Cowell Eyes CA

The newly elected president of the Christian Association is a teacher for Georgia. Sherrill Cowell is this year's campaign leader for CA. She is a member of Student National Education Association and ACHS.

When asked about proposed changes for the Christian Association, Sherrill gave the Y-inter- 
ter program as needing immediate revitalization in view of the increasing enrollment of Georgia College. She stated that this program must be done away with or modified as it has become too large for the CA vice president to handle.

Sherrill wants to improve the forum by stimulating students' interest and having a real purpose for the discussion groups.

For next year Sherrill stated that she would like to incorporate with Recreation Association more often in sponsoring activities which would possibly include the showing of movies during the week as well as on weekends.

In general, Sherrill stressed the need for a self-examination of purposes, the floor and the need for change and the need to discover the likes and dislikes of each individual student.

Linda Stovall /n Fine Arts Week IN Progress

A discussion of the relationship between theology and modern drama by Dr. David D. Neilson, professor in Chappell Hall at 3 p.m. will mark the beginning of events for the 1976-77 Georgia College Fine Arts Week.

Dr. Neilson, a member of Emory University's Graduate Department of Fine Arts, will speak on "The Religious Dynamics of Tragedy."

Fine Arts Secretary Anne M. Jones said this is the first time in recent years the committee has had the opportunity to feature groups or persons outside the GC community.

A program of Beethoven and Ravel will be presented by the University of Georgia Trio, Tuesday at 3 p.m. in Auditorium.

In conjunction with the College Lecture Series, Edward White, baritone, of Florida State University will appear in concert Wednesday at 9:00 a.m. in Russell Auditorium.

A Swedish film, "Wild Strawberries" with Gunnar Bergman, will be shown at $4.50 per person Thursday day in Russell, marking the conclusion of Fine Arts Week.

The Fine Arts Committee, headed by Ann Patterson, is composed of Martha Weid and Cathy Corey. Dr. Allen B. Skol is advisor for the group.

Mullins Speaks On CGA

In our next year of transition, Martha Mullins will preside over the College Government Association. Mullins is from Pine Mountain, Georgia. She has served on judiciary for three years and was the recipient of the Martha Erwin Silley Scholarship award.

When asked about the proposed change in the women's drinking rule, Mullins stated that she preferred the gradual change of making drinking provisional for women students spring quarter. She believes that the message is not that the facts that the students are violating the honor system in their misuse of drinking infringers.

Mullins is greatly in favor of maintaining power in CGA. She made this statement in regards to the proposed change on dorm projects. She hopes to be able to provide more varied intracurricular Rec. main problem, as Mullins sees it, is the lack of student participation and she feels her main job will be to encourage student interest so that their needs will be known.

Minor Elections Include Two New CGA Offices

Two new offices will be open to Georgia College students in the upcoming minor elections of the three major organizations. One of these offices provides for a male or "chairman of Judiciary," acting as a counterpart to female co-chairman, who will be elected at this time. The qualifications for this office are the same as those currently stated in the Handbook for the Chairman of Judiciary, with the exception of the requirement that a student must have been in residence for two years. The other new office provides for a male representative to Judiciary, and is open to any male student who maintains a "C" average. Both of these offices will be elected by the student body at large.

The responsibilities of the co-chairman will be equal, provided as follows: a. In the event of a case concerning a woman student, the woman chairman shall investigate the case and present it to the meeting of Judiciary, b. In the event of a case concerning a man student, the man chairman shall investigate the case and present it to the meeting of Judiciary.

c. In the event of a case concerning a man and a woman, both chairmen shall investigate the case cooperatively, with the woman investigator presenting the woman's portion of the case, and the man investigator presenting the man's portion of the case.
A Wednesday Night
by crackle

She stepped thru the door, left alt for the other, and crossed the empty room to her desk. Depressing her hands, she pulled out her coat and place her glasses on the desk. The fire was burning in the fireplace, and she sat down to write. She sat there, writing, for hours, until the storm passed. She had a lot to write about, and she didn't want to lose any of it. She put the glasses back on, and continued writing. She finished the story, and then she put it away. She closed the notebook, and walked out the door. She went home, and packed her bags. She was going to see her family. She could hardly wait.

A Child's Farm
by Alvin Wills

"To those who are beginning to know life as a new and different experience, this is the message of the "child's farm.""

The experience of owning a cow is never a simple one. Several years ago a number of students at the Agricultural College of Texas took on the responsibility of owning a cow. The idea was to provide an opportunity for students to learn about the various aspects of cow ownership.

The students could not afford to have the cow become a part of the classroom. However, it was decided that they should be able to use the cow for educational purposes. The students worked hard to ensure that the cow was well cared for and provided with the best possible living conditions.

The cow was kept in a small corral near the campus. The students took turns feeding her and cleaning her. They also learned about the importance of proper nutrition and care for dairy cattle.

