Slipper Time Is Here Again: Frosh And Sophomores Battle For The Shoe, Nov.16-17

Cotton Maid Entries Received

King Cotton is about to observe a silver anniversary. On December 26, he'll choose his 25th Maid of Cotton ... a young girl who will travel in this country and abroad as his personal fashion and goodwill ambassador.

As part of her special 25th anniversary wardrobe, the Maid will have an exciting collection of nine couturier designs selected from the 1963 spring and summer showings of high fashion designers in Paris, Italy, Germany, the United Kingdom, and Spain. The European designs will be in addition to a substantial all-cotton wardrobe created for the Maid by more than 40 leading designers in the United States. She'll wear her outfits on a 50,000-mile journey for the cotton industry across the nation, into Canada, and Europe. At the end of her travels, the Maid will return her wardrobe and receive a new automobile from the Memphis District Ford dealers.

Any girl in eligible to enter who was born in a cotton-producing state, is between 19 and 25 years of age and at least five feet five and one-half inches tall, and never married. Twenty finalists will be invited to Memphis, December 27-28 for the judging. The selection will be made by Murdison, the Council, the Memphis Central Association, and the Cotton Exchanges.

"Messiah" To Be Given Sunday, December 2

For the twenty-eighth time the famous oratorio, "The Messiah," will be given in Russell Auditorium Sunday, December 2nd at 8:30 p.m. by the combined choirs of the churches in the city. The Woman's College Choir and various individuals from various parts of Georgia who had always sung with the group. The soloists include Quillan Miles, soprano, Laura Dell Trapp, Ann Miller, Bottcher, both from Atlanta, Miss Maggie Jenkins will play the organ and be assisted by twelve members of the Atlanta Symphony Orchestra for the accompaniment. Dr. Ben Noah will conduct the 300 member chorus. The public is cordially invited to attend the program in the spirit of the Christian season.

Handel's "Messiah" is a notable exception to the old maxim that a great work of music never appreciated in its own time. From the beginning its success was extraordinary. So many times were sold for the first performance of the work that notices were published in the newspapers begging the ladies not to wear hospital gowns to the concert and the men to leave their shoes at home.

George Frederick Handel was the greatest composer of oratorios in musical history. It is with him that the oratorio achieved its golden age. In his works, Handel's music has always had the rare quality of appealing to the professional and the listening layman alike. One critic pointed out that Handel's music was always truly considered for the people. Although German-born, it was in England which he traveled at the age of 27, that his creative powers ripened to their fullest. Ralph Waldo Emerson's definition of genius when he wrote: "Raphael paints wisdom, Shakespeare writes it ... Handel sings it."

Examination Schedule

DECEMBER 10
8:30 - 10:30 First Period Classes
11:00 - 1:00 English 101
11:30 - 1:00 History 211
SECOND PERIOD
2:00 - 4:00 Second Period Classes
4:00 - 6:00 English 100
6:30 - 8:30 Health 100
9:00 - 11:00 History 211
12:00 - 2:00 Second Period Classes
3:00 - 5:00 First Period Classes
6:30 - 8:30 Second Period Classes
8:30 - 10:30 Third Period Classes

The Colonnade
That Special Need

By JOSEPHINE KING

Did you know that virginity is mostly the result of social conditioning?

An interesting theory. I think. It was proposed in the recent College Theatre production of the William-Shakespeare play, "You Tweeted Me." It was pretty daring for the line of work; and College Theatre did it. It was presented about two weeks ago, but I feel it deserves more than cursory notice.

It was about a household that was quiet, peaceful, with things in place, with most voices of paradox up the wall. With living death in every room. "Security is the important thing," said Edna Rolley (Mary Stone); "one could work more efficiently for peace."

The house was in a town, her sister's brother, who does his advertising now with a Whitney bottle cream, "I'm Hoffarting! I'm monitoring! Fire down the watch! How could anything get through such obstruction?"

Something dies, though: Life, the shape of a young man, who was the dearly loved son of the Rockley household. But for new friends, he says, "this future's only fierce for a white..." It's seen that the young girl in the house is afraid of "everything that changes," she is afraid that "you would catch," we (or maybe because) that there's something else.

The playing, which incidentally ended "happily;" was particularly well cast. Frances Hargrove really got his chance as the drainage uncle -- a very funny performance that was at times pathetically funny. Mary Stone grew in the sympathetic role of Edna a great deal of spirit and humor. William Shinn did well in his shuffling girl-in-a-woman's role, and her young man was George Minter with suitable vigor and purpose.

