

Colonnade

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The Colonnade

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THE WOMAN'S COLLEGE OF GEORGIA
MILLEDGEVILLE, GEORGIA

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA FEBRUARY 15, 1963

NO. 6

Woman's College Welcomes High School Seniors With Concerts, Tours, Parties

Performers Give Program Details

"An Evening of Dance, Drama, and Music" has been planned by the college theatre group, choir, and junior and senior clubs of The Woman's College of Georgia for February 15, 1963. Visiting high school seniors and their hostesses will then see these groups perform.

A MELLER-DRAMA

The College Theatre group of The Woman's College will present the "meller-drama", "Only An Orphan Girl". This soul-stirring drama of human trials and tribulations in four acts was written by Henning Nelms. It will star Cindy Bender, Kay Hussey, Martha Ann Adams, Mary Simons, Martha Crawford, Charles Jackson, Vince Benazhafer, Alice Baron and Victor Kovac.

The play will be directed by Leonard Hart, Assistant Professor of Speech.

The college A Capella Choir, under the direction of Dr. Max Noah, Professor of Music, will present a program of the following selections:

God of Our Fathers, George W. Warren; Adoramus Te, G. D. da Palestina, Cantate; Domino, Giuseppe Pitoni, West Indian Carol; arranged by Walter Ehret, Now Thank We All Our God Muller; Jesus Walked This Lonesome Valley, Dawson; Couldn't Hear Nobody Pray, Burleigh; Selections By the Choir Ensemble, Selections from "Carosel" Rodgers and Hammerstein.

DANCE CLUB

Kay Garrett of Sandersville, President of Dance Club, and Neville Ferguson of Elberton, members of the Concert Dance Group of the Woman's College have each composed a new dance for the concert to be presented by the Dance Club of the Woman's College in Russell Auditorium on Friday night, February 15th at 8:00 p.m.

Kay's new composition is a dance for six with costumes of bright values in greens and blues. Mr. Lamar Lynes of the Art Department has designed the decor in brilliant orange, white and blue. The music is by a noted contemporary composer, Norman Dello Joio. Kay has chosen for her title a phrase which illuminates the meanings



College Theatre under the direction of Mr. Leonard Hart of the Speech department, the A Capella Choir under the direction of Dr. Max Noah of the Music department, and the Dance Club, under the direction of Dr. Barbara Page Beiswanger of the Physical Education Department, will be performing tonight in Russell Auditorium, at eight o'clock. On Friday afternoon, Miss Maggie Jenkins of the Music department will present a Carillon Concert. A Guest Assembly will be held on Saturday, February 16.

to be communicated: Together, Criss Cross, Separate, Together.

ANGELIC VISION

Neville Ferguson has chosen two carols of the modern English composer, Benjamin Britten, to serve as accompaniment for her dance entitled Angelic Vision. The opening motif is introduced by the Junior Dance Club who set the tone of reverence and dignity which characterize the entire second portion of the program during the Religious Suite. The Junior Club has chosen black costumes high-lighted by vivid coral, blue or purple drapes for the three different groups. The angel played by Neville Ferguson in purple and gold presents a solo against the background of the three groups in black. This composition ends with a trio by Neville, Beth Cunningham and Kay Garrett.

The high point of the Religious Suite is reached in the Bach chorale, Come Sweet Death with Dr. George Beiswanger at the piano. The choreography is by the twelve members of Senior Dance Club and is arranged

in four sets of trios. STARS SHININ'

This Suite ends with two American Spirituals. Stars Shinin' gives a brilliant display of color as the "northern lights" flash across the sky in vivid greens, blues, and lavenders intermingled with the milky way as it stretches across the heavens. The pent-up emotions and religious fervor of the large group rise to the surface in the stirring melodies and syncopated rhythms of Oh, Freedom.

One composition from last year's concert will be repeated: Force or Persuasion with music by a renowned contemporary composer from Albany, Georgia: Wallingford Riegger. Kay Garrett will dance the role of the protagonist.

All the dances have been composed by members of Dance Club. The lighting has been designed by Mr. Leonard Hart, Cindy Bender, Ann Fullilove and Chan Minter. Nancy Alford is in charge of the front curtain, Donna Ferguson is the stage manager, and the Sound is controlled by Mary Pinckard.

The make-up has been given through the courtesy of Butts-Veal Pharmacy. Barbara Page Beiswanger is Director of Dance Club.

A Guest in the House

Chaplain Callahan

As one of the many persons involved in the planning and arranging of High School Guest Assembly, I have had an opportunity to look and listen and examine the underlying principles which make this weekend a part of the ongoing policy of this institution.

