Welcome Home To
GSCW, Alumnae!

Slipper, Slipper - everyone after you! With a burst of peppy songs and a blossoming of old and new face and color, Golden Slipper comes together and will be here for just two short weeks.

Throughout all the excitement culminated in the presentation of that coveted title to the winning classes. On hand to enjoy the festivities and witness the ceremony will be guests from all over - former Jesuses, interested local people, and visitors from far-away places.

For many that Golden Slipper weekend is Homecoming - the opportunity for another visit to the college, the chance to see old friends, catch up on the latest happenings, and talk with old professors. For the Class of 1963 it is the first Homecoming. Only recently having attained the status of alumna, many '63 graduates are expected back on campus.

Welcome Home!

Slipper Parties

In Rome the Hall after Golden Slipper the Seniors will entertain the Sophomores in Terrell Hall on Saturday night. The Junior faculty will entertain the Freshmen Class. Refreshments will be served. These parties will begin tonight immediately after performances and the "Golden Slipper" is awarded to the winning classes.

The four class presidents gave their presentation of CDA. President of CDA.

Freshmen and Juniors

To each individual, beauty can be a unique meaning. It is extremely hard to express beauty through words or actions; true beauty lies in the heart. By taking on the things they think are beautiful and promoting them in their Slipper, the freshmen have gained a better understanding of the beautiful. In workshops and red paintings they have found friendship, and beauty - things of beauty that will be joy forever.

Each older of the Slipper can pass through the frame, "A Thing of Beauty is a Joy For Ever." The flowers, plants, and birds convey the beauty expressed in the picture. The flowers are a symbol of the work that was done in the Home Gardening Classes, the most prominent being the Rose Garden. The flower, in itself, is on a table decorated with a black cloth. In the background is a stained glass window depicting the Madonna and the Child. A cut out of wax and a parchment scroll with a view on beauty are in the foreground.

The program portrays different phases of beauty. Music is represented by a golden harp, sculptured by a diaphanous, dance by a flowing dancer. Literature by a scroll, night by a moonlight, creos and stars by the moon, comedy through a modernistic paper. Sculptures a design. The sportsmanship poster is an underwater scene with the fish in the class colors.

The songs, both solos and duets, convey the beauty expressed in the picture. The colors are vivid and the old ads for songs are telling the story. Some of the props are harp and harp and old world, with wreaths for the background, a little stage, the Cathedral of Notre Dame, a large Christmas tree, and a horn of plenty. The background is a mobile with draped dyed curtains. The costumes include among other things, ancient instruments, trea, vegetable, greet books, wheat baskets, tape crows, characters from books and characters from popular operas.

Sophomores and Seniors

A bit of gingerbread, a taste of peppermint, or a pleasant tidbit from the candy house has earned smile countable in the last two weeks. In fact, a smile of candy has been a festival of joy, the joy that makes the world a more wonderful place.

The moment and the pumpkin coach are received behind and behind them were hours of toil with ten sports. Grease bringing together patterns and masters of design while glue and glitter adhered to all world works. Once again the Jolly Roger was raised to the high seas and Peter Pan returns to his throne in the black King Moby reigns admiringly at the covered golden shoes bold by Thos Compepe. Surrounded around golden bright golden bright and the princesses ожидали before the end was found.

Although our chosen themes were not the only one suggested it was quite evident that the magic power had already begun to act. Once was a magnificent decision for a dreamland. Carpeted that was brought in by the traditional of gold over night into jaws for the future, fairy of course, roses, magic lamps, castles, and moons.

A scientific experiment conducted would probably indicate that the human capacity of every senior and sophomore had increased thusly. We sang all long and long. Those songs did not appear in vapor or in a magic carpet rather they represent hours and hours and hours of thought and practice before being presented to the entire group. However were presented with a beautiful mind. Words become an outside garment. tone was emphasized and contrast was important. for an unseen listener might have thought that we were members of the Metropolitan Opera Company so diligently did we

Miss Ethel

Honored For
Service At GSCW

Miss Ethel! Golden Slipper! Those two are almost atmosphere at GSCW. Miss Ethel is almost a legend, Golden Slipper is a continual reminder of her golden deeds for GSCW.