In the love scene, which was fortunately short, they seemed to be a little anxious in themselves, however. Colby Hargrove gave a marvelously savvy bottomed maid, and Captain Hugh (Hicks) did a properly pungent and pious job as the visiting minister. Vivian Bensheimer, in his exceedingly short performance, demonstrated a lively knack and a very fetching swing of the stick. Mr. Hunt, as usual, deserves our appreciation of good and enjoyable theatre.

The show was terminated, which raises inarticulate most of the time in east of us, again finding some expression in Golden Slipper. That need to be touched by something -- by closeness with other people, by a spirit, by a purpose, by life and feeling. That need to be involved in something real -- (even if it is a controlled reality, so is slipper) in again releasing death and work and how and feeling and touching. I can, with nothing better to do, think that you will let yourself get involved.

Insight and Optimism

By CATHY CUMMINGS

Insight seems to be the first thing always that you get from a real thing. Twice as much appears for further inspection. This is the way in which I came to see the experience in the Soviet Union isn't it seen as a part of American and Soviet life we are concerned.

Especially was this true in the field of re-education that I chose, in which one could be seen as a part of Soviet structure. There has never been a serious understanding of people and their influences. I went on this experience to be seen as part of the people's lives, their homes, their friends, their family, their problems. Eventually, I realized how, why the person that I am, not only in a real way to a mutual trust and understanding, but I was asked in my field to a single topic because everything that I did in this summer brought us in contact with each other, with their homes, their jobs, their friends, their families, their situation and all the other id's draft age. I was only thinking of myself, when I took the trip.

ANNIE WARD -- "I first thought of my boyfriend who is in the navy, I was scared he would be in some real danger in addition to all his new armed forces and our whole world, it only being myself.

NANCY OLIVER -- "I thought of my boyfriend who was killed in the war and especially a boy who was in the fighting for the U.S.,

LOLETTE POWELL -- "I wondered what the blackest lady she would be in the war, I was shocked that my boyfriend was still living, with a normal body, looking sickly and not normal, at all."

LINDA CREEK--Our first thought of the thrombo, another mother and civilization, this child, and I seriously doubt if anyone does, it is capable of forming judgments, where they stand in the midst of the mother, the reason for lasting, playing was that the child is wanted by the whole country with all, or by society, described physically, there was a deep disability taken by the mothers during the war.

However, we looked up such inexpressible tragic diaries, and whenever we may have been interested in those involved, this matter called in our innermost feelings and judgments about the quantity of the life. I have no earthly idea what had been the parent of they have to contain but still the most rewarding of the daily routine that I had with people, in our homes, on the beach, anywhere our exchange in the Soviet Union and the making of American and Soviet life we are concerned.

The representatives of the Collegiate Council for the United Nations spoke at the second meeting of their committee about some of their experiences there. At the third meeting, Cathy Cam, of the Soviet Union, who spoke and then concluded for the Choir, and a choir piano soloist.

A Capella Notes

Georgia Dawes of Sports has been named "Keynote" for the month of November. Georgia is a senior music major, now beginning her fourth year in choir. She has served as freshman representative to Executive Council, sophomore representative this fall, and junior representative to the Choir this year. Georgia is in section three, and her duties include accompanying the Choir, and as a choir piano soloist.

Georgia has also been active in other areas of campus activity. She now serves as secretary of the Senior Class, and president of Sigma Alpha Iota.

Uniting efforts for better results, and a contagious enthusiasm has given her a number that A Capella is proud of outstanding. A capella is an all-female a cappella singing ensemble of the school.

SAL Presents

The Sigma Alpha Iota will present "Thanksgiving Day" at the Methodist Church on Thursday, November 15th at 8:00 p.m. The program will be performed by the fraternity. The program includes "Thank You God," "The Sleigh Bells," and "We Praise Thee O God."

"Thank You God," is a cappella holiday music for the whole family. It is joined by the student body, and includes a message of hope and Thanksgiving for the season. A capella is a combination of music and singing.

Go to Church on Sunday

By Tom Dorr

In the last few weeks, the Church has been filled with activity. The choir has been rehearsing for the Thanksgiving Day service, and the congregation has been preparing for the annual Christmas concert.

The choir has been working hard to prepare for the Thanksgiving Day service. They have been rehearsing several new pieces, and have been practicing their traditional favorites. The choir members are all excited to perform for the community.

The Thanksgiving Day service will include music from the choir, as well as the sermon and other traditional elements of the service. The congregation is encouraged to come and participate in this special day.

The annual Christmas concert will be held on December 2nd. This year, the concert will feature a variety of music, including classical, contemporary, and traditional selections. The concert will also feature a special guest performance by the local high school choir.

