THE COLONNADE

Volume 42 No. 4

Georgia College

May 25, 1957

Spectrum Dedicated
To Mr. Callahan

Dianne Hall, editor of the 1956-57 edition of the Spectrum, dedicated the dedication of the annual to Mr. Robert Callahan, associate professor of Philosophy and Religion. The dedication was made May 16, 1957, in Russell Auditorium. Chosen for this honor was Mr. James A. Callahan, Associate Professor of Philosophy and Religion. The dedication is made each year to each individual selected by the Spectrum staff, who best represents the students, and who is active in student affairs. Secret ballots are cast and only the editor and associate editor know the choice until the dedication ceremony. President Marvin R. Nelson told Mr. Callahan that an annual edition of the Spectrum was engraved.

Also recognized during the program were Arthur Griffin, business manager, and the members of the graduating committee, Mr. George Gallivan and Mr. Donald S. Diann also announced the newly elected 1956-57 StuCo campus executive, Ralph Copen.

Junior Advisors
Receive Diplomas

The thirty-six Junior Advisors who received diplomas at Lake Lanier May 8 were: Susan Zeigler, who conducted the training program, and Joan cake, who decreed the girls "top-notch advisors." The "top-notch advisors" include the following girls: India Adams, Carol Ratliff, Dorothy R. Bapwell, Betty Ann Boswell, Karen Budrow, Cathy Allen, Betty Sue Beck.

To Wed in June

In response to the request in the last issue for information concerning upcoming weddings, the COLONNADE announces the following wedding.

Amanda Eilbert, (Bette) Thurston, a junior from Washington, D.C., is planning her wedding for June 11. She will marry Charles E. Bealham, a junior from the First Baptist Church in Washington. The couple plan to reside in Augusta, Ga., after the wedding.

New Society
Speaks to C.G.A.

Mrs. Mary Tate, a native of Atlanta, is no longer applicable to our co-ed college. The subject was first conceived as a series of retraction of CGA. Throughout the quarter the Honor Council witnessed all possibilities in keeping with the philosophy of our honor system, says Doris Davis, chairman of Honor Council.

Doris explained that the new symbol represents wisdom—each student's choice of wisdom, according to his honor.

Sandra Ballard, Laura Clements, Sharrell Crowell, Linda Caudill, Mickie DeVane, Joy Davis, Sue Hoxold, Janet Hunters, Hope Gentile, Joan Gilmore, Sheri Hill, Christian Kirkhart, Lynn Mitchell, Martha Mullins, Joyce O'Neal, Randy Melkon, Dean Moon, Martha Michaelson, Kay Sellers, Nancy Sedoret, Colleen Taylor, Linda Stovall, Pat Stone, Bonnie Sanders, Cee Temple, Cathy Woodall, Sue Forman advised the four freshmen, Miss Harriet Oberkampf and Dean Carolyn Gates attended the final meeting of the new A.A.A.'s. The group discussed ideas for the specific problems of the A.A. program.

As the long, hot summer approaches, Georgia College students are busy completing their plans for the next three months of tomorrows and tomorrows.

Their are some students who will attend summer school; and others are some who will travel (mouthing summer family)." Then there is that group—the poverty stricken, the adventure-seekers, those weary of the classroom, and the just Plain indolent individuals who will hold varied and many summer jobs. The working students will scatter from here to there to assume their summer positions, Ellen Allinger will teach dance and rhythms under the Mesopotamian Children's Art Program. Barbara Brodsky will work as a receptionist at a hotel on the island of Wight, out scots of England, Maggie Marnes plans to work at Blackbird Harbor Club in Vergennes, Vt., and Bonsie Lewis plans to return to her home in the Highland Country Club, H.C.S. Nancy Crowe will work in the headstart program in Toccoa, Ga. Miss Maggie Blackwood, Celeste Gill, Linda Apple and Karin Ives have applied for the Southwest Georgia Project of the public, private Industrial Internship. A number of CG students will flock to summer camps. Jeri Burgdorf, a junior from Macon, will work at Lake Lanier, and the firm of Leon Beale will work at Camp Natchez in Myrtle, Mass. Camp Chatauqua, Tallahassee, Fla., and Lillian Cook and Carol Tingi will be counselors at Camp Chatauqua. Jay Valley, private camp in Glenwood, Ala. Carol will also teach music and drama, Sherry Zeigler and a friend from Savannah will head for Maine. painted with a "Mayo" theme, and will attend camping equipment. Final destination is the beach, Japsen (and Ego) 765.

Pilbail plans to work at Will's Bar in Mobile, Al. Fr. Leonard Wood, Mo. Sue Moore is looking into the summer in one of the centers of the Adirondacks. Myra Gilt, member of the Adirondacks, is planning to hike and travel with her uncle. Harriet Lewis, a junior from total the other Georgia summer programs, will serve as a B.L.U. missionary in
Letters to the editor

Dear Editor:

As a graduate of "G.S.C.W. and an alumnus," I wish to pen this letter to the editor of the school newspaper, The Colonade, regarding the recent issue.

The issue, which I received last Wednesday, was, in my opinion, the most disappointing edition I have seen in recent memory. The issues under which the staff has labored are commendable, but I believe that the editors have fallen short of expectations. The content was not as captivating as it should have been.

