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Lisa Sergio, internationally known news analyst and lecturer, will appear at the Woman's College lecture program program on Monday, January 24, according to Beth Taylor, chairman of Woman's College Council, the Danforth lecturer, sponsored by the College Council, will speak on "New Nations at the Crossroads." In seven Miss Sergio, born in Florence, Italy, became associate editor of the Italian daily, the only English newspaper in Italy. She eventually became the editor.

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**As We See It**

**Hail, Muse, etc.**

We all agree, the evening was a great success. Students sang and performed an excellent comedy. The atmosphere was lively and the production, not only all the members of the faculty, students and visitors sat in rapt attention. Never was a smaller group in a greater mood, never was a smaller group in a greater mood. Professionalism was a perfect example of the use made of the Woman's College faculty. In addition to the above, the talent was brought down from the university to give the event a different touch.

**PATTERSON CROCE**

I think very well. We have been successful. We are not without our faults. Our failure was to present the script we were given, but we do not blame it on the production department. We did not have enough time to present a solid, but it is presented. The students were overawed by the audience. We are trying to raise the bar again to brilliance, but we must be patient. It was learned that it was only the campus committee expressing his personal pleasure over evening our financial aid. There seemed to be a slight change in the audience. We had time to present the script. The last person to speak left the podium, however, was not ready to deliver the speech. Everybody knows that they don't keep a secret, they spill all the plans.

**SYLVIA WALKER**

I don't think they should be debased, but I think they should be protected. It was well. We felt that we were not comfortable that way. We need a lot more students. The speech was slightly unacceptably, perhaps this was well. Our speech was a triumph of the voice. Although the charges were not accepted, perhaps that was well. Our situation for the next floor is now almost complete, with your permission, this outrageous...

**CAROL GATTA**

In her musical style, difficulty in the center of success. She became a student mass that President Charles Lee. And toward a successful...
Dear Oedipus,

The waitress at my table is continuously dumber than my arm at lunch. At other media she's perfectly co-ordinated. What's up?

Tired of Table Scraps

Dear Oedipus,

I've been looking for background information on Beethoven's 5th Symphony, Opus 15, No. 5 — can you give me any help?

Back Fan

Dear Fan,

Certainly — it was a slipper theme written in 1946 by Hata That Beethoven, for the Thundering Thunderhead.

Oed.,

Dear Oedipus,

I've always seen you as someone in the classroom — should I throw in my two cents worth to improve the teacher?

Betrench Rita

Dear Rita:

Nice Oedipus said "I'm better to keep your mouth shut and let people think you're a fool than to open your mouth and remove all doubts." Draw your own conclusions and proceed with caution.

Oed.

Dear Oedipus,

I've been looking around recently for some way to make sacrifices for Dear WC's. How can I help out on campus?

Sufferer for Mankind

Dear Sufferer:

Go to the Winter Dance. 

Oed.

Dear Oedipus,

I have been thinking of joining the Colonywood Staff — Who do I get in touch with and how?

Potential Slave

Dear Slave:

I suggest you reconsider your proposal most diligently. But if you are determined — just drop your name in the trash barrel outside Parks and our recruiting agent will pick it up and get in touch with you. P.S. Thanks for the warning.

Oed.

Dear Oedipus:

I'm blue and disillusioned. I can't get my boyfriend to write regularly and when I don't get mail I'm surly and irritable. What do you suggest?

Dear-o-ther-Box

Dear Box:

Don't fuss or nag. Say nothing about his spastic letters. Maybe he'll think you're playing "post office" with someone else.

Oed.

The CAT'S MEOW!!!

"Men are like tools, good only if pointed in the right direction and hit squarely on the head."

Porter Exhibits Prints

A collection of 22 prints from the Citizens Graphic Arts is presently on display in the tower Frio Area building.

The works of such noted artists as Leger, Picasso, da Vinci, Rembrandt, and Marisol are enhanced by prints of Pizarro and Mar-.

The following prints have been chosen as being among the most outstanding ones in the collection:

"Bastille Day" by Picasso, "L'Assault" by Braque, "Trois Courisaniants" and "Bacchus" by Pablo Picasso. All of the prints are for sale, and the public is urged to support this important collection.

If you think you are a creative person, then your imagination will receive a real challenge, come March 1st.

Dean's List Wc Is Announced

One hundred twenty-five students enrolled in the Women's College were placed on the Dean's List for scholastic achievement in the fall quarter of 1966, according to Dean George Christen-bury. This number constitutes 11.35% of the student body. Twenty-eight students had an all "A" average. On the Dean's List were 28 freshmen, seven with all "A's," 28 sophomores, two with having all "A's," 33 juniors, with seven having all "A's," and 35 seniors, with 11 having all "A's." "A" students only four were ineligible for academic reasons. The Dean's List, as follows:


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