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Colonnade November 10, 1953

Colonnade

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The Milledgeville Community Concert Association, which began in 1946, will open the season on its nineteenth season Tuesday night, November 17. This year, the Ballet Russe de Monte Carlo Company will appear in Russell Auditorium. The corps of soloists, under the direction of Mr. William T. Stogd, chairman, rounded out a most successful week of campaigning for the membership in the Association.

The largest membership of the Association was accrued when in turn enlarged the budget to the extent that two more balls were attended. The ever popular plans from Wednesday and Love will appear Friday, January 26 and Frances Yeard, Tyrie, azuza and star of the New York City Opera Company will conclude the season on Friday, April 2.

The Milledgeville Community Concert Association is a cooperative effort on the part of the Georgia State College for Women and the children of Milledgeville to provide the best concert artists available at a minimum of cost. By forming a community Concert Plan it is possible for the audience and maintains an audience large enough to present a complete series of concerts each year at a fraction of the cost. The program will be selected from some concerts in the metropolitan centers.

The plan results in: Permanence for a city's concert series the assurance that no group of individual participants will ever occur. The inclusion of concerts in Jazzy, the stimulation of community interest in musical affairs and the stimulation of community spirit; the assurance that in every concert is a set of those who have been to the concerts—enough to ensure a large enough audience for the concert. The concert will be given by only the finest of the world's artists, and the creation of Carriage Hall. Every Town."

At the Milledgeville Community Concert Association in November 17th, the Ballet Russe de Monte Carlo Company will appear in Russell Auditorium. The corps of soloists, under the direction of Mr. William T. Stogd, chairman, rounded out a most successful week of campaigning for the membership in the Association. The largest membership of the Association was accrued when in turn enlarged the budget to the extent that two more balls were attended. The ever popular plans from Wednesday and Love will appear Friday, January 26 and Frances Yeard, Tyrie, Azuza and star of the New York City Opera Company will conclude the season on Friday, April 2.

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The Colonnade
Published biweekly during the school year, serves students and faculty.

Mary Kline

Kevin Paget

Delson Howell

David Talbot

Leah Talbot

Mary Ann Rainforth

Barbara Cannata

Alex Cannata


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Y's OWL
Swing Ye Parton and don't—Yippee! That good old fashioned Barn Dance last Saturday night was the hit of the season everybody's been saying. With Dr. Peer's calling the figures and three guitars and a piano providing the music everyone joined in the dancing with enthusiasm and a great deal of fun. When I heard the call "Waltz in the cool" I was at first a bit nervous but I soon learned that no one else was after an old soul but rather they were trying to play their best.

The main event of the evening came about midway of the ballroom—Miss Vic introduced the band playing in a Double Mule which they led. Astrodora Sleigh of Farm was first to dance on the is this year's Y's scholar, and Ed.) Cropper, Rachel Cook, John, Kwan, and Dorothy Martinson followed after. At the end of the music each girl was presented with a gift from TVCA in token of appreciation for what her presence on campus means to all of us.

Color walks which are greatly under to those of us who have short legs and who're used to fling were told several times during the night and delicious cakes and pies were set by various ladies and served without.

In addition to the ball call, a tennis exhibit demonstrating and illustrating ball entertainment—"After By C. B. Sproul, was tremendously enjoyed a party cared by Martha McMillen, a talented freshman.

After much dancing, record playing, square, merry trio and happy results surfaced out of the attractive night something that told was the best dance in a long, long time.

On Wednesday afternoon of last week there was much unfurled excitement for Dean Manning, Sarah Ann Spells, Carolyn Clark, Vick Reardon and Selkie Bellwex were all taking left hand in Westyian College kickoff in to Miss Lucy Robinson's car. If flannel had been thrown up and wind out for Y's Jolies. Upon arrival on campus we were heartily welcomed by the Y's Jolies. Upon arrival on campus we were heartily welcomed by the Y's Jolies. Upon arrival on campus we were heartily welcomed by the Y's Jolies. Upon arrival on campus we were heartily welcomed by the Y's Jolies.

During these busy weeks that come what may weather goes on every Wednesday. evening, and there you'll find 12 minutes of calm in which to re-gear yourself for another hectic seven days.

Our Town—
Barbara Bishop
The College Theater made a magnificent debut for the year on November 1-4, in its presentation of "Our Town" by Thornton Wilder. The cast and crew of this three-week production, under the direction of Jack Gage, were composed of members of the College Theater, and the recently organized theater group at OVC.

The setting of the entire play in Grover's Corner, New Hampshire. The production was unique but extremely realistic in its portrayal of the average family life in a small town, and the conversations and actions of the characters in the cast were typical of the inhabitants of a small town during the early part of the twentieth century.

The major roles in the play were then characterized by Jack O'Keefe, Tom Hall III, Joe Sheehy, Ann Johnson, Penny Stu- berman, and Penny Pachy.

Don't forget the open house and book exhibit in the library on Thursday and Friday, November 15th.