But where is Miss Ethel? Has she suggested that Slipper time is here? No, Miss Ethel hasn't forsaken and she'll be here from her window where viewers with interest in GSCW is wonder every season of the year, especially in the fall, for Miss Ethel leaves on campus in an experiment with Miss Maxwell in Rosen Hall. On Tuesday afternoon, November 20th, a tea in her honor was given in the alumna office to give students an opportunity to meet Miss Ethel and to see the Golden Slipper.

Miss Ethel is such a modest woman one would never hear from her while she is here for GSCW. Miss Ethel served in Dean of Women from 1944 to 1946. A few of her deeds include the beginning of the College Government Association, the Honor System, and Golden Slipper. Not only was she a devoted Town of Women, but she has served as one of Charleston's best English teachers as well. Still possessing a brilliant mind, undiminished through years of service to others, she spends her leisure hours painting.

"There was a small accident seventeen years ago, Miss Ethel now knows that she has had another accident. However, almost every Sunday afternoon one can find a digitized letter with her multibly written in front of these.

This is Miss Ethel — dear, teacher, friend, but perhaps most of all a teacher of Golden Slipper, a professor of two or three years ago she might have thought that we were members of the Metropolitan Opera Company so diligently did we

Sophomores - Senior Workshop

Our Senior Class is the last. They put Peter Pan in the sky and only they know the mystery of flying except. The very first volumes that the audience heard were the second. It was their responsibility to let the mood and their lot to

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Sai Is To Present Thanksgiving Vesper Service

The Thanksgiving Vesper Serv-

ice on November 15 will be pre-
sented by the members and pledges of Sigma Alpha Iota. The pro-
gram will consist of soloive readings and cho- 
mbers, given in praise and thanksgiving. Having heard these girls in the past, we have no doubt 
that this program will be a real spiritual expe-
rience.

The members and pledges of 
Sigma Alpha Iota are Jerri Davis 
Cooper, president; Voni York-
bough, vice president; Joan Mc-
donald, recording and corres-
ponding secretary; Gwen Walker,


treasurer; Biddle Muse, secre-

tary, and the pledges who will be 
members November 15th, Georgia 
Dayton, Frances Lyle, Linda 
Baker, Penny Jones, Jan Midd-  
let, Benny Lee, Linda Chanel, and 
Pil Adams.

Poll: Do You Approve Intercollegiate Games? A contest with other colleges. It gives girls an opportu-

nity to win through playing with their colleges.

Link Cornell: Intercollegiate games would probably encourage the students to participate and take more interest in the sports.

Kathy Lockhart: Competitive inter-

collegiate games. It would add variety and spice to our campus events.

Denise Lering: I think it would be a very good idea. It would promote more interest in the sports.

Alba Reborio: It might pro-

duce more spirit and we might have better teams.

Marinette Chanel: I think we should. There would be more spirit and more competition. You don't really play your best when you're playing your best friend.

Provide there is no. Intercolle-

giate sports but don't seem to be associated with a girls college. 

Sally Jones: I really do, be-

cause we should get to know girls that go to school in Georgia. I love WCU.

Tally Smiley: Yes, indeed, I do, because it would promote a greater 

terest in sports. The more interest is general, and it would publicize the school and its students.

Judy Norton: I think we should play other schools. It gives more variety and competition.

Amy Hodde: Yes. You would meet more girls. If you knew that you may see you in competition with her, there is not as much 

interest, or much of a chal-

enge.

Kathy Culler: Yes. You would get to meet girls from other schools. But if you play from colleges, the colleges might not be recognized. If the colleges represent, the school. It would publicize the school over the city and bring the members of the school is more com-

plete unit.

OUR PILGRIM FATHERS GAVE THANKS FOR SO LITTLE... WE HAVE SO MUCH TO BE THANKFUL FOR

Let us pause on this day, as our Pilgrim forefathers did so long ago... to give grateful thanks, not only for the food on our table, but more importantly, for those freedoms we hold so dear... freedoms our forefathers sought and won in the new America. Our country has come a long, hard way since the day of that first meager harvest in 1621... to truly become the "Land of Plenty" and the "Home of the Free." Let us pray it will always be.