Phoenix, an honorrary organization for senior girl students, was on the basis of their academic standing, symbolizing the highest attainment of a college student's career, excellence in scholarship. Phoenix now announces the members of this year's senior class who have been chosen to receive the coveted honor of membership in that organization. These are Dorothy Patricia Aldred, Thomasa granite Pauline Farr, Cadwell, G. A.; Rebecca Yvonne Langston, G. A.; Mary Elaine Martin, S. W., Patricia Mercer, Cairo, Ga.; Elizabeth Handler, Athens; Mill edgeville, G. A.; Shirley Moore, Huddock, G. A.; Darleen Pigford, Waycross, Ga.; Martha Linda Skinner, Col umbus, G. A.; and Martha Janet Wilkinson, Millidges ville, G. A.

The Colonnade joins in the praise of the outstanding efforts and accomplishments of these thirteen senior girls who have utilized to the utmost their individual capacities and have risen, through hard work and perseverance in the crowning achievement of college life, membership in Phoenix!

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Phoenix Eleccts Thirteen New Members

The Women's College Phoenix Club presents its annual spring student water show on Thursday, April 2, and 3rd in the college pool. There will be two shows each night, one at 7:00 p.m. and one at 9:00 p.m. The admission is 25 cents. Those who plan to attend are encouraged to make a reservation. The show is entitled "Mythical Magic," an interpretation of the magic, in all its various forms, of the magic that has featured in the "Gentleman Jack," "The Merry Widow," "The 1961 World's Fair," and others. Students from outside the college and the public are invited to attend. Tickets for the shows can be purchased in the following offices: Office for Student Center, Office of the President, Student Social Club, Office of the Secretary-Treasurer, and Office of the Dean of Men.

Other members: Alva Alice, Sandy Brown, Bert Burgess, Loo Busey.

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Analyze And 'Mannertize' by Paula Arndt

In the area of analysis, we sometimes get caught between realistic analysis and ultra-analysis. In relation to the beehive in the hive, half we might say that the workers who run and fight verbally over tables and happen upon insects are releasing their emotional frustrations. We might say they are just trying to "find" themselves, within their own small society. The Faculty has so academically accustomed the students they do not know to a culture or a social structure, whose value is most clear in the form of society. We cannot escape the assembly, the structure, the work, the assembly, and the politics. Our society is not for the sake of the group. Of course this does not mean that every student has to agree with the same structure, yet we must maintain that every student must create the group by not being afraid to take risks. The faculty members participate in the hierarchy. The problem is in the usual manner—quite an accomplishable one for the college mind.

And surely these regulatory acts are not caused by the attraction of the bee. In fact, the food planners might do well with some moral analysis. There is no particular grip with the way the food returns; however, something should be done about the color schemes—many of these cases have been constructed with careful analysis of yellow or another similar hue. Much of this type becomes boring and uninteresting regardless of the food planner. This color scheme would not make the world as we know it better.

We have become too attuned to our eating and we are defining the purpose and familiarly among ourselves. Perhaps we will have to throw off the privilege of this scheme and change to the impoverished coloration. It is our intention to avoid this change when we then begin an analysis the individually and radically our mind to our eating habits. And perhaps a more realistic condition might help to eliminate a few straws.

With Apology To Charles Schultz

By Linda Rogers

After an absence of nine years from the theater, Arthur Miller has returned with a new play, called The Crucible. Rehearsals have been well publicized for the rather obscure role in his previous works. The play has a great power that cannot be under-estimated.

The play deals with the period of the Massachusetts witch trials. The village was terrorized by the fear of witches. Arthur Miller's play is one of the few plays about the witch trials that has been performed on Broadway. The play has a great power that cannot be underestimated.

BEENE McGAY: I love it! I've been reading the book. It's almost like The Mad Shopper. Through its interactions with the other characters, the Crucible becomes a symbol of the social and moral issues of the day. It challenges the reader to think about the nature of the witch trials and the role of the puritan community in perpetuating these trials.

BEENE McGAY: Yes, I have never been able to read a book as thoroughly as this. It's a great read and I highly recommend it.

REEDER DAVIE: Yes, but I must say that The Crucible is not as good as my previous work. It's a bit too heavy-handed.

SANDRA FUSSELL: I think it's a bit too pessimistic and sometimes it's a bit dull. However, it's a good read and I enjoyed the ending. The play is quite powerful.

MIRAM GARDNER: I enjoyed it. It's a good play, but I have some reservations. The ending seems a bit too optimistic. The play is quite powerful, but I think it could have been better.

BEENE McGAY: I think it's a bit too optimistic and sometimes it's a bit too heavy-handed. However, it's a good read and I enjoyed the ending. The play is quite powerful.

SHEL MAHALI: I think it's a bit too pessimistic and sometimes it's a bit dull. However, it's a good read and I enjoyed the ending. The play is quite powerful.
A Cappella Key Note

A hobby makes everyone more well-rounded, and the choir's "hobby" comes in the person of Annette Hobbs, better known to many of the choir members as "Hobby." Annette, who is from Brunswick, Georgia, is one of the key versers in the back bone of choir. She has served as a faithful second soprano for these years, and her major in piano has helped her be an effective rear lider for her section this year. She is quick to give a little push when members of her section and keeping the whole group from reaching up in part, pitchwise or otherwise.

Annette, you are hereby declared KEYNOTE for this month. Keep up the good work!

