Revolutionized Scholarship Dance
Tomorrow Night, Nov. 7, At GSCW

Take something old and something new, add a touch of spice, mix well with fun and glee, and pop on a platter crowned with true generosity. This is the recipe for the 1959 Scholarship Dance.

Something old is the time honored tradition of sponsoring a formal student dance on campus with the proceeds from the Scholarship Dance. In the past this tradition has made it possible for girls from Hungary, Belgium, Argentina, Korea, Indonesia, and France to study on the G.C.W. Campus.

Something new is the fact that this dance has become one of the most important Traditions of Pell Quarter. Gone are the days of the Scholarship SQUARE Dance. This year the dance is a semi-form Revival Ball, featuring the Morgan County Dance Band.

A dash of spirit will be added to the evening by a Fortune-teller and a contortionist.

These ingredients will be brought to a state by a lengthy stage line from Georgia Tech, the University of Georgia and Mercer.

The program of entertainment has been furnished by the Scholarship Committee who has worked diligently in planning the dances. Members of this committee who will serve the refreshments, and the many others who support those committees with their time, money, and energy.

Members of the Scholarship Committee include Dot Milford, Chairperson; Mary Deady, Co-chair; Peggy Roberson; Char- lie Hollis; Betty MacPherson; Miss Luther Robbins; Mary Jo Harmon; Miss Edna Babb; and Mrs. Mabel Babb.

Three students, faculty, and friends are invited to put their stamp of approval on the new Scholarship Dance Recipe by inviting guests to GSCW on Saturday, November 7. Seating will be limited to 800. Tickets will be sold at the door for fifty cents per person.

Columbus, Georgia, where she was Baccalaureate Secretary, Beta Club President and a member of Sigma Chi, was awarded the Wesley Foundation in Millen finde.

Lila's Pickler was elected Repre- sentative to the University. At home in Columbus, Lila was a member, of Phi Sigma Sigma, the Glee and Banter, the Beta Club, and the Junior Class. Her favorite subject was History, major, the place to go and

Jean Brown, Carol Repp, Martha Crawford

Juni Visnos, Barbara Crawford, Martha Crawford, Louise Pickler, Cetur Crawford, Pearl Sullivan.
Pennei by Penn

"The Code of the Creditos of the

Choral Society is simple: respect for

the music we love, and respect for

our audience. We believe in this

code, and it has been our guide

through many years of performing.

We are a growing group, and we

are always looking for new

members. If you are interested in

joining us, please contact our

director, Mr. John Smith, at

803-555-1212.

—The Choral Society

Student Responsibilities

Central Guild, student authorship body of the College of the City of New York, consists of a number of student representatives responsible for the decision making process at the College. The members of the Central Guild are elected by the students and meet on a regular basis. The purpose of the Central Guild is to ensure that the students' voices are heard and that their interests are represented at the College.

Student Life

The Central Guild is committed to providing a safe and supportive environment for all students. We believe in the power of education to shape the future of our community and we strive to make sure that every student has the opportunity to succeed.

In addition to our academic activities, the Central Guild also organizes a variety of social events and extracurricular activities to help students connect with one another and build a sense of community. Our goal is to create an environment where students feel valued and supported.

The Central Guild is open to all students, regardless of their background or interests. We believe in the power of diversity and inclusivity and we work to ensure that all students are welcomed and represented.

At the Central Guild, we are committed to making the College of the City of New York an inclusive and welcoming place for all students. We believe that education is a right and we work to ensure that every student has the opportunity to succeed.

Mr. George Gaines, New Faculty Member, Is Artist Who Teaches

Mr. George Gaines is a new faculty member at the College and is also an accomplished artist. He is a member of the Central Guild and is passionate about promoting student engagement and academic excellence.

Mr. Gaines is a well-respected member of the College community and is known for his dedication to providing a positive and inclusive learning environment for all students.

Send in your questions or comments to: Central Guild, College of the City of New York, 123 Main Street, New York, NY 10001.
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