Welcome To GSCW, High School Seniors

The Colonnade
February 10, 1940.

Department Shows Work of Students
Miss Maggie Pettit, Head of the Art Department, has announced that there will be an exhibition of student work during the High School Guest Assembly. To be shown will be samples of work from all the main art courses. This will include drawing, painting, crafts, models, and pottery.

The exhibit will be held in the Art Department in Porter Hall. All GSCW students and their guests are urged to visit the exhibit during the weekend.

Synod Conference Held February 11
Presbyterian college students from all over Georgia will meet at the First Presbyterian Church on the weekend of February 11-12 for the Westminster Synod Conference. The theme for this year’s conference is “As We Believe — So We Live.”

The speaker will be the Rev. William S. Ogilvie, Jr., professor of pastoral counseling at the Union Theological Seminary in New York.

The Leadership Study Group, to be headed by various pastors of the Synod, will be held at the GSCW in the presence of Dr. E. S. Stisley, who was a delegate to the Synod.

Senior Guests Arrive; Kimbrough To Lecture
450 Georgia Girls To View Campus;
Taps, Receptions, Reviews Planned

Mary Lou Walker
The Georgia Girls’ Great Assembly will review this week end February 10-12 with approximately 450 high school seniors from various sections of Georgia attending this annual event. The guests are scheduled to be invited to the high school students with the college life at King Sandford, President of GS-

COW, and Jo Strickland, President of COA.

9:00 — 11:00: GMC Battalion Re-

view at Sunset Field, GMC.

1:00 — 6:00: Open. Members of the doublet will be in their offices at this time to discuss the var-

iety of things.

6:00 — Dinner in Athlone Dining

Room.

6:00 — 11:00: Soldiers’ Guide in Russell Auditorium given by the Senior and Junior Bands.

11:00 — Pajama party in the dormitories, sponsored by the YWCA.

Saturday, February 11
9:00 — Breakfast in Athlone Building Room.

9:30 — 11:00 — Open Hour at Old Governor’s Mansion.

11:15 — 1:15: — A Cappella Choir in Russell Auditorium;

“Be You Going to College?” by Dr. Standard, Russell Auditori-

um.

1:15 — 3:00: — Lunch in Athlone Dining

Room.

5:00 — 6:00 — Open — Play Day in Col-

lege Gymnasium.

8:00 — Dinner. In Athlone Dining

Room.

8:00 — Emily Kimbrough Russell Auditorium, sponsored by the College.


Sunday, February 12
8:00 — Breakfast in Athlone Dining

Room.

Admission:

Visitors who plan to leave the campus later in the day are in-

vited to attend the Sunday School and church of their choice and be guests of the college for Sunday dinner.

Students To View
Atlanta Concerns

High points of interest to At-

lanta will be found by forty GS-

COW college students. Tuesday, Febru-

ary 14, “The Colonnade” representa-

tives will visit the advertising department in rural in the mor-

ing. The tour will be in the offices of Mr. Helen Pease Thompson. After the tour, they will be driven lunch in the morning.

In the afternoon, both groups will be shown through the “Atlanta-

ian” offices and Constitution Building and will do a bit of sight-

seeing in Atlanta.

A Cappella Plans Trip
Jean Crook
The A Cappella and Dr. Max Noye have scheduled a trip to New York City March 14-15. The fifty members of the choir have been notified of the details of the tour. On Friday, March 13, they will perform at Hartwell College, and on Saturday in the High School. They will arrive in Washington, D.C., on Monday, where they will stay in hotel rooms on 14th Street. The choir presentation will be given by the Cappella Club.

The next performance will be at the Metropolitan Church in New York City on Wednesday, they will sing at Park Ridge, New Jersey.

They will arrive in Washington on Thursday. They will be spent seeing many interesting and educa-

tional places in New York. At the conclusion of this tour, the Georgia Girls’ Choir Assembly program is as follows:

Friday, February 10
11:00 — 1:00 Visit to college churches.

1:00 — Lunch in Athlone Dining

Room.

2:00 — 3:00 Greetings in Russ-

ell Auditorium by Dr. Henry

Kimbrough.

School Nursery Plans
Arrive For Approval
The year of 1936 will see the con-
A Look At The Social Jesses

The following night we decided to spend the evening at the "Green Door," a popular club in town. The atmosphere was lively, with a mix of music and dance. We met up with some friends there and spent the night enjoying the nightlife.

GMC Drill Teams Perform Friday

The GMC Drill Teams performed at the school's annual fall festival on Friday. The team showcased their skills with a variety of routines, including baton twirling, dance, and acrobatics. The crowd was enthusiastic, and the performance was well-received.

