Bibi Contest Offers $15,800

Student composers residing anywhere in the Western Hemisphere are eligible to win awards totaling $15,800 in the 1962 Student Composer Awards (SCA). It has been announced by Carl Haver- lain, President of Broadcast Music Inc., that the SCA is being sponsored by Broadcast Music Inc., Inc., to encourage the creation of concert music by young composers. The 1962 contest is the fourth in which composers from countries other than the United States and Canada are eligible to compete. Seventy-six student composers have received SCA awards since 1951.

SCA 1962 is open until February 15, 1963, to residents of any country in the Western Hemisphere who will be under twenty-six (26) years of age on June 30, 1962.

Smith Speaks For BSU, Nov. 4

Phil Smith, who recently spent five months as a BSU Summer Missionary in the Philippine Islands, will be on our campus Sunday, November 3, to speak on Christianity. He will be in Sunday School at the First Baptist Church, then will be on campus during the afternoon for discussion and interviews. He will show his slides and speak about his experience in the Baptist Training Union on Sunday night at 6:15.

His visit will mark the kick-off day for the BSU Summer Mission Program on campus. The theme this year is "His Way Nine Through Summer Missionary.

The Mission Committee of the BSU is in charge of raising money for summer missions and they are also encouraging people to apply to work as summer missionaries. Gillie Hamilton, Bell 216, has the applications for those interested.

Library Shows New Exhibit; ACEI, SEA Merge, Give 1963 Plans

In years past, ACEI, Association for Childhood Education International, and SEA, Student Education Association, have been separate clubs on our campus. After careful planning and consideration of both organizations, it was decided that each could serve their purpose better if the clubs united to become SEA.

There will be a general meeting one month of all members; the next month

the students will divide into elementary and secondary groups. In this way each student will receive a more valuable experience and will profit more in her teaching career.

The officers for the new year are: President, Jean Rider and Margie Stover; Vice-president, Carol Bates and Regina Finn; Secretary, Evelyn Anderson; and昙ook Bond. Can't On Page 6

Ina Dillert Russell Library has a new case and a new exhibit. The case was donated to the library, Miss Virginia Satterfield says, and provides room for a long-expected Flamboyant O'Connor exhibit.

Featured are several editions of Miss O'Connor's novels, in English and in other languages; articles about Miss O'Connor's works in the New York Times, The Christian Science Monitor, The Colonnade and Spectrum, The Saturday Review, Summer Review, and the Colorado Quarterly; The Best American Short Stories of 1962, which includes one of her stories; photographs of Miss O'Connor and issues of Holiday, Harper's, Harper's Bazaar, and Mademoiselle that have carried her stories.

College Discovers Who's Who On Campus;
Eleven Student Leaders Announced Representatives

Iris Versell Barron, Chemistry and Biology major, is serving as President of Emily Bell this year. In the past she has been treasurer of IRC, Treasurer of Chemistry Club, and Vice-President of Health Council. She is the daughter of J. J. Barron of Jellicet.

Marie Crittenden Bell, daughter of R. C. Bell of Shellenas, is an English major. She has served as Vice-President of CGA, Junior Representative to judiciary. She is a member of Literary Guild, Pi Gamma Mu, Phi Sigma, and IRC.

Olynda Joyce Staller, daughter of the O. B. But-ler's of Dublin, is president of the Recreation Association, a Health and Physical Education major. she has served as treasurer to Physical Education Club, Secretary to REC.

Martha Crawford, Secretary of Fine Arts, CGA, is an English major. She has served as Secretary of Chapel, CGA, as Freshman Class President, as President of Literary Guild and as Junior advisor. She is a member of Phi Sigma and IRC. Martha is the daughter of Mrs. Daley H. Crawford of Lexington, Kentucky.

Bonnie Lunsford DeB髻 of Register is a Home Economics major. Bonnie has been Junior Class President, and President of Freshmen House Council. She is a member of Phi Upsilon Orisons, SEA, Home Economics Club, and SNEA. She is the daughter of the J. L. DeB髻.

Can't On Page 3 & 4
RULES FOR EFFICIENT STUDY

1. Make a schedule of your time and stick to it.
2. Do not attempt too many kinds of coursework in one day.
3. Review your class notes each day to keep your mind on the material.
4. Keep your desk organized, and make sure you have all your notes and books available.
5. Take short rests during long study sessions.
6. When you study, work to your maximum capacity.
7. Start studying as soon as you sit down at your desk.
8. If your mind is wandering, ask yourself what you are doing and why.
9. Always make a preliminary survey of your assignment before reading in detail.
10. As you study, evaluate what you are doing to learn and gain.
11. Use the type of reading that best suits your learning style.
12. Study all graphs, drawings, and tables, because they are placed in the text to help you understand the material.
13. Use the index and glossary to locate specific information.
14. Always write your assignments and notes in your own words.
15. Keep your mind open to new ideas.
16. After studying the lesson carefully, summarize the content in your own words.
17. Use an abbreviated form of the text.
18. Do not try to write down the exact words of the instructor.
19. Keep all notes on one subject together.
20. Devote one hour a week to review in each subject.
21. If you are confused about a lesson, go back to the source material.
22. If you are confused about a lesson, go back to the source material.
23. If you are confused about a lesson, go back to the source material.
24. Apply everything you learn as early and as often as possible.
25. During examination week, maintain regular habits and get your usual amount of sleep.
26. During examination week, maintain regular habits and get your usual amount of sleep.
27. When in class, pay attention to what is going on and you will gain important points from the instructor's explanation of the lesson.
28. Do not miss class because you feel that you can make up the work.
29. Do not write down the lesson carefully, summarize the content in your own words.
30. Remember that teachers are human, they have their likes and dislikes.
31. Study your teacher's class notes and find out exactly what the teacher wants.
STUDENTS AT IOWA STATE ARE NO-DOZ USERS

