prefer personality. It seems to be the big thing, but seriously, I do. A beautiful person without personality cannot be beautiful to me and one without an interesting personality looks pretty good, even if she is really as ugly as a mud frog.

One hundred and twenty million people can be wrong, according to Baby Donald. When Baby Donald asked if she agreed with the general public who selected Tyrone Power and Jennifer Mexico as king and queen of movieland, she emphatically no.

"The selection of Tyrone Power was all right," she answered, "but not Jennifer Mexico. Lorelai Young would be my choice."

New Non-Fiction Books Added to Library

Many of the newer non-fiction books have been added to the library during the past week.

The most recent ones on file in the library now are: "Queen Victoria's Daughters" by Kenneth Gardner, "Conrad's Call to Carnival" by Demet, "Inside Europe" by Guss, "Chicago's Comeback" by O'Brien, the latter, the home of the Ohio State University, where university in a visit to the Demonstration School and the College campus of the University of Missouri.

A young lady major in Home Economics showed up through the same lines on "The Colonnade."
Dine Dances Desirable

At last, an answer to the long discussed and much pointed-out dance situation has been awarded the Mines campus and students. The most recent event of this nature was held recently, with C. W. Chin showing the way to a long awaited solution to the problem of social dance for Mines students.

Dine Dances Desirable

When the idea of a Dine Dance was first broached, there was a great deal of interest shown by the student body in general. However, the actual planning and execution of the event was left up to those who do not normally dance. The idea was to provide a dance where students could meet and mix in a social atmosphere.

The First Dance

The first Dine Dance was held recently, with C. W. Chin as the host. The event was well attended and was a great success. The majority of those who attended were pleased with the outcome.

In conclusion, the Dine Dance has proven to be a successful and enjoyable social event. It is hoped that this type of social event will continue to be held in the future.
A CAPPELLA BEGINS TOUR THURSDAY

Radio Program Features Beauty Of Milledgeville

Students Present Plays For Class Project This Week

The play production class gave some short plays Wednesday afternoon, or their last day. The plays were directed by class president and were not the result of the Little Library. The production class, however, gave a preview of its work, which will be performed in the Little Library. "Little Miss," a sketch comedy, and "The Trial of O. W. J. S.," both directed by George Miles, were performed at the Little Library. "Adolescent," a modern play, was directed by George Miles and "The Trial of O. W. J. S.

As a climax to a successful season, the Little Library will have its play production for the benefit of the National Council of Women, which will be held at the Little Library on Saturday afternoon, March 12. The Little Library will be a great success, and the Little Library will be well attended.

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Wells Reports  
(Continued from Page One)  

Denominational School plant, explaining and evaluating the progressive principles of the school. "We have a part in the development," she told us. She pointed out the music rooms, the workshop in English as well as Manual Arts. Much of the decoration, even of choice of furniture, was done by a group of students.

Ohio State Demonstration School is known throughout America. Students wrote a most interesting book last year, "Art We Created." We arrived at Cleveland's in colorful weather and registered for the convention. The meeting I attended was the Nominating Committee for naming candidates for office in the American Teachers College Association. The session opened on Friday morning. The general theme of the session was the selection and education of Better Teachers.

The main body of educators and school administrators, opened sessions Sunday afternoon. Music was a feature of all the general programs. After many names, Theodore Reaves, professor of Ethos at California Tech discussed the "Spiritual Forces of Democracy."

"Equal opportunity for growth is the right of all pupils. Democracy implies we respect every one as a person in the light of what he may become." Dr. Reaves said.

It would take too long to discuss the many programs and speakers. Our big theme at the convention was "Propaganda and Censorship." Issues in Relation to the Preservation of Democracy.

The general theme concerned the fact that students and teachers need to be encouraged to have a creative attitude toward propaganda, social problems, and society in general--that we are to preserve democracy and not go the way of dictatorial nations of Europe and Asia.

Seven of our college faculty were at the convention. Each attended sessions regularly and brought away from the sessions renewed information, wise points, and stimulated thoughts.

The Education Association represents our profession. To have alive and out of a rut, it becomes the duty of each of us to support and attend the meetings as often as possible.

The best "school teacher story" I heard was when the school which taught the three r's--rarely of fifteen, raced at Gantt, and rhymesmos as story. The most effective illustration of a point of view--"A trip, strolling the bluffs on a fast train, half beneath the leaves, and was taught in school. The train stopped to retrieve the riles."

to collect the shreds of the body, and they roost at attention as the minister carried the remains into the baggage car.

This tribute to Death is good, but not enough. We should have respect first for the living--not only for the dead. Education should represent the first viewpoint.

LIBRARY  
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Dexter, "Charles Laughlin and I" by Edna Lancaster; "Comrades in Arms" by Lincoln; "We Saw It Happen" by New York Times Corp.; "Bridges and Pillars" by Skinner; "Out Battle" by Van Loan; "Recovery of Mars" by Lasky; "When There is No Peace" by Armstrong; "Second book of Merwyn" by Hildredr.

RADIO PROGRAM  
(Continued from Page Four)  

The program will consist of information concerning the coming Chesterfield Day, March 21, with an invitation to all friends to come.

The Old Houses and Gardens and other places of interest which are to be open will be named and interesting points cited.

The program will be directed by Nella Wernick Harris.

Mrs. Guy Wells as Mistress of the Madigen and Mrs. E. H. Jenkins as Mistress of the Old State House will be most cordial in welcoming the participants and other engagements prevented.

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