Christmas Special

Freshmen Capture Golden Slipper
With "Pan American Panorama"

Two weeks of work and worry came to an exciting conclusion for a packed audience on Golden Slipper night in November.
The Freshmen and Juniors of the Atlanta Symphony Orchestra presented the music of "Pan American Panorama", a program of music from America.

NASC Presents GSWC Accredited Music Membership

Edna Marshall

Edna Marshall, the organizing secretary of the GSWC Music Club, informed the members of the club that an accreditation was received from the National Association of Schools of Music. A membership drive will be conducted.

Guest Singers Appear

Coral Taylor

The 1955 Christmas Festival has become another holiday tradition. Many groups have been an integral part of the event. The Atlanta Symphony Orchestra has been a mainstay of the event. The group's presence has always been a source of inspiration and joy for the audience. The event has been a testament to the power of music and its ability to bring people together.

Christmas Festival BringsMusic

The Atlanta Symphony Orchestra performed its annual Christmas concert on December 10. The program featured classic works by composers such as Mozart, Beethoven, and Bach. The orchestra was conducted by maestro James Conlon, who has led the orchestra for many years. The event was a sell-out, and the audience was thrilled with the performance.

Theodore Uppman Gives Year's Solo Performance

Baritone Singer Appears January

Theodore Uppman, noted baritone of the Metropolitan Opera, will be featured in a concert in Recital Hall on January 10, 1955. A poetic voice and a marked dramatic ability have in a short period of time established the baritone, young Theodore Uppman as an exciting internacional soloist and concert star.

Raising money as a featured role in the Broadway musical comedy "Kismet," he had just returned to his home in California when he received a call in 1951 to go to London's Covent Garden to perform the title role in the world premiere of Benjamin Britten's opera "The Young Duke." The performance was so impressive, he concedes, that he was at once re-engaged for future performances in London and Paris. When the news of the turn of events reached him in the fall of 1953, he was invited to appear in a part of the NBC television program "Metropolitan Opera Theatre."

METROPOLITAN DEBUT

This season, Uppman will make his Metropolitan Opera debut as Pelleas in the important revival production of "Pelleas and Melisande." He first sang Pelléas in 1947 opposite Marguerite Piazza and the San Francisco Opera Orchestra under the baton of Arturo Toscanini.

The Metropolitan Debut of Theodore Uppman, who is expected to make a substantial contribution to the operatic world, is an event of great significance. Uppman's artistry and interpretative gifts are much sought after, and his debut in the role of Pelléas is anticipated with great enthusiasm.

STAMFORD STATION

Before entering the Army, he studied voice and drama at Brandeis University. After service, he returned to the West Coast where he appeared in many operas and operettas in Los Angeles and with the San Francisco Opera Company.

In 1954, he has also been noted with the Los Angeles Philharmonic, the Hollywood Bowl Symphony Orchestra, and the San Diego Symphony Orchestra.

He sang in the HCO recording of "The Merry Widow," and has featured in an ABC network program "Holiday Music Hour."

Junior Dance Club Names '56 Officers

Margie Jo Grant at Millidelberg has been elected president of the Junior Dance Club. Other officers are: James Carlin, Mary Jo Benabii, Alice Sitting, Beverly Carter, Howard Settipane, Tom Wombey, John Martin, Jim Seidel, Millville's motion chairman, Mary Jo Davis, and Wnyeta Reynolds' research chair, Bobbi Jardine, Douglas.
SAL To SAI
Music Prog.
Roughly a half-hour's preliminary work-up was necessary
before the cast took the stage. The show opened with a
crowd-pleasing air of expectancy. Shortly after the first
number had been sung, the audience began to respond
immediately. The show's success was shared by all three
companies. The music, the stage work, and the presentation
were a perfect combination.

Myste's First Night Out
The "Theatrical" feature of the evening was the opening
of "Theatrical's" first night out. The event was
attended by many of the theatre's friends and was
eventually enjoyed by the entire audience.

SAL Theatricals
Theatricals is a group of actors who perform
occasionally at nightclubs and other venues.
They are known for their lively and
entertaining performances.

SAL To SAI
Music Prog.

THE COLONNADE

December 9, 1955

GSCW Freshmen
Killed In Accident

The total accident of St. Mary's, a lively and
talented student at GSCW, has graced
many of her friends. St. Mary's was
taking back to college with Thom
son and Augustus at 9:30. Sunday,
November 27, St. Mary's was
killed instantly. St. Mary's was
expected to return to the college
after Thanksgiving holidays.

St. Mary's car striking a soft
drives on a road under
construction. When the accident occurred between
Thompson and Augustus at 9:30, Sunday,
November 27, St. Mary's
was killed instantly. St. Mary's was
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The "Beauty Special" Welcomes
Many Jessies Who Ride The Train

"Margaret Thomas may be a Jessie girl of '55, but she's no
Brooks Memorial girl. She's been just a little too
seldom seen since the Don. She's been
spotted hanging around in the lobby,
but she's been so shy that she's
never been seen in the auditorium.

Margaret Thomas is the first to
return to the college by train.
She's been back in the college
for one day. She's been seen
in the library, the dining hall,
and in the dormitory. She's
been seen in the dormitory,
but she's been so shy that she's
never been seen in the auditorium.

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