Jesus, according to Hanover, is no other than the son of God, even Jesus the Christ: such is the conclusion of the synoptists, and such is the conclusion of all the ancient church historians.
In This Issue From Other Papers

GEORGIA TECH IS NOT AWARE

Many of the students at Georgia Tech have little interest in events and activities related to politics and current events. There are those who have no interest in anything except getting a degree and then a good job.

Although Tech men and women do not have to be actively engaged in politics, we should at least develop a political awareness of what is happening in the community, why it is happening, and how it affects the future.

Acquiring this awareness of political thought is not difficult. Simply reading a daily newspaper will keep us informed on world happenings. The articles on the editorial page will help us to understand why these things are happening.

Magazines such as Time and Newsweek give more detailed information on important events. America, The New Republic, National Review, and similar magazines give detailed interpretations of news stories which help us to form our own opinions.

In addition, the library has many books, both fiction and non-fiction which inform us on political and national political ideas.

The most important step to developing a political awareness is the realization that political thought and action should attract the best men and women of the world.

With this realization, we will be better able to take our place in the society which we have helped to create.

-The Technique

MR. BECKLEY
PEPSI SENNA

The internal seeds all ready have been sown. Many editorialists have been written on such topics as un-American activities committee, Red China and Adlai Stevenson. Columns were written on national politics and economics. Unfortunately, the reaction to the ideas promulgated was minimal. Yet there was a response, a

Cost From Page 1
December 31, 1962. En- traps must be enrolled in accredited secondary schools, colleges or conservatories, or engaged in pri- vate study with recognized teachers. The announcement of the 1962 awards will be made no later than June 1963, with sums ranging from $250 to $2,000 to be granted at the discretion of the judges.

The permanent SCA Judging Panel is made up of William Schuman, Presi- dent, Lincoln Center for the Performing Arts, New York; Howard David, Chairman, Department of Music, Univer- sity of Houston; Henry Cowell, composer and teacher, and Claude Cham- pagne, Assistant Director of the Conservatory of Music and Dramatic Arts, Province of Quebec, Canada. The judges group will be augmented by other leading com- posers, publishers, and intelli- gentsia of music.

Because it is the judg- ing power of SCA to encourage students composers, no limitations are placed on what students may enter, though projects must be submitted.

Slight that some Siena stu- dents were thinking.

It was obvious that too much of what Mr. Buckley said last Mon- day night was above me in his audience. There were too many students who remarked the following day that he had said absolutely nothing—after demonstrating in circum- locution.

There were those, the- se who began with recognition, what is conservation? What is liberalism? What is involved in this contro- versy?

The senate has taken a step in the right direction and is to be commended for its action. Next it hopes to bring the other side of the political spectrum into fo- cus with a liberal speaker and, at a final goal, a debate between the two antipathies.

A move such as this, if realized, could well be the external force pro- viding the internal pressure for a politi- cally intelligent student body.

-The Siena News

Siena College, N.Y.

three compositions, but no contestant may win more than one (1) award. Com- position need not have been composed during the two years of entry.

The Student Composers As- sociation was established in 1951 following a meeting called by BMI, where it was outlined as a group of music educators, the plan met with the unani- mous support of the group which included representatives of colleges, con- servatories, and the Music Educators National Con- ference.

Contest rules and en- try blanks are available from Russell Bajrak, Dir- ector, SCA Project, Broad- cast Music, Inc., 559 Fifth Avenue, New York 17, New York.

Cost From Page 1

Treasurer, Bonnie Malley Pibbity, Peggy Lindsey, Paul Cant, and Pat Brown, Social Chairman, Jane House, Sara Funderburk, and Ellen Gerrard; Historian Beverly Batson.

Already the club is off to a good start. Wednesday afternoon all the members met for lunch at the Laurel for an afternoon of fun and good food. The highlight of this activity was a report from Kay Hervey on the NEA Convention.

This year the club will have as its co-op summer ac- tivities Thomas Scott and Dr. Frank Express.

Colonade Coffeehouse

The Colonade of- fice has enlarged and reorganized. The Staff, hav- ing put many hours into reservation, proudly in- vited the student body and faculty to inspect these efforts. The Colonade offices are located across from the Student's Lounge, in the basement of Parks.

Colonade Econowise

The Colonade Econ- wise office has been enlarged and restructured. The Staff, hav- ing put many hours into reservation, proudly in- vited the student body and faculty to inspect these efforts. The Colonade Econowise offices are located across from the Student's Lounge, in the basement of Parks.

Gay Spots

this week's patterns

by Austin Lane

Seeking Canada with bobbin embroidery

backstitch

dab on canvas with bobbin embroidery

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