Dear Editor:

I realize the importance of the cases which are reported to Boone County Council and Judiciary. These instances are brought before said organizations because a student has broken some rule which she was honor-bound to obey. This is as it should be.

However, during the past few quarters a few situations have arisen in which the girls who were offenders in Boone cases were unaware that someone had reported them. I, speaking for others who agree with me, would like to tell these reporters to recall their '65-'66 handbook (p. 111) and read, "That in complete fulfillment of this responsibility to each other through the C.O.A. to remain true to their responsibilities toward their violations of the high standards of conduct, moral duties, and universal standards which by these rules have been set up." It is only after the offender refuses to realize that the knowers of the offense becomes the reportor of said offense.

I believe the girl who refuses to abide by the pledge is justly guilty of broken honor as well as the reporters. Likewise she should also be counted as an offender. Ignorance is no excuse for breaking any honor-bound rules, much less this important one. The girl, who undertakes to assume the responsibility of reporting someone should know the facts.

Respectfully,
Caro Head

The Play's The Thing

by James Callahan

Miss Martin: Quelle est la morale? La Poupette: C'est une de la trousse.

In the Little White House

Arts With-And Without Words gave us last week four evenings of art and entertainment which we are counting, thoughtfully, and moving as anything which has taken place on this campus in recent years in the context of the last semester.

This has consistently been able to sustain a most admirable task in the realm of amateur theatres: productions that are worthily done but which are within the reach of non-professional performers. That is a happy exception to the rule of the manageability which characterizes so much of the non-estudian performance of S.C.A. and all other clubs which are the creative orgies of this University.

We may never again to a local production of Hanya Holm's Kitchen, but in the meantime we shall be spared The Secret of Wintless Street rapped in hoops ofァaaa Old Lane.

To the knowledge, Arts Without Words presented us the first S.C.A. venture into the Theater of the Absurd. It was an interweaving and integrating feat of the ability of the performers, the stage crew, the director, and the audiences, and all seemed to come away with increment.

The province of dramas featured three worlds of one of the most controversial authors of our time, Samuel Beckett, and a work of S.C.A. United Service.

Beckett's God Without World I performed on consecutive evenings by Mr. and Mrs. Barney. Rexford Kay and Kay Rankin. Both maintained a very delicate and distinguished tone between hallucinosis and tragedy and never delivered the news with a power that one would expect from unassisted authors. The ace was an attempt, whose tone in flagrantly banal and indirect, an attempt to draw his audience in to examine face-to-face the nature of man or lose distinct objectivity, notably in words of a rove, hopes of banal shapes and ideas, a large pair of acumen, and a rare vitality (jher.

The tragicomical hero attempts to manipulate the factor and to escape the world battle to end them. With such remarkable intensity, it is difficult to reach. In the end he finds death just as complete ignobility. The whole month gets him no longer body. It is the dawned in its low, in the time does not move. The pursuit of objectives which we are currently the authors -13 times the burden of the time, which alone is the problem of discernment in the kitchen which according, to somebody, at the end.

When Mrs. Beanstock, who directed the first amateur production of Waiting for Godot, about which Beckett is what is said by Beckett to the better (p. 72) - to make up a decision that the manager, with the intention of setting definitely what is be done. As Beckett himself pointed out in his essay on James Joyce's Work in Progress, the forms, structure, and trend of an article statement cannot be separated from its meaning. Its essential condition: simply because the work of art in its whole in its meaning of it is definitely repeated with the meaning. It is what is said, and cannot be said in any other way. Beckett's credo clearly exemplifies this philosophy, and our future is to have more performances that give us a very close statement.

Hutchinson Chosen

For Pop Program

Mary Ann Hutchinson will perform the great priest in the Atlanta Pop Congress this summer accompanied by the Atlanta Pope Orchestra under the direction of Alton Colambo.

Mary Ann was one among many who auditioned on Monday, May 16, at the American Airlines in Atlanta.

Mary Ann was selected to perform "Franz" in the last represent of Mendelssohn's Concerto in E minor for piano.

The five page concerts will be held every Sunday night beginning on June 6 and ending on July 3 in the Chamber Park Auditorium. Mary Ann will perform on only one of these concerts as the exact date of her performance has not been decided. Mary Ann pointed out that other performances on the program will include vocal selections and small instrumental groups.

The National Biology Society, Beta Beta Beta, has accepted the application to use the 1970 meeting of the Biology Club of the Women's College of Georgia which is sponsored by Dr. George Grindemeyer.

The installation of the club officers was on Friday afternoon, May 28, 1966. The officers installs were: president, Anne Halligan; vice-president, Judy Nash; secretary, Kay Temple; and historian, Patricia Waters.

The chapter sponsored an installation banquet on Friday night following the installation of the officers. The banquet was held at the Millidgeville Country Club at 7:00 p.m.

Guests of the club were, as follows: Dr. and Mrs. George Grindemeyer; Dr. Harold Jones; Dr. David Cottier, who will be our new head of the W.C.G. Biology Department; Dr. L.W. Corporation, law firm of Atlanta.
Dear Editor,

There are a number of students who feel that the registration for any room has gotten entirely out of hand. The descriptiveness, lying, and dishonesty which takes place at this time is incomparable of a school which is operating under an honor system. We feel that perhaps a better way of registering could be adopted by the administration. We would like to suggest that the registrar for rooms should be done by chance, senior naturally having first priority. This way of course, would not please everyone; if there is any other possible way, we would like to see a change made.

Respectfully, Concerned Students

Editor's Note

In response to your query, I would like to inform you that the process of assigning dorm rooms is based on a combination of senior standing and a random selection process. This system is designed to ensure fairness and to minimize any potential for favoritism. We appreciate your concern and will continue to monitor and improve our processes as needed.

The Play, in Progress

In yesterday's show, an automobile playlet is being developed by Mr. Brown, who plans to turn it into life to solve the problem of the ever-changing I-content of the play. The locale and the characters are carefully chosen, and the play is designed to be developmental of the student body. It enables the cast and crew to view the entire show, working as a unit, to make improvements and adjustments as necessary.

The direction of the playlet is by Mr. Jones, who has a special interest in this type of work. He has a keen eye for talent and is able to bring out the best in his actors. The characters are complex and multi-dimensional, providing a rich tapestry of human emotions and experiences. The playlet is intended to be both entertaining and thought-provoking, encouraging the audience to reflect on the themes and issues it presents.

Join us for the next performance, where we will continue to explore the journey of these characters and the challenges they face. The audience is encouraged to participate by offering feedback and sharing their thoughts and interpretations. Together, we can create a dynamic and engaging theatrical experience that resonates with the values and aspirations of our community.