Minor Officers

Elected Tuesday

The election of the minor officers was held on Tuesday. The candidates campaigned vigorously, and the results were announced later in the week. The new officers were sworn in during a ceremony on Wednesday.

Minor Officers

Post Go to Athens

Mary Brown

On February 25, Mary Brown was named the new post commander at the University of Georgia Post. She replaces the outgoing commander, who is moving on to a new posting.

Auction Successful

WUS Week Celebrated

The Western University Student Council (WUSC) celebrated the week with a series of events and activities. The week culminated in an auction, which raised funds for the student union.

Tumbling Tribes

Hold Pow-wow

The University of Georgia Tumbling Team hosted a pow-wow as part of their team-building activities. The event included music, dancing, and other cultural traditions.

Modern Dance Club Presents Program

The Modern Dance Club presented a program featuring the works of various modern dance choreographers. The performance was well-received, and the audience was impressed by the creativity and technical skill of the dancers.

ELIZABETH'S GIFT FOR ALL OCCASIONS

MILLER'S 5 To $100 Gift Store Sports - Walden

Belk-Matthews

High School Features

"Come see what it's like to live like the stars in our community."

Harrold's

Prime Cut, Jessica Cruze, Frankie Mabry, Sara Dunham, Alyssa Baren, Beth Tran, Hannah Zuehlke, and Ashley Rice. The team worked hard to prepare for the event, and the results were impressive.

The Freezer Drive-In

WELCOME HIGH SCHOOL SENIORS AND STUDENTS

We deliver any order of $20 or more —
just call us and tell us what you want.

Phone: 8572

Milkshake large — $5

Hamburger large — $10

Sunday 25

Barbecue 25

Barbeque 25

Hot Dog 25
Robert Rudie, concert violinist, will perform at the Community Concert on February 22, 1956 at 8:00 P.M. in Russell Auditorium.

Robert Rudie, Famous Violinist, Presents Community Concert

Robert Rudie, concert violinist, will be the first guest performer of the Community Concert series this season, presented in Russell Auditorium at 8:00 P.M.

MGM Cie. presents a series of public and private concerts as indicated below.

He was conductor of the Oklahoma City Symphony Orchestra for 11 years. His concerts, receptions and international broadcasts as soloist, conductor or director of this organization are a tribute to his unique versatility and leadership. Mr. Rudie was founder and conductor of the Oklahoma City Symphony Chorus which has many performances of major works with the Symphony, and whose recording of Debussy's "Prelude à l'aparadis" is an example of the praise of critics from coast to coast.

The American-born son of French immigrants, Mr. Rudie received all of his musical training in the United States. In 1931, he worked with many famous conductors and soloists, including the New York Philharmonic, Symphony Society of Philadelphia, the Cincinnati Orchestra, the National Symphony, and the American Symphony Orchestra.

Mr. Rudie is a versatile artist who has written many compositions and has published and recorded several compositions of his own. He has been the recipient of many honors and awards, including the National Academy of Recording Arts and Sciences, the American Academy of Arts and Letters, and the American Academy of Arts and Sciences.

Books Offer Enjoyment, Retreat

For sheer enjoyment, novels are the only, and have been, for centuries, the most popular form of literature. A story dramatic scene well told—with characters living their lives in moments of high adventure or revealing the familiar problem of every day life with vigor and determination—is in itself an adventure, for the right reading.is a good book which is opened with expectation and closed with delight and profit. Few will say this reading is not a good one.

Read and hear a few excerpts taken from "Henry David Thoreau's Famous Walden."

To read well, that is, to read books in a true spirit, is the noblest exercise, and one that makes the reader more than any even physical increase of the faculties of the body. It requires a true, right well-grounded, the study of literature, the study of life; books must be read as deliberately and seriously as they are read.

"A written word is the essence of life. It is something at once more intimate with us and more universal than any other work of art. It is the work of art nearest to life itself. It may be transcendent in its subject, or it may not. It may be read but it is not heard except it be recited by lips:—rhythm and the area of speech, or it may be silent—be silent;—and only be read but actually heard by all, however, not be repudiated by the ears."

"It is not all books that are as fitting as a fresh rain. There are probably words addressed to our condition exactly, which we could not understand, and understand them ourselves. The morning or the springing of our lives, and possibly put a new aspect on the face of things for us. How many a man has doted a new era in his life from the reading of a book? The book exists for us, for us, for us, which will explain our moods and reveal new ways. The present un-writable things we may find ourselves uttering. These sums questions that disturb and puzzle ourselves we have in turn occurred to all the wise men, not one has been architected, and each has answered them, according to his ability, by his words and his life."