Open Letter To The Nominating Committee

Dear President of the Nominating Committee,

I am writing to express my concern regarding the recent nominations for the student body positions. As a member of the student body, I feel that the process has been flawed and has not met the expectations set by the students.

1. The process has failed to select candidates who are representative of the student body. The candidates who have been nominated are not reflective of the diversity of the student body.

2. The process has failed to consider the opinions of the students. The students have not been given the opportunity to express their preferences for the candidates.

3. The process has failed to ensure that the candidates are qualified for the positions. The candidates have not been adequately vetted for their qualifications.

I urge you to reconsider the process and to ensure that the candidates are selected in a manner that is fair and representative of the student body.

Sincerely,
[Your Name]
Fundamental Faults in Election System That Should Be Remedied

Amidst all the lout raised over the nominations, rejections, and general hatchets, filth and comic operas involved, which have been going on on the campus for the last few days, one or two facts about the often discussed election system are becoming obvious. In the first place, it appears still too much power is given to the hands of a small group, no matter how sincere that group may be, and second, it is not specific enough.

At least two changes should be made which would make the system more democratic and make it as a result at least more in harmony with what the students desire. In the first place the nominating committee should be just that. It should receive nominations made by petition, and nominate for office only those places not filled by petition. It should not have the power to nominate for another office a girl who has been nominated for one office by petition of the students thus forcing upon that girl the necessity of making a choice which is wholly artificial and might be construed to mean the exertion of pressure.

It is unreasonable to expect that the petition system will ever result in the nomination of more than a few girls for the highest offices. The minor offices will continue to be filled by elections between candidates nominated from the committee. The only change needed is for the passing judgment upon the qualifications of whom the students have nominated but merely nominating girls for the offices not nominated by petition.

Under no circumstances should the nominating committee have any authority to pass upon the qualifications of the candidates. That is what the election is for. Nor should the past record of the candidate be any bar to nomination. After the election is over, there are ways and means whereby a person may be removed after office. But the student body deserves to get its candidates uncorrupted, please.

One other change would make for more definitiveness in the system. After the petitions are taken by the nominating committee and the necessary nominations made, the candidates should be immediately notified of their nomination, and their acceptance or rejection of the nomination should be made by chapel time of the following day and so announced publicly.

These changes, we believe, will make for more definite, specific determination of duties on the part of the committee and avoid such unfortunate situations as successive zeal may have led us into. In the, shall we say contemporary past?

The Colonnade

The Colonnade, February 6, 1940

STRICKLING, REVelli, HOFFMAN CARSON LEAD CHORUS, BAND, DISCUSSIONS IN MUSIC MEET BEGINNING TODAY

With students and faculty arising from all over Georgia tonight to begin rehearsals of the all-state chorus, the Georgia Music Education Conference begins its two-day meeting here today already assured of more than five hundred visitors.

Pavane Musicians

Music and more music is the order of business, with discussion groups being centered around various speakers such as George F. Strickling, Cleveland, Ohio clarinetist, who will lead the discussion on Chair Organization and Development at 11:30 in Russell Auditorium, 1-4-45.

William Revel, noted University of Michigan band expert, who will conduct Band Clare Teaching Procedures at 11:30 Friday morning in the Recital Hall. Mr. Revel, who conducted a clinic in Elementary Music Education 438-53, Friday.

In addition to the outside experts, many prominent Georgia leaders will be present to discuss the problems of music education.

All-state Chorus and Band

The all-state chorus and band appearing on the program will consist of the pick of the high school singers and players from all over the state selected and brought to Milledgeville for the Conference. These two programs are expected to attract many visitors to both of them as both of them will present trained musicians in full recitals.

The program includes a dance given for the delegates Friday evening in the gymnasium.

Clyde Bushman, starter of "Aunt Jimmy's Real Life Stories," models a negligee that combines durability and comfort with charm and freshness, (Styled and executed by Radelle Ligonier, New York.)