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Organizations Elect Minor Officers

Dr. Boner To Publish New Book

Dr. James C. Boner, chairman of the department of History, has recently completed a book concerning the early history of Georgia.

At an organizational meeting in 1949 of the Old Carroll Historical Society, several members suggested that someone from their area of Georgia, and Dr. Boner was asked to be the author. The book is entitled Georgia’s Last Frontier.

Georgia’s Last Frontier describes an area in Western Georgia with the Tennessee line on one side and the Chattahoochee River on the other. The title terrain covered with forests was once considered as Georgi-a’s most exposed frontier.

Dr. Boner plans to submit the manuscript for publication in about two or three years. He hopes this account, art major at the We-ber College of Arts and Sciences, will attract the interest of the region because of the novels and sketches for the book.

There are four hundred types pages in the planned book, plus maps, bibliography, and the appendix.

Lost and Found Office To Open

The lost and found office is soon to be located in the Book Nook off the student post office, according to Sherri Ziegler, Book Nook manager.

Lost and Found office will be open only on Tuesdays, Wednesdays, Thursdays from 10:30 to 11:00 a.m. The student who finds a lost item at the office is closed to turn in items to the Dean of Student’s office on Monday and Friday from 10:30 to 11:00 a.m., so that the owners may know where to claim them.

Violinist Plays For Music Club

As part of the Middle-ville Music Club’s Fifteenth anniversary, Robert Harrison, concertmaster of the Atlanta Symphony, presented a program in Porter Auditorium on Wednesday evening, February 9th at 8:00 p.m. Teresa Parcell was accom-panist. Mrs. Parcell is also a member of the Mu-sa Symphony. The pro-gram opened with one of Beethoven’s violin sonatas (Op. 8, in C Major, K. 296). These sonatas were thought to be the most difficult of Beethoven’s sonatas, and he was able to play the sonatas without a single fault.

The final selection, Bruck-ner’s “Sonata in A Major” (Op. 108) was well-received and the highlight of the evening. Mr. Harrison played the sonata with such skill that it was enjoyed by everyone present.

The performance was a great success and the audience was Farmers Home Economic S extended to the next day as an extension of the overtime work. It was well received by the students and the faculty.

WGC holds elections for the minor offices of its three major organizations on Wednesday, February 26th.

In Rec, Billy Jean John-son was elected vice- president; Kathy Allen, Corresponding Secretary; Sydney Churchillwell, Record- ing Secretary, and Liz Coleman, Treasurer, vice-president elect Billy Jean Johnson, brought several ideas into focus con-cerning Rec and upcoming activities, because he is the junior advisor program will be as successful as it has been previously and that he will uphold the standards of the college.

Jeni-ell Rogers, a junior home economics major, is the newly-elected chair- man of Judi Ursery, and Mrs. Ursery is new council officers.

Jeni-ell Rogers has served as a dormitory advisor, attending her freshman year, as a repre-sentative to judiciary during her sophomore year and as a recording secre-tary during her junior year.

Jeni-ell Rogers, a junior music education major for New Geor-gia, was the daughter of Mr. and Mrs. W. T. Rogers.

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From Olympus With Love

Dear Editor:

The past few weeks have been well-scholastic and relatively free of the usual turmoil of student affairs. The campus has been relatively quiet, and students and faculty seem to be enjoying a respite from the usual frenzied activity of the academic year. The atmosphere is evident in the way students and faculty are engaging in more informal activities, such as social gatherings and recreational pursuits. This tranquil period has allowed for a reflection on the challenges faced by the campus community and the importance of maintaining a balance between academic rigor and well-being.

During this quiet period, I encourage everyone to take advantage of the opportunity to recharge and rejuvenate. Whether it's spending time with friends, participating in extracurricular activities, or simply taking a break from the academic demands, it is crucial to prioritize self-care and mental health.

As we navigate through this unique time, let's continue to support each other and work together to foster a community that values well-being and academic excellence.

