2000 Students Compete In Music Festival Here

Three Attend G.A.F.C.W. at Agnes Scott

FEACHOC, DONALD, HARRIS
AND ANDREWS REPRESENT
G.S.C.W.

Three delegates from the G. S. C. W. Recreation Association, Don Peacock, Violin Harris, and Rudy Donald, will attend the Georgia Athletic Federation for College Women to be held at Agnes Scott College, Decatur, on April 7-8. Miss Willie Dean Andrews, faculty adviser of the Association, will also attend.

The theme of the conference is to be "Participation in Athletic Activities." The G. S. C. W. delegates will lead a panel discussion on Co-Recitation; also appearing on the same program are the University of Georgia and Georgia Southwestern College delegates, Ruby Donald will lead the discussion.

Annual Event Will Be Held At
G. S. C. W. On April 22-23.

More than 2,000 high school students from all sections of Georgia are expected to come to Millington on April 22 and 23 to participate in the annual state music festival to be held here. Max Nishi, director, announced yesterday.

Sponsored by the Georgia Music Education Association, the music festival brings together winning bands, orchestras, choruses, and solo events determined in the ten congressional district music festivals which have been completed during the last two weeks.

All events in each district with a rating of A are eligible to take part in the event. In event those A ratings in a district, all events with a rating of B will be allowed. Mr. Nishi said.

Judges Selected

Judges selected to work during the two-day affair are Dr. Warren Holloway, who will head band for Wells after seeing this "sea of beautiful faces."

Despairing of improving their own College education, the girls were preparing examinations to the United States Constitution, in which would improve to the government and this would leave employment open to men.

The Colonnade

1939-40 Colonnade

Margaret Weaver, Dawsonville, Texas, was elected to edit the 1939-40 Colonnade at the staff election April 3. She defeated two other candidates for the position, Martha Cooper and Catherine Cavanaugh, by a seven vote margin.

Elected to serve with her are Martha Cooper and Catherine Cavanaugh as associate and managing editors respectively. Martha Cooper defeated three candidates for the part of associate editor, Catherine Cavanaugh, Pamela Knox, and Alene Fountain were defeated in the race for associate. Catherine Cavanaugh was named managing editor over Pamela Knox, the only other candidate.

Julia Weems, Cartersville, Ga., and Sara Ann Giles, Millinger, Ga., will be the business staff of 1939-40 as business manager and assistant business manager respectively. Julia Weems defeated Sara Ann Giles and Lucie Rooney for the business manager's position, Sara Ann Giles defeated Lucie Rooney, Elizabeth Layton, and Frances Mocgu for the post of assistant.

Pamela Knox was elected unanimously to act as photographer editor for 1939-40. Alene Fountain, who served during the past year as a news editor, was elected literary editor for 1939-40. Martha Pace was re-elected features editor, selecting Louise Johnson. Alene Fountain defeated Marion Reardon for the post of literary editor. Winifred Murphy and America Smith were named features editors.

SYMPOSIUM PLANNING TO GRADUATE IN JUNE

Norman written application for degrees and diploma in July should be in the Registrar's office by Saturday, April 5.

Notice to Students
Week-ending Advocated

The number of student petitions for a week-end assembly and the amount of student petitioning for concerts the past week have been in evidence that the student body in a whole cannot be satisfied with one meeting on week-end.

Although the petitions are not main events, they signify that if the first couple of week-ends are any indication, more impressive days are before the week-ends.

Student Council recently voted to make the assembly Wednesday instead of Friday in order to give the students time to put their thoughts, feelings, and experience into the week-end assembly.

The reason for the change from a solution of assembling Wednesday to a division between two week-ends and one last one was found in the politics of the student body.

There was too little time for the students to adjust to the new schedule, so the week-ends they don't do their best work.

Another reason is the fact that some people live too far away to come home.

Still another is that most conferences have been held after the week-ends.

The Primary goal of the assembly is to improve the morale of the student body.

The reason, why not for the students and about a day or two longer?

The Editor Comments

It was with a great deal of satisfaction that the editor received the following letter from the Editorial Board.

It is significant to note that this letter was received at the office of the editor. It is not too early to begin to think about the future. In the meantime, let us consider the problem.

There is at last a group of well-informed students who are interested in the welfare of the school.

If you are interested in the welfare of the school, it is your duty to read the following letter.

If you are interested in the welfare of the school, it is your duty to read the following letter.

April Fool's Day was not an eighth grade, but a first year student.

No one expects this to be the last effort, but it is a step in the right direction.

This was the most important day in the history of the school.

The Editor Comments

There is at least a group of well-informed students who are interested in the welfare of the school.

If you are interested in the welfare of the school, it is your duty to read the following letter.

If you are interested in the welfare of the school, it is your duty to read the following letter.

April Fool's Day was not an eighth grade, but a first year student.

No one expects this to be the last effort, but it is a step in the right direction.

This was the most important day in the history of the school.

The Editor Comments

There is at least a group of well-informed students who are interested in the welfare of the school.

If you are interested in the welfare of the school, it is your duty to read the following letter.

If you are interested in the welfare of the school, it is your duty to read the following letter.

April Fool's Day was not an eighth grade, but a first year student.

No one expects this to be the last effort, but it is a step in the right direction.

This was the most important day in the history of the school.

The Editor Comments

There is at least a group of well-informed students who are interested in the welfare of the school.

