Colonnade

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Colonnade May 10, 1941

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Modern Dance Group To Appear May 17

Recognized on the campus as one of the major skill clubs, the Modern Dance Club will present its first recital in Bus- sell auditorium Thursday May 17, at 8:15.

At this time a varied group of dances will be presented. The choreography for all dances is the work of the club. Costumes have been designed and made by group members and light- ing effects have been worked out in connection with the dances. Special music has been composed for one of the group compositions. The Aedica Guild dancers, directed by Miss Ann Copeland, will accompany the dancers in these numbers. The speaking voice will serve as an accompaniment for several of the dances. The Poets and Players and the Speaking Chord, under the direc- tion of Miss Miriam Follensbee, will read two poems. Jane Spinks, who has appeared in leading drama- tical productions on the campus, will give the reading for one of the numbers.

The advisor for the club is Miss Ethel Tison. Anna Rorick, junior in the department of music, is accompanist for the group. The dances appearing on the pro- gram are: Ruta Russ, Martyt Bridges, Kitte Barrus, Georgia Davis, Marcy Fryan, Sara Hap, Peeny Jones, Beverae Mclnusdon, Frances Moritz, Ann Salse, Glad- nell Shadlow, Betty Sue Smith and Ann Waton. Accompanying students are: Blair Max Quin- cenci, Chan Roonney, and Mary Salas.

Drug Store Lingo Is A Part Of Campus Language

BY ANN WATON

Orders in local drug stores are, more often than not, con- served in a jargon of abbreviations. When accompanied by GMC and GSCW students these orders become a mass of lin- guistic for more substantial food like milk shake and banana, or "two sinners and a cup of jus- va"; in reality, a two cup of dough- nutes and a cup of coffee. A "hot puppy" and a "soda with auto- matic" is a hot dog and a Coca Cola with ammonia.

A common breakfast order heard may sound something like this--"one Little"; one "Odd maid"; and one "waps and rock it." In speakease language, these Coca Colas were ordered: one cherry, one plain, one olive in a paper cup.

A slightly more expensive "set- up" is this--consists of a "quito bun" (a doughnut with ice cream), a "viva versi" (a combination of milk shake and banana), and a "dysvappert" (ice cream, banana, whip cream, and nuts).

"A foremost refrain of Zimmies until Jesus is a "two-for-the-price- of-one" "Fall Auburn" and "Coca Cola Max." This is a small milk shake and a crook. "Black and white" coloreado soda are still ranked as the favorites, while the "first baby" is growing in popularity.

This new drink is a plague of va- niety, cherry, grape juice, and milk shok.

"occasionally students get hun-

Y Installs

New Officers For 1941

The "Y" retreat was held at Lake View the week-end of May 3. Plans for the coming year were made and two new departments were added. When the community service group will be headed by Maryann Barten and Marylou Kranes, and the music group will be hand- ed by Marjorie Herring. Instead of discussion groups there will be freshmen, sophomores, junior, and senior "Y" groups. The freshmen group will be headed by Doris Witch, and the sophomore group by Virginia Parker. Each group will have four major committees: membership, production, publicity and entertainment. The chairman of these will be uptowners. Regular department teams for which people will volunteer will be formed. The aim of the organization is to have more people take part in the activities of the "Y."

The following officers were in- (Continued from Page 1)

Juniors Honor
Seniors With

Day May 17

The junior class will entertain the seniors at the annual junior-senior dance in the colossus gymn- asium at 6:45 on May 17. The Georgia Bulldogs have been engaged to furnish the mu- sic for the occasion. An Oriental May festival will be the theme around which the decorations will be built, featuring paper lanterns, kits, and balloons.

Head of the committee for the dance are: Violene Oar, secre- tary; Jean Stewart, Margaret Baldwin, refreshments; Judy Krauss, Doris Dunn, dance committee; Betty Smith, Ruth Parr, doors and ticket-getting committee.

Manchester is New Officer in National Group

Dr. Geraldine Minifie, head of the Social Service Education Department was elected president of the National Directors association at the convention held in Al- baster City last week.

Dr. Minifie was named to GSCW four years ago from Ohio Wesleyan University, Ohio and has worked constantly to build and extend education here on a sound phil- oosophy of education. She has held many offices of importance before coming South. While still at Ohio she was serv- (Continued to Page 1)

Crowder Sings Over WSB Today

For Crowder was guest assistant on the GSCW program this morn- ing over WSB at 11:30 in honor of Mothers. She sang "Dance My Mother sweet," accompanied by Mr. Magric Jenkins at the piano.

