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Final Theatre Production Of Year Ready for Showing April 25-26

By RUTH MARIANNE SINGER

Why do gas lights flicker and why does the moon have any light at all? What is the strange mystery behind the lives of Mr. and Mrs. Mournemuth, that odd couple in the red house on Angel Street? Mr. Leo Luecker, Dr. Keeler, Pat India, Marquardt Anderson, and Virginia Covs will be on hand to answer these questions. Russell Auditorium on April 25th and 26th at 8:30 pm to help you answer the mystery and provide an entertaining evening.

Additionally, this is Mr. Luecker's first stage appearance since his return to civilian life, after serving with the Army Air Corps, providing the longest professional off stage in his entire theatrical career (1942-1960). Since then he has worked on-plays on stage and off stage. He got his original training at the Northwestern School of Speech at Evanston, Ill. He was one of the founders of the Peninsula Players in Wisconsin (1943-1964). He has also acted professionally on the "West Coast in Merri Peck's production of "Lady of Precious Dreams."

Like every good actor, he has played all types of roles in his life. Some of those roles were the "Th Man Who Came to Dinner," "Within the Language of "Tragedy" in "Oslo's Ring"; both of which were produced here at GSCW, before Mr. Luecker entered the armed forces. He was being Mr. Manningham in "Angel Street"; Virginia Covs.

"Angel Street," a powerful, violent drama, drips with enough sin to make a gothic society go up in smoke and sink to the bottom in a sea of miseries and thins. The costume are going to be magnificent. Miss Monley is creating Pet in a volver gown with a hair-spring tie-kill 1930's. Mr. Luecker has helped the stage crew in making a good Victoria set. The best problem of that laborious task was the making of sliding doors, which he gits hope out of stuff.

Students Attend Meet in Macon.

Anna Laura Rogers of Thomasville, Ga., president of the Recreation Association, and Anees A. Abdulla, executive director of the Georgia Athletic Federation for Women, confer with the Convention Committee. This was the first GAFWC conference held since 1930. It took place at Westerners College in Macon and managed its own preparation and the part played by Mr. GAFWC in the post-war period. The present members of the Fitzgerald are representatives from GSCW, Anees Abu, Robert Longer, Merce, GSCW, Lurita, Solla, University of Georgia, and Westerners College. This was a valuable conference in that there was an interchange of ideas among the representatives of the various colleges of Georgia.

Anna Laura Rogers was one of the speakers at the morning program on Saturday, April 6. She referred with the part of the GAFWC in helping the theater into the post-war period. The members of the conference elected a new councilperson in order to represent the interests of the School. At the council meeting in Crif, was elected a new council representative from GSCW.
Book Review

"THE TROLLOPES"—The Chronicles of a Writing Family
By Lucy Peas Bodies and Richard Peas Bodies

The readers of the Miller Drug and Book Store were beginning to regard Frances Milton as an old relic. This young lady, with twenty-five acres—were unused. The family was not exact ancestors over the spacious head of Frances, but her brother, Henry, had a quiet way of bringing into the home all the eligible young gentlemen whom he brought to London society. It was in the summer of 1868 that Henry finally brought home a distinguished young man, the child of a country pamphlet, who proposed a few months later in a rather long and extremely boring letter.

This letter, written by a mutual and secretary young man, is not on indication of the rest of the lives of these two, nor of the lives of their seven children. The authors, Lucy Peas Bodies and Richard Peas Bodies, mother and son, realizing the interest of this subject, have combined their talents to produce a thoroughly engaging biography. In the style of these authors is a warmth that is indicative of a thorough knowledge of their subject, based on scholarly research. In a manner and shows appreciation of the Trollopes who were indeed an unusual family.

The characters of Frances Milton, Thomas Trollopes, her sons, and Trollopes Anthony and Anthony's drawn. They are the era in the whole series of Trollopes.

The authors, Anthony and one of his movies, "The Mediterranean of Babyloin" is a tragic, deeply moving story of flesh and blood and deep sympathy. It shows greater imagination than invention, and with good writing could have rung among the very finest of English novels. Anthony, who became the character of the novel, begins as an innocent into the sources of life. He attempted to pull up the plant, root and branch, in order to tease and present the progress of growth; later he was forced to content himself with the outline of leaf and flower. It is suggested that possibly there is a resemblance between Lucy (the decayed gentleman) and his ultimate, beautiful scene, largely, and that other decayed gentleman of real life, Thomas Anthony Trollopes, and his blundering son An-

The novel is continued up to the final pages when "Trollopes" natural settings and his sense of reality" signed into the book in an unhappy hanging of the main character which probably destroyed the somewhat romantic society of his day.

Anthony longed for fame; he never became the immortal craftsman he would have been.

And what of Frances? Her books lie forgotten, but the novel by the pen of the Brothers! Today, few have heard of Thomas Adolphus, or Tom, as he is called, for his Histories of Florence are seldom read.

CONDUCT IN MOVIES SCORED

Dore Adams has called our attention to the fact that while in the dark corners of the picture show, we often forget our caps. To let our caps our popped ones a little less habitually, and remember that conversation is not appropriate or of any interest to those watching behind or to front of you. Remember, we are representatives of the college at all times and in all places.

Two life's history, however, will be read over and over again by modern readers.

Perhaps Anthony will have his novel dedicated. Perhaps through the act of Lucy Peas Bodies and Richard Peas Bodies he will be remembered; he will pay sport of immortality.

—BEET RICHARDS.

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