The concert is free and open to the public. The congregation is encouraged to come and enjoy the music and festivities of the season.
This Is Golden Slipper, 1963-Casual Shots Of The

Activities That Have Gone On For The Past Two Weeks

A History of The Slipper

From a small group put on by the upperclassmen to entertain the freshmen to the breathtaking success of today with all classes participating - this is the present Golden Slipper. It began in 1935, when Ethel Adams, called Dean of Students, organized the first Slipper at GSCW at that time, it seemed to her that the freshmen (about 600 at that time) were hopeless during the Fall Quartet. Classes were so large that the freshmen were largely strangers to each other, and those away from home for the first time were having a hard time. To give them something to occupy and entertain them the first Slipper production was devised. Upperclassmen planned and presented the first program, mainly stunts, to an audience composed entirely of freshmen. The idea was so well received that Golden Slipper was continued as a contest between freshmen and sophomores. The juniors and seniors became interested in their sister classes' productions and were eventually included in the program. Classes began to get faculty sponsors to guide and encourage them during Slipper. The program consisting of stunts, games, and features composed of poems, short stories, and plays, was presented in the auditorium. The Slipper was decorated attractively. In later years plays were replaced by the entrance idea. The first Slipper ever presented was an old silver shoe donated by a student and painted gold. Miss Ethel purchased the present Slipper (pawer base, gold plating) in an antique shop in New York, and when she retired in 1949 she had a new gold watch put on it.

Golden Slipper has been, and is, for the students, but faculty members have always seemed to enjoy it almost as much. Alumnae gradually began the tradition of coming back to see their sister classes in Slipper. Homecoming was changed to Slipper Weekend. Parents become interested in this activity that is so engrossed with the daughters, and they started coming up for the big event.

It is a big business now, lines form for tickets; students beg, borrow and steal to get away; parents and friends pour in; alumnae make it a sentimental journey every year; students line themselves up in the Central two weeks preceding the Big Night. Details of entrance and other Slipper features become more and more regulated as classes get larger and an Slipper becomes more and more of a spectacle to the town and the college wait for every year with great anticipation. But as long as Golden Slipper carries out the purpose for which it was

CONTINUED PAGE 4.
A Crisis At Home

It is possible to blame the anachronism connected with Cuba, Castro, and communism — as were our professors, pat-
ron, and parents partly guilty. And I write, too, in the spirit of
concession.

We were and are to blame because of our physical and spiritual
failures. Physical, in the sense that we have failed to sacrifice and
struggle to live in a conscious good. Spiritual, because we have
avoided, often, the true purpose of life.

I begin in the physical aspect. For example, students thinking
and creative efforts are often directed not to study but to ways
that may prevent the arrival of that burdensome moment when study
will begin. We think, “I’ll begin my work (or duty, really) when
this show is over; when I’ve satisfied my dating passions; after a
meal; after a visit; after a talk.” Irresponsibility continues through
sensibility as it is evident in many of the current moral attitudes.

We say we dislike the evil of communism. That may be. But still
we are not fighting communism; rather, we are fostering its growth
by promoting other evils, the evils which are logout from our
action in living immoral and irresponsible lives. We cannot con-
demn one evil and retain a slave to its brother. We must be
examples of good if good we advocate. Evil does not conquer
evil, only good can conquer.

I conclude in the spiritual sense: Reclaiming power is a trademark
of the human being; so is immortality — immortality of the soul.
And this should suffice to remind everyone of life’s true purpose:
serving God. Our rationality, though, has led us away from the
rewards of immortal life because we have served the wrong god: we
are not the God on whom we must be spent.

Though we form only a small segment of America, we can
nevertheless do our part to strengthen our physical and spiritual
selves into a wall of good example, that defensive wall that must
encircle our country if we are to be protected. If we do not partici-
пate, the Lord would condemn the whole nation for us; we see it in
the other land and climate; for we have proved to be not strong enough to see the
weaknesses that exist at home, that is, in ourselves.

COTTON MAID from P. 1
Applications are now being received for the Maid of Cotton selec-
tion. Entry forms may be obtained from the National Cotton Council,1918 North Parkway, Memphis, Tenn., and
must be returned no later than December 1.

SLIPPER from P. 1
started, changes are welcome and are to be ex-
pected. Those purposes are: to develop good
spontaneity feelings; to help students get to
know each other and the faculty; to establish
class and school aptitude to discover potentialities
of leadership and talent; and to encourage initiative
among the students of The Woman’s College
of Georgia.

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