Colonnade April 24, 1967

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Clases Elect New Officers

The newly elected officers are as follows: Junior Class Officers: President - Cindy Richardson, Secretary-Treasurer - Bobbi Brown, and Representative to Juday - Cheryl Wade. Senior Class Officers: President - Kay Sellers, Vice President - Karen Buford, Secretary-Treasurer - Michelle DeVan, and Representative to Juday - Martha Mullins. Sophomore Class Officers: President - Louise Benson, Vice President - Missie Creech, Secretary-Treasurer - Mary Jane Hunt, and Representative to Juday - Lisa Ann Tuck.

Petition Causes Uproar At G.C.

In April 3 the rule change committee received a petition calling for the change in the Honor Code, which would eliminate the “responsible for others” clause. The petition was withdrawn as a result of the committee's determination that there was a call for public change rather than a rule change. A heated discussion occurred at the later meetings on April 4 and April 15.

Happy Mid-Quarter!

THE COLONNADE

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Georgia College
April 24, 1967

Honors Day Observed At G.C.

Introduction ofPhi Sigma and Phoenix and presentation of the Distinguished Service Award for 1967 were the highlights of Hus- tore's Day, April 12, at Georgia College. Dean Christenden presented the 16 new members of Phi Sigma to the audience. Members of the academic honorary society are sophomores who during their freshman year maintained a B average or better, and qualified at least one for the Dean's List. Phi Sigma Martha Mul- lins was also named as the 1967 Martha Erwin Sibley scholarship award. Recipients are selected for academic excellence and good citizenship.

Parapsychologist Will Speak Tomorrow

Russ Burgess, world renowned psychical research scholar, will address tomorrow at 10:00 under the direction of the Literary Guild. Now a resident of Massachusetts, Mr. Burgess has made a study of extra-sen- sory perception, telepathy, and psychokinesis for the last eleven years. To help diminish his abilities, Mr. Burgess invites and uses student participants.

A regular feature of his lecture is the confirmation of a long range prediction. One week before each scheduled performance Mr. Burgess sends, in a sealed envelope containing his predictions of the local newspaper headlines on the day of the talk. The envelope is opened at the conclusion of his talk. Amazingly he has never been wrong.

Mr. Burgess says his ability is the result of an accumulation of knowledge rather than a gift. There is a meeting of $100 for anyone who can prove that Mr. Burgess receives help from anyone during his performance. If true, this proves a coffee in honor of Mr. Burgess will be served immediately after his talk.
It seems that spring has wound up not only the air circulating around us, but the thoughts highlighted by the budding buds. Our unfocused situation seems to have sharpened up as discussion after discussion, particularly concerning the ever-changing nature of the world, has output a flurry of ideas and views seemingly irrelevant to any of the state of the honor system at all.

One group enclosure still remains at the status quo. They smile at this as the "freedom," but it is curious that the unspoken is temporary. Their defense is as illusory as the crumbling walls, which illustrates the futility of trying to put a number on something from a distance of three days. They conclude that inevitable change should not damage Georgia College's high level of morale. This conclusion is based on the assumption that the honor system, as it stands, is effective, in the face of a battle disregarded for the present rules.

The Honors Board intends to change the status quo practically irrevocably. This group state that there was a great lack of response to the annual petitioning of rule changes. Presumably, the response to the honor code, they theoretically great change, only to discover that they had misinterpreted the code. The fact that they might perhaps slightly respond to the appeal on their own accord, without the necessity for any change, does not deny the existence of that conscience. An example is the one that claims no "responsibility for others" on campus, we can be sure that no private community would organize. They state "Freedom, freedom!" which is fine, if they are capable of handling the responsibility that accompanies freedom.

This situation is so staggering? An interesting note in the fact that at every student government conference attended by representatives of G.C., the question of the honor system and college government setup the most mature and worthwhile. The social atmosphere of our campus has not had a Judititious dress in black robes and white shirts recently rating adequately. Observing it's fluidity in both piece of view, we conclude that one is foolish to color the state of the honor system black and white, to pit the "good guys" against the "bad guys."

Letters to the Editor
Dear Editor:
"Tradition, thus far, has been the main workhorse of the honor system. This en- dure concept is, in itself, a fallacy. The system as it stands is a fallacy. The only way the system can be made a reality is through the completion of a thorough study and an examination which could result in a workable basis. Name Withfield by request.

KATHY CRADDOCK
Editor

Newly Elected Officers
Can you guess who's new?