To deny that one of these principles is public relations would be absurd... almost as absurd as it is to look with unqualified suspicion at anything that comes under this category. Some of us are so blinded by distorted ideas about "commercials," that we forget that there are no institutions, no ideas, no movements, no human values that have not relied on public relations. What are public relations, after all, but relations with people?

Plans Also To Include Conferences

The Woman's College is proud to welcome its five-hundred visitors from high schools over Georgia. This "High-School Weekend" is a tradition here on campus.

The individual hostesses, the administration, the program planners, student helpers, faculty, and housemothers all have plans for entertaining their visitors. These plans include dormitory parties, a Guest Assembly, a Carillon Concert Friday afternoon, and a dance, music, and drama concert on Friday night. Many club meetings are planned so that visiting students may get a chance to see these activities in operation. Students can attend Saturday morning classes to see the academic side of the college. Tours will be conducted throughout the weekend, and individual conferences with administration and faculty may be arranged.

ADMINISTRATION

Dr. Robert E. Lee, President of College-Parks Hall.

Dean Barbara Chandler, Dean of Students - Parks
Dean Donald H. MacMahon
Dean of Instruction-Parks Hall.

Dr. T. E. Smith, Registrar-Parks Hall.

Dr. Thomas Gandy, Director of Student Financial Aid-Parks Hall.

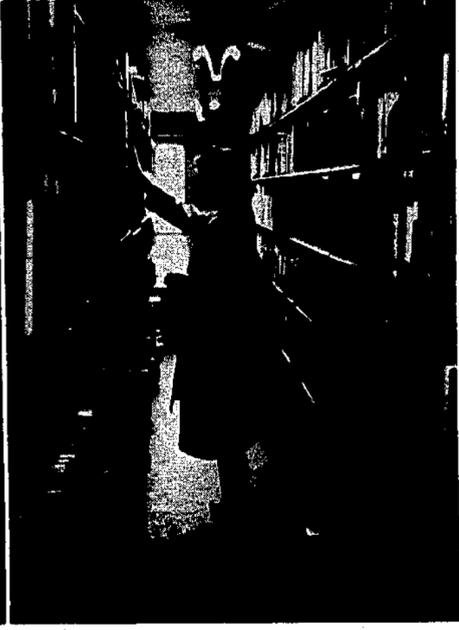
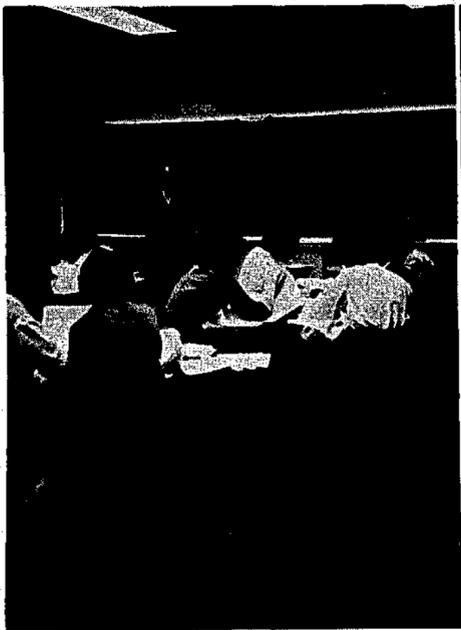
This, it seems to me, comes to the heart of Guest Assembly.

To have a guest in the house was always a big thing in my family. For one thing it meant that we ate better, that my father wore his best suit, and that everyone in the family put on his best behavior. This we did in respect for the guest.

We found out, too, that the people we liked to have come back were the ones who liked us the way we were, who appreciated our "going out of the way" to be nice to them, and who could see in this and through this the kind of people we were trying to be.

If we can do this for a high school senior, who may have all sorts of fears and doubts about what her college career is all about, we shall have rendered a worthy service. Selah.

HERE WE ARE, DAY BY DAY....



A casual visitor here would not see us in the day-by-day routine...attending lectures, watching the clock or watching the teacher...trying to get an alfalfa cross-section

into focus...“partying” most of the night, now and then...taking walks to get away and into a place of quiet, also now and then...



searching in the stacks for a book we simply have to find...studying or reading, outside on a nice day...making things with our very own little hands, miraculously...gathering with our friends at meals, chapels, at the post office or in the Student Union...

College is a wonderful place and a wonderful time, filled with all sorts of shiny new things and experiences that can be expressed neither in words nor pictures.

