Colonnade January 23, 1951

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Human Relations Week Stirs Thoughts Of Classes and Individuals On Campus

The problems of human relations will be wallowed at from all angles this week on the campus as faculty members are asking Dr. C. W. Warmington to bring his courses to the classroom as well as to platform addresses, dorm discussions, personal confidences, and coffee chats.

The theme selected for the Religious Education Week will lead the advisors of the YWCA have designed the week's program to fit the needs of all the students.

Warmington comes to the United States this March after a long teaching career at the University of Wisconsin and a year's dissertation work at the University of Oxford. He has been a student and a reader in the fields of psychology and sociology, and has also an author and poet.

The student steering committee include: Mary Blackman, Washington; Carolyn Madson, Augusta; Dorothy Durfee, Claremont, Jean Reddick, Canton; Ellen Jones, Lynn; Shirley Shrady, Seattle; Mildred Weston, Washington; Ann Graham, Woonsocket; Rosemary Mc- donnell, Woodstock; Gertrude Cox, Milford; Dorothy Nelson, Detroit; Margaret Case, New Haven; Jane A. M. Chenery, Augusta; Adele Schwermer, New York; Emer- rilt, Conservatory; Muri- e Wheeler, Lafayette; Olive Billy, Berkeley; Mary Eaton, Chicago; and Pari Pat, Vancouver. The week will officially conclude on Saturday, Feb. 21, and each evening will be followed by a social and a good discussion. The speakers will be a platform address and luncheon and personal conferences with students, faculty, and the public.

The Colonnade

Dr. James Paul Kennemau Bowling Green State University

Ohio Choir To Repeat Concert

A concert in Milliangez has been inaugurated in the southern town of Milliangez, Georgia, and on Sunday afternoon at the Colonne Church, the Ohio Choir of Bowling Green State University will repeat the concert which was performed in Milliangez on February 12.

Conducted by Dr. James Paul Kennemau, the Ohio Choir will consist of 24 students and several boarders.

The Ohio Choir is one of the best known choirs in the area of Bowling Green State University and is directed by Mr. Paul Kennemau, who has been associated with the choir for several years.

Paper Sponsors

Dream Man

GMC Holds Similar Feminine Selection

The Colonne, a music magazine, has announced the selection of five new members and the planning for this month's meeting.

Carolyn, Adrian, and Kim Smith, Milliangez, and Wanda Whalan, Clinton, are the new members, and the planning for the meeting will be handled by the Colonne staff.

The Colonne is a music magazine that has been in operation for several years, and it is dedicated to promoting music and musical activities in the area.

The meeting will be held on the first Monday of each month at 7 p.m. in Milliangez, and it is open to anyone interested in music and music-related activities.

Dr. Kennemau has announced that the Ohio Choir will be performing a concert in Milliangez on February 12, and the Ohio Choir will be performing in Milliangez on the same day.

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The COLONNADE
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Twilight
Sun improvised a second in the doorway looking at Baby Moon in his white tailed deer.
And for a moment, his status was its head. She should have avoided him. She had up as a match to him in her eye.
She had this second to consider her options. With a black velvet slash.

Letters to the Editor
Dear Editor,

You might like to have a few lines with which to answer the recent letter of Mr. J. H. S. R. in the Atlanta Journal. It seems to me that his letter was written by the horse or in some other animal.

The recent article on GSOY in the Atlanta Journal, which is in the re-statement of Atlanta and South Carolina, is another fine example of the horse's ability to express himself. It seems to me that this horse is not only able to express himself, but he is also able to express his thoughts about the horse.

When the horse expresses himself, he does so in a way that is very different from the way that we, as humans, express ourselves. It seems to me that the horse has a very unique way of communicating with the world around him.

Sincerely yours,

J. H. S. R.

Colonial Enthusiasts

Dear Editor,

I am writing to you in the hopes that you will be able to help me with a problem that I am facing. I am a horse owner and I have been trying to find a way to communicate with my horse. I have tried using verbal commands, but I find that my horse does not always understand me. I have also tried using body language, but I find that my horse does not always respond to me in the way that I would like.

I have heard that horses can communicate with each other in certain ways. I am wondering if there is any way that I can teach my horse how to communicate with other horses.

I would appreciate it if you could provide me with any information that you have on this topic. I would also be grateful if you could provide me with any resources that you know of that could help me in my quest.

Thank you for your time and consideration.

Sincerely yours,

J. H. S. R.
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