If you are interested in the welfare of the school, it is your duty to read the following letter.

If you are interested in the welfare of the school, it is your duty to read the following letter.

April Fool's Day was not an eighth grade, but a first year student.

No one expects this to be the last effort, but it is a step in the right direction.

This was the most important day in the history of the school.

The Editor Comments

There is at least a group of well-informed students who are interested in the welfare of the school.

If you are interested in the welfare of the school, it is your duty to read the following letter.

If you are interested in the welfare of the school, it is your duty to read the following letter.

April Fool's Day was not an eighth grade, but a first year student.

No one expects this to be the last effort, but it is a step in the right direction.

This was the most important day in the history of the school.
Stripped Socks, Lace, Hobnails, and Jewelry Shown as Hobbies

It is to be expected that all women of more mature years would have amassed a wealth of nothing on which they could possibly put their foot or hang up a part. Money spent on a dress, after all, is in vain, unless one can actually wear it. It is for this reason that many women turn to the arts of the home, where they can find a outlet for their creative energies.

A recent exhibition held at the Art Institute of Chicago was devoted to the theme of "The Housewife." This exhibit included works by such well-known artists as Georgia O'Keeffe, Edvard Munch, and Andrew Wyeth. The show opened with a group of paintings of women at work, and continued through the ages, from the Middle Ages to the present day. The works ranged from simple still lifes to elaborate landscapes, all depicting women engaged in various household tasks. The exhibition was a great success, and many visitors commented on the beauty and sensitivity of the pieces on display.

Stories by Scandal-light

It was to be expected that all women of more mature years would have amassed a wealth of nothing on which they could possibly put their foot or hang up a part. Money spent on a dress, after all, is in vain, unless one can actually wear it. It is for this reason that many women turn to the arts of the home, where they can find a outlet for their creative energies.

A recent exhibition held at the Art Institute of Chicago was devoted to the theme of "The Housewife." This exhibit included works by such well-known artists as Georgia O'Keeffe, Edvard Munch, and Andrew Wyeth. The show opened with a group of paintings of women at work, and continued through the ages, from the Middle Ages to the present day. The works ranged from simple still lifes to elaborate landscapes, all depicting women engaged in various household tasks. The exhibition was a great success, and many visitors commented on the beauty and sensitivity of the pieces on display.

Stripped Socks, Lace, Hobnails, and Jewelry Shown as Hobbies

It is to be expected that all women of more mature years would have amassed a wealth of nothing on which they could possibly put their foot or hang up a part. Money spent on a dress, after all, is in vain, unless one can actually wear it. It is for this reason that many women turn to the arts of the home, where they can find a outlet for their creative energies.

A recent exhibition held at the Art Institute of Chicago was devoted to the theme of "The Housewife." This exhibit included works by such well-known artists as Georgia O'Keeffe, Edvard Munch, and Andrew Wyeth. The show opened with a group of paintings of women at work, and continued through the ages, from the Middle Ages to the present day. The works ranged from simple still lifes to elaborate landscapes, all depicting women engaged in various household tasks. The exhibition was a great success, and many visitors commented on the beauty and sensitivity of the pieces on display.
Scandal-light (Continued from Page Four)\n\nDr. Wells was visiting Dr. Stone, to meet his Biology class and, in the meantime which usually accompanies such absence, found some old-breeding records from the recent Genetics class. For the benefit of some, these are short forms with breeding results from flies recorded in these. The number of flies hatching often runs into the hundreds. Mary seemed quite surprised at finding them in the Biology department and said, "I didn't know they taught Microbiology over here."\n
Mrs. Brandon had evidently forgotten that the man was the Dean's Institute room in Boston because she was very much alarmed at finding a man's pajama jacket in Mary Jones Pitt's room. Not that she doubted Mary Jones of course.\n
Colin O'Connor really knows how to pick his man. In fact, she says that she has him strung up now to control his military corps at Georgia. One good thing about Colin is that she isn't particular:\n
"Where a student complained recently that the class room was too hot, her instructor's quick-angled reply was that it is better in other places, and she might as well get accustomed. By the time she had figured it out, she had changed the subject and it was too late to get offended.\n
That strange tale of mice which always occurs for me the world of everything led me to all right in lack of Mary Jones's Mem and Papa at the A Cappella choir concert, Monday. To begin with, they worried, and I worried, over the fact that Junior must be terribly tired after his trip north.\n
Then we discovered as to whether we liked the choir rules or not, and how Junior must feel in a shirt. Against our stumbling we found a faint understanding which we facilitated at intermission, must have been the choir rules when they left we didn't hear it anymore.\n
Then in the middle of Miss Gardner's "La Traviata" selection Mama had to ask Papa if he had the\n
The Colonnade, April 8, 1939

WOMAN LAWYER...\n
'm in six weeks before the Board of Tax Appeals.\n
She is a special favorite of the Georgia women lawyers because of her sanitizing efforts to obtain rights for them to enter the profession in this state. The late Judge Nathan Harris rehabilitated her services in this connection by presenting her with the pen with which she signed the bill into law.\n
Miss Barron has been especially active in the field of Women's rights since her residence in Washington. She served as treasurer of the National Women's Party, one of the most powerful groups of organized women in America, and has been influential in many phases of national legislation.\n
She has done much research in the League of National's official committees on the status of women.