Year's Best Exhibit
Now on display at the Art Gallery. Poster Hallmuth is a collection of art by Roy Boudreau. As a graphic artist, Roy is the best in the region. The show is open weekdays from 8 a.m. to 5 p.m. and Sundays from 2 to 5 p.m. It is located on the second floor of the Administration Building.

Theatre Group Reorganized
The new constitution for Georgia College Theater on longer includes personal prejudices. From membership because of minor technicalities. Students are now considered active members who have been working on a quarterly production. For getting the hours in age and experience, they have been voting members for the second issue, they have been voting members for the second issue.

Spring Speaking Of New Names...
BY MILLICENT MCLAREN

What's Next!!?
Tradition has always played a big part in life at Georgia College and this coming year should prove no different. However, it is on the horizon there is an issue that needs to be addressed.

When, for the first time in the history of the School of Art, the annual Spring Scholastic Scholastic exhibit will be held, the artists will be asked to make a full-time commitment to their work. This means a lot of time and effort will be required of the students. But how will the students respond to this challenge?

Take, for instance, the problem of the fine arts student. In the past, the fine arts student has been able to work on both the fine arts and the general education required by the University in order to receive a degree. But for the fine arts student, this means a lot of work.

So all hope will presumably end up on the Spring Scholastic show. In order to be an art student, the fine arts student must work hard and be willing to put in the time and effort required to succeed. The Spring Scholastic show is a new opportunity for students to show their work and receive recognition for their efforts.

The Spring Scholastic show is a chance for students to show their work and receive recognition for their efforts. It is an opportunity to present their work to a wider audience and to gain valuable experience in the art world.

Alphii Poi Order Jewelry
Dr. George A. Christenberry, sponsor of the new Alphii Poi Order, has announced that Alphii Poi, a nationwide order of women's organizations, whose order is currently available through this office. The new office will be located at 700 Main Street, Athens, Georgia, and will begin operations on September 1.

The Alphii Poi Order is dedicated to the promotion of women's rights and the advancement of women in society. It was founded in 1967 and has since grown to become one of the largest women's organizations in the United States.

The new office will serve as a resource center for women's organizations and will provide information on the Alphii Poi Order's activities and programs. The office will also be available to provide assistance and support to women's organizations throughout the country.
Tennis Invitational Set

The second annual Georgia Intercollegiate Invitational Tennis Championship will be held at Georgia College April 24-26. Competition is open to any woman student at Georgia College. Entry blanks for the tournament may be obtained from Miss Gloria Payne, assistant professor in Physical Education at G.C.

Other team matches will be as follows: May 2, West Georgia College, here; May 3, Agnes Scott College, there; May 12, Florida State University, here. In a dual team match the P.S.U. Tennis Team regained revenge on the G.C. Tennis Team with a score of 8-1 in a contest in Tallahassee. In 1965 the G.C. team defeated the P.S.U. team 8-4 in the first varsity game ever played on the G.C. campus.

Winner for the G.C. team

Archery Tournament for G.C. Campus. Set.

The first annual Intercollegiate Archery Tournament for women will be held on the Georgia College campus April 29. College presidents of the state have been invited to attend the proceedings. The tournament will be sponsored by Georgia College and is under the direction of Miss Jean Osborne, instructor in Physical Education.

Gymnastics Make Plans

A program of gymnastics will be presented to the student body in the form of an assembly program, May 1, to demonstrate the ability and entertainment value of such an endeavor. Included on the program will be members of Gymnastic Skill Club. They will do dancing stunts on the horse, uneven parallel bars and balance beam. A combination of these stunts, along with a mount and dismount, will constitute a routine.

The group will journey to Purman University, Greenville, S.C. May 8 for an invitational gymnastics meet. Members of the club include Martha Stapp, Wilt Presley, Marilyn Dickerson, Kay Sellars, Ann Martin, Ann Stewart, Jo Ann Aasen, and May Wise. The group is under the direction of Miss Virginia Miller, instructor in Physical Education.

Penguin Skill Club

"Girls, Girls, Girls"

The Penguin Skill Club will present "Girls, Girls, Girls" Thursday, May 4, Sunday, May 7 at 7:30 in the outdoor gym. This year's demonstration is many colorful costumes.

To the right and above are scenes from the Dance Group's annual presentation, held this year on Monday, April 3 at 7:30 P.M. Their presentation was entitled "Competition 1967: The Past, Present and Future." Pictured above is Chauncey Kirkhart and Marion Wade (holding the camera.)

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Kareen Ross portraying the "Adolescent Years"