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The Atlanta Symphony Orchestra, under the direction of Mr. Henry Sopiko, gave its season concluding performance in Russell Auditorium Wednesday. Two concerts were presented - the children's concert in the afternoon of January 23, and the regular night performance. These concerts, sponsored by the Millidgeville Symphony Guild, have become an annual event on the calendar. Brahms and Wagner were featured on the night program, along with a special medley from "My Fair Lady" performed by two of the Guild's own members.

Peace Corps Tests Given Jan. 26

A new battery of Peace Corps Placement Tests will be given throughout the nation on Saturday, January 26, at 8:30 a.m. The testing center near Millidgeville will be in the Post Office Building in Macon.

Those who take the tests will be considered for any new Peace Corps projects in the United States, Africa, the Far East, and in the Near East and South Asia. Peace Corps opportunities cover hundreds of different kinds of jobs, most of them falling into the major fields of education, agriculture, health, construction, and community development.

Applicants must be American citizens, at least 18 years of age. There is no upper age limit for Peace Corps volunteers, however, persons who have not yet filled out a Peace Corps questionnaire may take the test on a space-available basis and complete the questionnaire after the test. Two types of placement tests will be given. One is for men and women who would like to teach in the Peace Corps at the secondary school and college levels. For this, a bachelor's degree is usually required, although the applicant need not be an accredited teacher. The general examination for all other Peace Corps assignments, however, an applicant who chooses the test for teachers may take an additional test in the afternoon in order to be considered for other positions as well.

While many projects require previous skills, some do not. Liberal arts graduates, for example, are often assigned to community development work - after special training, or to teach English at the elementary school level. People with general farm backgrounds might be assigned to agricultural projects, without being highly skilled in any of the many agricultural specialties.

Remember High School Weekend
FEBRUARY 15, 1963

Clubs Keep Busy; SAI, I RC, BU Church Plan Work

On Saturday, December 8th, Beta Rho members of Millidgeville Music Club attended a musical program at the University of Georgia. The program consisted of arrangements of traditional songs and a group of songs from the University of Georgia. The program was attended by Mr. and Mrs. Long, who were guests of the Millidgeville Music Club.

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On Sunday, December 15th, Beta Rho members of Millidgeville Music Club attended a musical program at the University of Georgia. The program consisted of arrangements of traditional songs and a group of songs from the University of Georgia. The program was attended by Mr. and Mrs. Long, who were guests of the Millidgeville Music Club.

Baptist Student Union Church had planned a quarter-inch tape in the fall for the International Relations Club, Mr. Jean Guinot, Madam Schroeder and Mr. John Jenkins, a member of England's Conservative Party in the House of Commons, were dinner guests of Dr. Helen L. Greens, sponsor of IRC. The dinner was attended by a regular, but open, meeting of the International Relations Club in which Mr. Jenkins spoke about the course of events and some of the thinking behind them. The program was presented in the Methodist Church on December 5th.

During the month of January, Sigma Alpha Iota will broadcast radio programs of listening over station W.W.V.O. each Sunday afternoon. The hour of these broadcasts will be announced at a later date.

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Students Invited To Submit Personal Libraries; $1,000 Offered By Loveman Fund

New York, N. Y. For the second year, the $1,000 AMY LOVEMAN NATION- AL AWARD is being offered to a college senior who has collected an outstanding personal library. Established in 1962, the annual award is sponsored by The Book-of-the-Month Club, the Saturday Review, and the Woman's National Book Association. A distinguished panel of judges will again decide the winner. The award will be made at the winner's commencement.

The purpose of the AMY LOVEMAN AWARD, a collection of not less than 35 books will be considered. The student must present an annotated bibliography of his present collection, and prove his genuine interest in the field. The relevant points are:

1. How will you build this personal library?
2. "The next ten books I hope to add to my personal library and why?"
3. "My ideas for a complete home library."

Collections will be judged on their potential as intelligent, scope and significance, selection, and evidence of the student's knowledge of the books as judged by the annotation. Collections of any type reflecting reading habits are eligible whether centered in a subject of special affection, or in a single author or group of authors, or a general collection.

AMY LOVEMAN NATION-AL AWARD was established in memory of the late associate editor of Saturday Review, who was also a judge for the Book-of-the-Month Club, as well as a member of The Woman's National Book Association and winner of their Con- sistent Lindsay Skinner Award. It is a 40th birthday gift to each winner.

Recipients of the 1962 award was Walter S. Rose- mene, a senior at Dickson College in Northumberland, Pennsylvania, for his collection of English and American Literature. The 1963 judges - Rosemary Bennett, Ben Graetz, Harry Hurt, Eleanor Smith, and John F. Turner, Jr. - have selected Mr. Rosenstein from a group of 35 finalists nominated by college and university committees throughout the United States. The sponsors of the award anticipate even greater participation in the following year because of news and expanded collections stimulated by the first award.

Editors Announce Schedule

In the past, the Colonnade has occasionally been off schedule due to difficulties with our printers. Recently we have had arrangements with another printer, and we are assured that regular acade- mical publications will go out according to the schedule of each month, which will be strictly ob- served.

We must ask that those with articles, letters, or announcements have the material into the editors on Tuesdays of each second week. We will make every effort to get all copy to go to the printer by eight o'clock Wednesday morning of those weeks during the publishing period.

Francois Lyse, yearbook chairman, presents the 1962-1963 yearbooks to the members. The yearbook was dedicated that day to Mrs. Magie Jenkins who was responsible for the charting of Beta Rho chapter at The Woman's College of Georgia. This was one of the highlights of the evening, and since that day, marks our tenth anniversary.
Poll Of The Week: Students Name Favorite Book, Why

by Josephine King

One day absolutely before Christmas holidays I got my best Christmas present. I remember it was a rainy day and I was feeling really good because one of my teachers was out and I had the internet off for library work. I just finished my work and pushed the opening doors to the Bees Room. Something very small and grey-brown encompassed under the Bees Check-out desk. A cat!

I closed the doors behind me and looked under the desk. It was a very small bird, a sparrow, pulled up in the hay, sleepy eyes glittering in the soft half-light, half-wrung in my hands. For a while it perched on my right arm, then flew slowly towards the tiny little Impossible legs.

For the latter part of my life I followed that bird around that room. I was determined to get it, and to let it out the window. I made deliberate efforts to get out now and then, making fierce plumes at the window only to get humbly reigned in the waiting hens. Which I did not like at all. It was a very little bird.

I had been taught. I have seen that sparrow dancing over the sun, hopping on the tinsel of the room, to the table from the side, from the side, firelight and the thousand tiny wrinkles of the bird. And me, a child in the bird, the bird in the child.

It must have been laughable. To see that sparrow dancing over the sun, hopping on the tinsel of the room, to the table from the side, from the side, firelight and the thousand tiny wrinkles of the bird. And me, a child in the bird, the bird in the child.

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