Sincerely,
[Signature]

[Name]
Editor
Players Excel In Shakespeare

By Joyce Bridges

The tasteful use of scenery and props, skillful lighting, and colorful costumes, effectively created and fine acting captured the attention of an almost full house at the Players' presentation of Shakespeare's immortal Romeo and Juliet.

In the first few scenes, noticeably the Capulet party, exits and entrances seemed somewhat awkward, and there seemed to be a bit too much concern with the mechanics of staging. In fact the motion on the stage tended to obscure Romeo's first reaction to the sight of Juliet, and the warm presence of Tybalt combined with the noise of the backdrop banner actually detracted from the lyrical first meeting of the lovers, when Romeo poses himself as a pilgrim and Juliet as a saucer.

These minor faults, however, were greatly overruled by far more numerous outstanding performances. The handy scenes were carried out with an exuberant jollity and an utter frankness often missing from screen versions, and it was here that Mercutio and the Nurse were at their best.

The performance of the handy scenes to the tragedy as a whole and their arrangement in the play were of particular interest. Whereas every choice bit of gallery possible was played to its fullest advantage during the first half of the play when young love was happy and fairly uncomplicated, the only real somber scene in the last half of the play was cut and even the Nurse was given, however briefly, something skin to do with lamentation over the death of her young mistress. These strategic alterations added vivacity to the outward of tragic accidents destined to "do the star-crossed lovers."

Throughout the play Juliet and the Nurse were superbly contrasted. Juliet for once was sensitively portrayed as a seventeen-year-old girl. One can see her innocent docility give way to a strength forced upon her by circumstances beyond her control. The inclusion of her appeal for the swift coming of her wedding night made her reactions to the news of Rome's banishment all the more convincing. Her strength appeared greater than Romeo's, not only by Shakespeare's characterization, but by the acting as well.

The audience, moreover, was not incapacitated of the growing number of new players displayed in this play of all plays where youth was an asset. Anyone who could bear the mind from the play itself could feel the true animation of the audience to the magic of live performance. The Players' Romeo and Juliet was indeed a thrilling climax for a week that was almost too good to be true.

OFFICERS

(Cont. from Page 2)

Of course, a young and promising elementary education and psychology major, is the new recording secretary. She is the daughter of Mr. D.W. Copeland and lives in Stockbridge, Georgia.

Many Ann Hinchliffe, the newly elected treasurer, is a sophomore English and music major from Dublin, Georgia. She is the daughter of Mr. and Mrs. J.L. Hinchliffe.

The respected Cabinet of YWCA will expect

Nancy Waters (left), a sophomore from Gainesville, Georgia, recently became state president-elect of SNWA, and Carol Andrews (right), a sophomore from Eiderdale, Georgia, was elected state secretary.

RESOLUTION

The following resolution was introduced by Senators Kild of the 23rd district, and Keno of the 32nd, and was read and adopted by the Senate, February 11, 1966.

A RESOLUTION

Inviting the Acapella Choir of the Women's College of Georgia to appear before the Senate, and for other purposes.

WHEREAS, the Acapella Choir of the Women's College of Georgia at Milledgeville is one of the finest choral groups in the United States; and

WHEREAS, the Acapella Choir has thrilled countless thousands during the past thirty-five years in performances in all parts of the United States; and

WHEREAS, the members of this body would consider it a distinct pleasure and privilege to hear the Acapella Choir,

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE, that the members of this body do hereby cordially invite the Acapella Choir of the Women's College of Georgia to appear before the Senate on Wednesday, February 16, 1966, at 11:00 A.M.

BE IT FURTHER RESOLVED, that the Secretary of the Senate is hereby authorized and directed to forward an appropriate copy of this Resolution to the Director of the Acapella Choir of the Women's College of Georgia, Milledgeville, Georgia.

Senate Resolution 75, By Senators Kild of the 23rd and Keno of the 32nd. Read and adopted in Senate February 11, 1966.

Peter Zack Geer, President of the Senate, George D. Stewart, Secretary of the Senate.