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**A Cappella Choir Holds**

**Initiation Of Members**

By Joanne Craig

On Nov. 8 the old members of the A Cappella Choir initiated the new members. The initiation was at the First Methodist Church of Millington at 9:30 p.m. Dr. Max Noah led the two selections, "Adventures IV" and "The Lord Bless You and Keep You." The new members who were formally initiated into the A Cappella Choir were Betty Adams, Angela Calvert, Nancy Marshall, Mary Helen Bales, Bernice Cameron, Christine Cheeney, basement Chappell, Ann Clark, Pat Coleman, Janette Craig, Barbara Garm, Pat Davidson, Frances Gierson, Laretta Gehr, Kathy Griffith, Beth Hart, Christine Higginsbook, Gena Howell, Gloria Jaff, Elvis Kyes, Penny Landa, Danny Lauer, Carol Lee Hargis, Jocey McGraw, Corin McMahon, Martha Meadows,曹伯, Marge, Eliza Prince, Josephine Ross, Lauryne Snow, Janice Stoffer, Nancy Ritter, Susan Byrnes, Patsy Sullivan, Shirl Todd, Mary Elizabeth White, Lenore Wilson, Marian Williams, Annette Brantley, Carol Shady and roller Vin- stan. After the initiation all the members of the A Cappella Choir, The "Messiah" Choir, and the madrigalists gathered at Porters Fine Arts Auditorium for dinner. Some of the choir members helped to plan the initiation and prepared the dinner which everyone enjoyed.

**DAISY HAMMETT**

**Spotlight On Sports**

The volleyball tournaments ended November 29, with the Juniors in first place, the Seniors in second place and the Freshmen in third place. By double elimination, the Juniors proved to be victorious, hosting the Section 7-25.Officials in the final game were Miss Hill, referee; Ann Eichold, umpire; Kattie May and Betty Smith, timekeepers; Martin Ann Hawkins and Jean Lawrette, scorekeepers. The faculty met in Porter Fine Arts Auditorium for dinner. Some of the choir members decorated the auditorium and prepared the dinner which everyone enjoyed.

RAYS STEAK HOUSE

FINE FOOD

McMillan's SHOE SERVICE

BALDWIN HOTEL CORNER

JONES DRUG CO.

**The "Messiah" To Be Presented December 5**

Miss Iris Ruy will be the soloist prior for the "Messiah" this year. Other soloists are Frances Bartlett, soprano; Frances Belo, tenor; and Haskell Boyer, bass-baritone. It is under the direction of Dr. Max Slosh with Dan Mog, principal director; Dot Gose, secretary; and Dr. Brode and Shirley Whi- ford, publicity.

The new members are Charlotte Hill, Mary Doris; Gail Hard- dorf, Margie Watts; Ilka McDonald, Pat Harris; Ann Bishop, Penny Stewart, Jan Shippert, Ann Blues; Marie Davit, Jo Blinn, Sally How- ell, Helen Thackston, Doris Hawkes, Laine Nison, Mary- nne Moore, and Kathy Brooks. Senior Tumbling Club meets at 4:15 on Tuesday and Senior Tumbling Club meets at 4:15 Thursday.

**THE "MESSIAH" 1955**

Wednesday night, Dec. 5.

The "Messiah" in Handel's masterpiece, covering the devotional aspiration of the Protestant gen- ral. From the excellent introduc- tion to the concluding chorus, the oratorio is sustained on the inherent latitude and spiritual nobility. Handel believed it was divinely inspired and, like any aesthetic work of art, it escapes the boundaries of creed and nation.

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