The Colonnade

Volume II, No. 2
Georgia State College for Women, Milledgeville, Ga.

November 1, 1959

Margaret Webster To Perform
In Russell Auditorium On November 3

Monday, November 3, we shall have the well-known actress, author, and director, Margaret Webster, as our guest for the 12:30 assembly. This is an opportunity to enjoy a well-known star in film form for forty-five minutes, and those who do not hold a third period class will have the opportunity to hear a clever and original human being. Miss Webster has had a long and distinguished career in film, television, and stage. She was born in New York and received her early training in film. Miss Webster returned to New York in 1935 to direct "Beau Geste," a film which was well received. She also appeared in "The King and I," "Shanghai Express," and "The Great Gatsby." Miss Webster is known for her roles in "The Maltese Falcon," "The Postman Always Rings Twice," and "Woman of the Year." She is also known for her dramatic interpretation of Shakespeare's works. Miss Webster has received several awards for her acting, including a Tony Award for her performance in "The Sound of Music."

MARGARET WEBSTER

National Art Week Brings Emphasis
On Work in GSCW Art Department
By Joanne Simmons

National Art Week will begin November 3rd and end November 7th. This year the Mommie Ferdgall collection on pointilism will be exhibited at the through Friday from 3:00-5:00 P.M. An art major will serve as hostess during these hours.

In the art classrooms will be different types of work done by the students. There will be the glass of pumkins, oil paintings, paintings with positions, wire models, and other kinds of paintings done by the Art Education class.

Among the exhibits in the classrooms will be craft work done by the students. There will be exhibits of student work from the value and design class, and also from the advanced painting class.

For those of you not familiar with the Mommie Ferdgall collection, it consists of paintings contributed by former students, teachers, and guests. The students are encouraged to bring in work that they have done in the past or work that they have been working on in the present. This exhibition provides an opportunity for students to share their artistic talents and to learn from each other. The collection of paintings will be a source of inspiration for the students and a reminder of the rich history of art education at GSCW.

As an extension of Art Week, the school will be located in the Russell Auditorium on Saturday, November 8th, from 1:00-4:00 P.M. There will be an exhibition of student work, as well as a demonstration of various art techniques by the students. The exhibition is open to the public and is free of charge.

A special feature of the exhibition will be a demonstration of painting techniques by the students. This will include a variety of techniques, such as oil painting, watercolor, and pastel. The demonstration will be conducted by the students, who will be working on a variety of subjects, such as landscapes, still lifes, and portraits. The demonstration will be a great opportunity for students to learn from each other and to share their artistic talents.

The exhibition will also include a variety of art materials, such as paints, canvas, and brushes. These materials will be available for students to use during the demonstration.

The exhibition will be held in the Russell Auditorium on Saturday, November 8th, from 1:00-4:00 P.M. It is open to the public and is free of charge. The demonstration of painting techniques will begin at 1:00 P.M. and will continue until 4:00 P.M.

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Sincerely,

[Name]

November 1, 1988

Dear Editor:

I am writing to express my concern about the recent trend of increased violence in our community. I believe that this is a serious issue that needs to be addressed immediately. I am concerned that this trend will continue if we do not take action to prevent it. I think that we need to work together as a community to find solutions to this problem. I believe that we can make a difference if we are willing to put in the effort. I am confident that we can overcome this challenge if we are united. I urge everyone to do their part in making our community a safer place.

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Sincerely,

[Name]
Campus Bookstore Sponsors Annual
Dance In Gym November 1

Mercedes Gilman

On Saturday, November 1, the annual Scholarship Dance is to be held in the gymnasium. The purpose of this dance is to help to supply funds for the scholarship offered to a foreign student and to honor the Rotary Exchange Students over the years of George.

The dance is to be informal and a very varied and interesting program is planned for the night. Along with the fact that the foreign students will be attired in their native dress, there is a hope that these students will also demonstrate and teach some of their native dances. Included in the program, also, will be cakes, walks to add to the festive occasion, refreshments will be served, and in all probability, there will be a representation of Teeth at the dance.

This dance is sponsored by the Scholarship Committee, which is composed of a representative from the Y. W. C. A., the Recreation Association and the College Government Association. The purpose of this committee is to see to it that raising of sufficient funds in order that it might offer a scholarship to a worthy foreign student.

In addition to the scholarship dance, this committee also sponsors the campus bookstore, which is located in the basement of the Educational Building. The bookstore is open at the beginning and ending of each quarter to allow the students an opportunity to buy and sell used books.

With the combined funds from the Scholarship Dance and the bookstore, the committee is able to pay for the annual scholarship that is offered to a foreign student. The recipient of the scholarship this year is Veral Dorn, from Hungary.

Everyone is invited to the dance. Doors will be opened at six-thirty, and the dance will be closed at nine-thirty.

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They said it couldn't be done....until the Wright Brothers flew this plane for 59 seconds in 1908. Today flying is so much a part of modern life that 40 American colleges offer flying courses, many of them for degree credit.