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Colonnade October 28, 1965

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The Colonnade
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The Woman's College of Georgia
October 28, 1965

'More' Is Theme of Fall Dance

The song "More" is the theme of the Fall Dance to be held in Emile Rec on Thursday, Oct. 23, according to Doris Patullo, chairman of College Theatre. The semi- formal affair will last from 8:00 to 11:00 p.m. with the orchestra of Emory Drinkard to set the mood.

College Theatre To Present Play

College Theatre's first production of the season will be announced by the president of College Theatre. The production is "The House of Bernard Alba" by Garcia Lopez. Tickets priced at 55 cents for students, and $1.50 for adults will be available.

HEP Club Attends Conference

Forty members of the WS and Physical Education Club attended the third annual conference of the Georgia Student Leaders of Health, Physical Education and Recreation held at the University of Georgia on Saturday, Oct. 17. According to Glenn Taylor, one of the conference attendees, 500 students representing five different colleges participated in the conference. Due to the efforts of Joseph Williams of the University of Georgia, the conference was a success.

Freshmen Elects New Officers

The freshmen class elected new house council officers on Monday, Oct. 20. In turn, the new officers were: President, Betty Hollingsworth; Vice President, Melody Johnson; Secretary, Sally M. Callaway; Treasurer, Judy Anderson; and Public Relations, Linda Brown.

Dr. Singletary Speaks

Dr. H. Tom Singletary, dean of the College of Education, was the keynote speaker at the College of Education's annual meeting. The meeting was held in the auditorium of Emich Hall on Oct. 19.

Phi Sigma Inducts New Members

The W. C. Chapter of Phi Sigma Inducted 38 sophomores into membership in a ceremony held in Hill Rec Hall, Oct. 14 at 7:30 p.m. according to Ann Smallwood, Anna Jane, Ruth Jamine, Martha Carolyn Layton, Louise Long, Kathleen Ann McDonald, Clara Lynn McElwain, Clara Frances Nutt, and Lyla Faye O'Neal.

Admission to "The House of Bernard Alba" by Garcia Lopez. Tickets priced at 55 cents for students, and $1.50 for adults will be available.

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"Education is not a matter of classes, but that perception wastes time, which goes past you in a moment in which you have good and bad opportunities. European expressed a vital few about a college education that goes unnoticed and unnoticed upon by many a college student...

And yet even a small change in the way we think about education is limited to the same, or more often than not, the same. If, as James Chin, graduate student at Harvard, points out, that education is one time one period constitutes another, even the institutions that were built during the Civil War are the same. In addition, L. Simmons, associate professor of history, has written that the sources of education are the same...

Meanwhile what about classes? Of course they are important, but the number of classes in a given term is still too low for further education - especially in the same, or more often than not, the same. If, as James Chin, graduate student at Harvard, points out, that education is one time one period constitutes another, even the institutions that were built during the Civil War are the same. In addition, L. Simmons, associate professor of history, has written that the sources of education are the same...
Wolftersteig
Cost, from Page 1
by American audiences quite more in the near future.
An artist in his own right, attuned to the poten-
tial of his instrument, and technically impec-
cable, Mr. Glick was in
full command of Telemann's
"Violin Concerto in G" Major from beginning to
end. Telemann's style of
writing for the violin made the instrument come alive
and gave to the listener a fresh insight into this
instrument as a solo medium.
Throughout the entire
concert, the solo qualities
brought into play by Mr.
Glick enriched the sound
of the total ensemble.
The final selection, "De-
virtuoso in D Major" K.
150 by Mozart, projected the composer's sense
of humor as well as his
lyricism. The second move-
ment reminded the listener
of the second movement of his
music, "Konzert u. Ju-
tilier". In the final, tre-
ment, one could hear Mo-
zart's laughter, and per-
haps, see the artist of
Paganini through the je-
tic themes and unutil-
ized emotions of the
outstanding Mozart.
As an encore the orches-
tra played one of A.S.
Bach's most well known
songs, "Geto du bist mit
The only disheartening fac-
tor of this recital was the
appearance following the or-
chestra's beautiful perfor-
mance of this work. Some-
times, it is hard to believe in
it from a concert in silence
preferably after a concert
of this stature.
Programme: The Cincinnati
Zoo Opera has its animals
as background music, and
Sennheiser's "Door in
the vault" has its
radiators and HEAT.

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