Should the editors wish to improve, they may consider the following recommendations:

1. Increase the diversity of topics covered.
2. Enhance the quality of the writing.
3. Improve the layout and design to make the issue more visually appealing.

I would like to commend the efforts of those who have worked diligently to create this edition. However, I believe that the team could benefit from a broader range of perspectives and expertise.

Lucy Caldwell

May 25, 1967

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HARROLD'S

THE COLONADE
May 25, 1967

As I See It

The end of the year has arrived and the pace of the campus seems to have slowed at almost a complete standstill. Take, for instance, this newspaper. If this issue can be called on a "standstill," an eight-page spread was hoped for to climax the re- sume of the "G.S.C.W. and an alumnus," but the action failed. Therefore, one can interpret the overwhelming amount of advertising. If this is not over- whelmed by the amount of ads, he may be over- whelmed by the other material found in this issue. When read closely, thou, may find worthy articles not hopefully, since few for thought. The editor's policy of the newspaper has been to serve as a mouthpiece for student opinions, but the responsibility of the campus seems to be denied policy reconsideration. Even the "landscape" is affected. As indicated by the title of this article, the traditional editorial "art" has declined drastically.

In my last-ditch struggle to publish one more issue, I find this issue, in general, a reflection of a lack of dedication staff gathering need from an apostolic student body. Despite the student body's dissatisfaction in the past, this paper will still be printed, because spring is the month of joy.

G. C. W.

May 25, 1967

Spring Is The Mischief
In Me

Spring comes around every year and with it comes the annual allegiance of frills and drugs taken in the name of the Heavens and the Earth.

The Sun began early this year when the Colleen-Odette basketball team closed out the season. They seem to be spending much time of late, streetsight the bold near and far from the scenes for final balls in the contest turned.

If you have not seen the walls lately, you have probably been found. Also on the horizon are the famed British soccer teams, played with the aid of new-found scores. A new look has been added to the British soccer, but the British leg with water included this year. The real mischief gang has been creating the conditions for sets, where now only rare are seriously enough found. Four home candy machines are pollutioned with spring fever.

It plays bask all day and around the night. There is turned up in leggs-rooms, mail and other exotic places.

H. R. M.

May 25, 1967

CAMPUS THEATRE
SUNDAY THRU TUESDAY
FOR HIRE: DEADLY WEAPONS

RICHARD ELLE BUAI NIGEL JOHNSON WASHINGTON MICHIGAN GREEN

DESLER MALE
SUZANNA LEIGH

TECHNICALIE TECHNISCUE

J.C. Grant

Spring, indeed... And in all tact!

Eyes without a request.

Let them eat cake.

From page 7.

STUDENT'S ROUND FOR GEORGE WASHINGTON

Hattie Johnson, Editor

April 2, 1967

Taunton, Illinois.

Hattie Johnson, Editor

April 2, 1967

Spring, indeed... And in all tact!

Eyes without a request.

Let them eat cake.
Peter Kerns

Visits Campus

Peter Anstie Kerns of Elizabeth, New Jersey, was on campus recently visiting a friend of his, freshman Martin Lewis. With his beard and his famous lines, "The savage grace of a coqbuller," it seems that he always ends abruptly. He captured the attention of more than several students. As a result of this interest, the Colonade invited Mr. Kerns for an interview.

In the course of his 25 years, Kerns has been a bouncer, garbage collector, professional taxi driver, and student. At present he is a potter. He began writing poetry early in high school. He remarked that poetry is the "most precise, disciplined way of doing something prettily." In his opinion it "ranks higher than any other art form." He feels forms that an art form must first, stimulate one to do an exercise, and second, deliver a message.

In speaking of sounds, Kerns revealed a sensitivity for the over-abused, common aspects of life. He noted as favorite sounds the creaking of a single action revolver, vibrations and locations of the landing gear on a large jet, Krazy's laugh, sneering, fresh marshmallows being dropped flat-sided on linoleum and above all ocean sounds. His diversity comes out in a wide range of likes and dislikes. Moving up art, Julie Andrews, "Mary Poppins," butter suckers, beef sandwiches, the teachings of Gauchi, English and astronomy, rain, and the line "Filth." Two of his dislikes are plastic flowers and "Alfie." Among his favorite poets, Kerns listed T.S. Eliot, Robert Frost, and Jon Lytton.

ONE GOOD TURN DESERVES ANOTHER.
The sports page is dedicated to...

Faculty, Students Vie

The invitational hosted both students and faculty.

The tournament divided itself into two divisions based on skill. In order to achieve sufficient composition and more enjoyable matches, according to Susan Causey, who help set up the tournament, faculty members numbered 18 and paired up with 15 student participants.

The winners of the "A" Division were Dr. Robert E. Lee and Linda Stovall, who together defeated Miss Gloria Payne and her partner, Elaine Dougherty. In the finals with a score of 2-4, 6-3, 7-6. In the "B" Division the doubles team of Miss Jean Ulshaus and Diane Phillips defeated the runners-up, Mrs. Betty Burke and Joan Gunterberg, in the finals with scores of 10-8, 8-6.

An Abruptly
Couplet
by Peter Kerns

Behind the nemesis of the vain,
Hair-curting equalizer, rain.

Belk-Matthews

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