Miss Wamack Bines read "An- other Miracle" which was written in 1914 by Dr. D. Spencer.

H. Hodgeson
To Appear On

Wed., Series

Hugh Hodgeson, director of the fine arts department of the Uni- versity of Georgia, Robert Proctor, pianist; and Rudolph Kra- son, cellist, will compose a trio to present the music Appreciation Hour programs May 14 and June 21st at 7:45 p.m.,

A native of Athens, Hugh Hodgeson was graduated from the Uni- versity of Georgia and later at- tended Columbia University and Occidental School of the Arts. He has studied under the study of Ralph Leopold, Bush Solin, and Arnold Schoenstein.

Robert Harrison and Rudolph Krason are faculty members of the University of Georgia music department.

The program to be presented Wednesday night will be as fol- (Continued to Page 5)

Miss Seabrook
Honored Thursday

Last Thursday night in Besse- nel Hall, Misses Legor, Josephine, J. E. Smith, Betty Cates, Betty Collins, Marilla Traps, and Minnie Lackey were honored by a reception in honor of Miss Maxine Seabrook and her sis- (Continued to Page 5)
Marquard Portrays Lives of Vanishing Bosnians

By DOBROTY MILLER

As IS THE LATE GEORGE GALUP, who was the 1938 Pulitzer winner, Mr. Marquard portrays another type of life in his best-known book, ’M. H. Rawley & Son,’ which appeared in April, 1938. The book has received an overwhelming critical acclaim.

Library Adds New Books

A new shipment of books recently arrived at the library, and they promise to keep the readers of the library bathed in a sea of knowledge. "The library is rapidly being filled," said the librarian, "and we are excited about the recent additions." The library is always looking for new books to add to its collection, and the recent shipment has been eagerly awaited.

Buckshot-Buckshot, the Man with the Hurty Gears

Buckshot, the man with the hurty gears, is a man of many talents. He is a skilled mechanic, a born leader, and a true friend to all. His name is Buckshot, and his gears are always in tune.

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McKinney Wins Journal Style Contest

By ARAMONTO GREEN

They say that the best things come to those who wait. McKinney High School's student newspaper, The Columnate, is no exception. The paper, under the leadership of Aramonté Green, has been awarded the top honor in the Texas High School Press Association's style contest.

The Columnate, a bi-weekly publication, has been recognized for its exceptional writing, design, and overall quality. The newspaper covers a wide range of topics, including local news, sports, and student life, providing a comprehensive glimpse into the experiences of McKinney High School students.

The newsroom staff, led by Green, has worked tirelessly to produce a publication that is both informative and entertaining. Their dedication to the craft of journalism is evident in every issue, and it is this commitment that has earned them this prestigious award.

"We are thrilled to receive this recognition," said Green. "It's a testament to the hard work and dedication of our entire staff. We are grateful for the support of our teachers and administrators, and we look forward to continuing to produce high-quality journalism for our readers."
Hey, Why Don’t You Say “Hello” for a Change?

Eve

"Hello friend!

I had a handshake

Good morning!" said with a smile is a lovely sound. "Hello there" has such a cheery ring. "How are you?" makes one feel as though someone really cared. Even "Hi, pal!" means something as it

He stood on the bridge at midnight.

And talked her with his tons

For he was only a morning

And he stood on the bridge of her nose—The Pointer.

Eighth-Collegiate World

This Collegiate World (By Individual Collegiate Press)

Art is all right in its place, but when the art is a mere stunt, its place isn’t the library of Denver University. The "Summer," a modern classic made in bronze by the American sculptor, Aristide Mail- lot, is built in her niche at the Denver Art Museum.

The trouble started when "Summer" was lent to the university by the museum to assume her station in the Renaissance room of Mary Reed Library. She had been there only a few days when a professor asked at a faculty meeting: "When is that statue going to be moved?"

It wasn’t so much what he said as the derogatory tone he used that caused art professor to keep to her defense.

"She doesn’t belong in a library" one faction concluded. "Students go there to study, not to be distracted—by art or anything else."

To which the art instructors replied: "Of course students go to the Renaissance room to study Art is a study, too. And we be stirring our educational ship if we failed to give our students a chance to see and appreciate the great works of art."

The anti-"Summer" faction, charging the art students too many to the library—but not to pass over its beauty—suggested the statue be placed in the university stadium. She could draw as many people as she wanted down there without disturbing anyone. The stadium needs films, anyway," they said.

A college columnist took sides with the anti-"Summer" faction. "She should be retired to a studio because—"

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