REC'S RAMBLIN'

By Linda McFarland

A new quarter - a new beginning. Why not let this be the time to join Rec's whirl of fun?

There is a place reserved for you at the pool Thursday and Friday, April 2 and 3, when Poppit gives its annual demonstration. There will be two performances each night at 7:00 and 9:00 p.m. The theme this year is "Manhattan Magic." There is no admission fee - bring only your desire to see something unusual and be in your seat by 7:00 or 9:00.

Softball intramurals began last Monday. If you couldn't come then, but still want to play, come to the hockey field this Monday at 4:30 and be ready for action and fun. The rules are a little different this year - we are playing slow-pitch softball, which should be easier than the fast-pitch we have used before.

If you don't want to play, softball is a wonderful spectator sport. So, choose a team and be there to cheer for them.

The tennis club also began last Tuesday, but it may not be too late to join them. Anyone who has had a tennis course or is taking one is eligible for B Club. This is a wonderful opportunity to try out newly learned skills or gain valuable practice and experience.

Certain try-out teams must be passed to join A Club, no date has been set yet for these try-outs.

These organized sports and activities are not the only things Rec has to offer. It is wonderful weather for hiking and biking; the bikes have been repaired and there are four new bicycles waiting to be used. So, relax for a while, forget the books, and have fun with Rec.

MOORE OFFICE SUPPLIES

NEXT TO THE POST OFFICE

FILE CABINETS AND BOXES

ERASABLE BOND

FILE FOLDERS

CARBON PAPER

TYPOWRITER RIBBON

CUPBOARDS

PHONE 2-3278

SHOP-WISE

BY THE MAD-SHOPPER

What with all the chilly breezes we've been having lately, warm weather seems more of a dream than reality. However, Millyedgeville merchants have been wise to stock the latest in summer-time fashions. Perhaps now that the Easter Parade has passed, sportswear is coming into the spotlight. For instance, at Darroll's, shipments of swimsuits are arriving almost daily. Tall your hobbie Brydges is producing some of the season's most eye-catching swimwear anywhere.

To go with this beachwear, "Trappilla" has a variety of sundresses, all cool and appealing. Kids, the universal summertime shoe are also there. The triple bargain of quality, price, and product is available in the Paddle and Saddle sportswear at the Union Department Store. They have some darling sets, as well as separates on the ladies' 'mattresses at the Union.

What's missing now in your spring and summer setup? Of course! Sunglasses and suntan lotion are to be found at Overstreet's Pharmacy (as well as sunburn remedia for those who manage to stay out just long enough to become well done.) However, not even clothes and sunburn remedies can be a comfort without the payment of the good,50-cent ice cream cone, and as everyone should know, the best cones in town are at Evann Pharmacy.

No matter what the season, some have been wise to take one for quite some time, stocking the latest in summer-time fashions. Perhaps now that the Easter Parade has passed, sportswear is coming into the spotlight. For instance, at Darroll's, shipments of swimsuits are arriving almost daily. Tall your hobby Brydges is producing some of the season's most eye-catching swimwear anywhere.

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No matter what the season,

COOL"DAYS WITH"COOL"NESS"

SUNDAY, THURSDAY

HARPOLD'S

The Family Shoe Store

Milledgeville, Georgia

IT'S SPRINGTIME AT THE UNION!

COME IN AND SEE OUR

SPORTSWEAR

- Shifts

- Sunday Dresses

- Shoes & Bags

Material and Patterns

THE UNION DEPARTMENT STORE

Harolds

College Theater

Under the direction of Leonard Hart, the College Theater is preparing for the presentation of "Night in Tunisia." Designed by Dorothy Wright, which is so be presented at the quarter. The play, although based on a fairy tale of the same name, is an age level-right for children alone.

The tentative cast includes; Vincent Benenauter, playing the Emperor of China; Rachel Hood, portraying Choo Ming, a Gentleman-in-Waiting; Mary Simonc, acting the part of Poy, a courier; Brenda Crowes, taking the part of Ting, the Court Musician; Cynthia Mar- sh, representing Small Fio- vity, Kitchenmaid at the Palace; Mr. Jackson, performing the role of the Steward; Martha Ann Adams, enacting the part of Lady Peng, a Lady-in-Waiting; and Pat Brown, playing the part of another Lady-in-Waiting, Lady Watt.

Drumming the art of the Nightingale is Quillian White, a member of the Woman's College faculty. Doris Parrish, representing Death, Doctor-Gurnan, taking the role of a Slave; Rebecca Wind, singing the part of the Honourable Compeer; and Carol Wea- ver, portraying a Fisherman are also seen in the performance.

Assisting Mr. Hart in the direction of the play is Anita Vatsky, responsible for lighting, sound, and under- study activities are James Higginbotham, Sharon West, Pauline Joes, Fran Reynolds, and Sha- ron Deus. Costume mix- tures in Pixlette Joseph.

In Memoriam.

FALSTAFF

Three needs in Europe.

European JOBS

The trend among students is to work in Europe during the summer. Thousands of jobs (e.g. sweet, bookkeeping

and office work) and travel grants are available to every registered student. Some wages are as high as $600 a month. For a complete prospectus, job and travel grant applications, a $1.00 book coupon and handling and airmail charges, write to Miss T. American Student Informa- tion Service, 22 Ave. de Liberte, Luxembourg City, Luxembourg, Grand Duchy of Luxembourg.