WOMAN'S COLLEGE OF GEORGIA FEBRUARY 15, 1963

NO. 6

The Colonnade

VOLUME 38

Performers Give Program Details

"An Evening of Dance, Drama, and Music" has been planned by the college theatre group, choir, and junior and senior clubs of The Woman's College of Georgia for February 15, 1963. Visiting high school seniors and their hostesses will then see these groups perform.

A MELLER-DRAMA

The College Theatre group of The Woman's College will present the "meller-drama," "Only An Orphan Girl." This soul-stirring drama of human trials and tribulations in four acts was written by Herring Belina. It will start Club Band, Kay Hansey, Martha Ann Adamson, Mary Johnson, Martha Crawford, Charles Jackson, Vince Reznik, Alice Baron, and Victor Kovac. The play will be directed by Leonard Hart, Assistant Professor of Speech.

The college A Capella Choir, under the direction of Dr. Lee N. Seippel, conductor of Music, will present a program of the following selections:

Off the Back of Fathers, George W. Warren; Adoramus Te, G. O. de Palentine, Canzona; Donna, Pinoni; West Indian Carol; arranged by Walter Elrey. Now Thank We All Our God: My Words in Watermelon, a Lonesome Valley, Dawson; Couldn't Have Nobody Pray, Burliegh; Selections: By the Choir Ensemble; Selections from "Garden" Rodgers and Hammerstein.

DANCE CLUB

Kay Garrett of Sandersville, President of Dance Club, and Neville Ferguson, manager of the Concert Dance Group of the Woman's College have planned and arranged a new dance for the concert to be presented by the Dance Club of the Woman's College in Russell Auditorium on Friday night, February 15th at 8:00 p.m.

Kay's new composition is a dance for six with combinations of bright values in green and beige. LaMar Lynes of the Art Department has designed the décor in brilliant orange, which enhances the music. Presented is a noted contemporary composer, Norman Dello Hart and his wife a person who illuminates the meanings to be communicated: Together, Cross, Cresc., Sep- arate, Together.

ANGELIC VISION

Neville Ferguson has chosen two carols of the modern English composer, Benjamin Britten, to serve as accompaniment for her dance entitled Angelic Vision. The opening motif is introduced by the Junior Dance Club who set the tone of reverence and dignity which characterize the entire second portion of the program during the Religious Suite. The Junior Club has chosen black costumes high-lighted by vivid coral, blue, purple, and orange drapes for the three different groups.

The angel played by Neville Ferguson in purple and gold presents a solo against the background of the three groups in black. This composition ends with a trio by Neville, Beth Cunningham and Kay Garrett.

The high point of the Religious Suite is reached in the Bach chorale, Come Sweet Death with Dr. George Buschmann in the piano. The chorography is by the twelve members of Senior Dance Club and is arranged in four sets of trios. STARS SHINING

The make-up has been given through the courtesy of Beauty-Visit Pharmacy, Barbara Page Belewanger, Director of Dance Club.

College Theatre under the direction of Mr. Leonard Hart of the Speech department, the A Capella Choir under the direction of Dr. Max Noah of the Music department, and the Dance Club, under the direction of the Physical Education department, will be performing tonight in Russell Auditorium, at eight o'clock.

Drama musical production will be a Callrion Concert. A Guest Assembly will be held on Saturday, February 16.

A Guest in the House

Chaplain Callahan

As one of the many persons involved in the planning and arranging of High School Guest Assembly, I have had an opportunity to look and listen and examine the underlying principles which make this weekend a part of the ongoing policy of this institution.

One composition from last year's concert will be repeated. Forces or Persuasion with music by a renowned contemporary composer from Albany, Georgia: Williamford Rodgers. Kay Garrett will dance the role of the protagonist. All the dances have been composed by members of the Dance Club. "The lighting has been designed by Mr. Leonard Hart, Cindy Benner, Ann Fullofves and John Miner." Nancy Alford is in charge of the front curtains. Donna Ferguson is the stage manager, and the Sound is controlled by Mary Pinckard.

Plans Also To Include Conferences

The Woman's College is proud to welcome its five-hundred visitors from high schools over Georgia. This "High School Weekend" is a tradition here on campus. The individual homesickness, the administration, the program planners, student helpers, faculty, and homeowners all have plans for entertaining their visitors.

The plans include dormitory parties, a Guest Assembly, a Cardinal Dinner Friday afternoon, and a dance, music, and drama concert on Friday night. Many club meetings are planned so that visiting students may get a chance to see these activities in operation. Students can attend Saturday morning classes, if they wish, to see the academic side of the college. The college will be conducted throughout the weekend, and individual conferences with administration and faculty may be arranged.

ADMINISTRATION

Dr. Robert E. Lee, President, and Dr. Thomas Pinckard, Dean of Students - Parks Hall.

Dean Barbara Chandler, Dean of Students - Parks Hall.

Dean Donald H. MacMahan, Dean of Men - Parks Hall.

Dr. T. E. Smith, Registrar - Park Hall.

Dr. J. T. Rickards, Associate Dean - Park Hall.

Dr. J. T. Rickards, Principal - Park Hall.

Dr. J. T. Rickards, Director of Student Financial Aid - Park Hall.

This, it seems to me, comes to the heart of Guest Assembly. To have a guest in the house was always a big thing in my family. For one thing it meant that we were better, that my father cared more because of the way he pampered the guests in the family on his best behavior. This we did in respect for the guests.

We found out, too, that the people we liked to have guests were the ones who liked us the way we were, who appreciated our way of doing things, even if we were not always to be nice to them, and who could see this and through this the kind of people we were trying to be. We can do this for you.

If we can do this for you, then you may have all sorts of tears in your eye. You may have your college career fall aslant, but we shall have rendered a worthy service. Good
A casual visitor here would not see us in the day-by-day routine...attending lectures, watching the clock or watching the teacher...trying to get an all-also cross-section into focus..."partying" most of the night, row and then...taking walks to get away and into a place of quiet, also now and then...searching in the stacks for a book we simply have to find...studying or reading, outside on a nice day...making things with our very own little hands, miraculously...gathering with our friends at meals, chapels, at the post office or in the Student Union...

College is a wonderful place and a wonderful time, filled with all sorts of ally new things and experiences that can be expressed neither in words nor pictures.