The cow provided a unique learning experience for the students. They learned about the various aspects of cow ownership, including how to milk a cow, how to feed a cow, and how to care for a cow. They also learned about the importance of proper nutrition and care for dairy cattle.

Freshman Glenn Brown and his fellow roommates were the first to visit the cow after school. "She's the best thing that's happened to our lives," Brown said. "We really enjoy taking care of her."

"I just love being around animals," said sophomore John Smith. "It's a great way to get away from the stresses of college life."

The students were able to learn a great deal from caring for the cow. They gained valuable experience in animal care and management. They also learned about the importance of proper nutrition and care for dairy cattle.

In conclusion, the experience of owning a cow was a valuable learning experience for the students at the Agricultural College of Texas. It provided them with an opportunity to learn about the various aspects of cow ownership and the importance of proper nutrition and care for dairy cattle.
The Parks Hall Predicament

The steel ring of hammer
had finally fallen - chair well
was in place, no more
grunts and groans
by the students. Free from
the torture of the siren, these
men could now enjoy their<br>freedom. For the first time in<br>weeks, the Parks Hall<br>Predicament had come to<br>an end.

One Georgia College<br>faculty member named<br>Robert was in the room,
unable to sleep due to the<br>noise. He decided to take<br>a break from the<br>predicament and head<br>outside for a walk.

Time in Reserve

The door swung closed as<br>Georgia College student<br>George Collins transferred<br>his weight from one<br>foot to the other. At the<br>moment, his mind was<br>a blank, decisions<br>waiting to be made.

A scene of chaos and<br>madness unfolded. People<br>were running around,<br>shouting and<br>panicking. The<br>students were<br>trapped in the<br>basement.

When approached for<br>comments, one student<br>said, "I had no idea<br>something like this was<br>going to happen."

The incident that<br>took place in the<br>basement was the<br>result of a<br>managed experiment by<br>the geology department.

Carol Ann McCoo, director of<br>college theater, has<br>usually chosen ten one-act plays, but this year<br>the theater director was<br>pushed to choose a<br>different type of<br>production.

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Faith Vital...

Of the proposal being passed by the Faculty Senate on Student Services, the proposal being modeled after those presented to that committee by members of the Student Government...
Rec's Ramblings
by Rec Rover

February is the month of beards, flowers, speeches of love, and hopefully, the last vestiges of winter. It is also a month of activity for Rec.

Saturday, February 10, Rec will present another meeting. Details will be announced later. Be sure and bring your ID's or 50c.

Mondays at 6:45, Rec holds its weekly meetings in the Rec lounge. These meetings are always a lot of fun and very informative as to what is happening on campus.

Thursday and Friday, February 22 and 23, Pin- guin Club will be holding their annual demonstration at the indoor pool. The water ballet beauty of this demonstration is always superb.

Basketball intramurals are still in progress, as are skill club meetings. Fencing Club which is Rec's newest skill club extends an open invitation to all who wish to join. This club meets every Monday and Wednesday at 4:30 in the Dance Studio.

And if February holds no interest for you, there's always March as we ramble down Rec's roads with your raving reporter, Rec Rover.

RING IN THE OLD

Cont. From Page 3

my ring.

However, some aspects of my life will be all too familiar to my gifts. Probably it won't detect the difference between my pushing steely doors in Ter- rill Hall and between the push of my grandmother's hand given them over 50 years ago. Also it will feel right at home as I open and carry an unleased, back and forth to class.

These familiar moments and others please the realiza- tion that the bright young ring also will someday be kindly looked upon as an outdated ornament with, I hope, help the gift from my grandmother rest more easily on my finger.

In Miss Osborne's field hockey class, practice makes perfect.

THE PARKS HALL PREDICAMENT

Cont. From Page 4

his office expressed an- noyance at the asymmetrical hammering, the faculty member, with a faint, far-off smile, re- placed it in a resigned tone, 'Ah, 'ee but the sweet chirping of little sparrows.'

On the wall of this office hang an electric clock and several trembling pic- tures. Among these is a painting by a Georgia Col- lege artist. The subject matter of this work is a quote from 'MacLeish's A.H.,' "If God is Good He is not good. If God is good He is not God..."

This same afternoon the heretical painting, unable to withstand the shatter- ing blows and a nail in its side, plunged to the floor and fractured itself. The clock rings out -- it reverses.

This same professor ded- icated to the quality of the harassed occupants of war-torn third floor, He had just anesthetized a cockroach which had been inspecting a teary slice of pumpkin pie. (The weak- old pastry had been mis- placed in a drawer where his imaginative successors had filled it under "2:00" for desserts.)

The historian mused a moment. Struck with the profound implications of the incident, he uttered, "Only the finest survive up here."

SHERMAN SLEPT HERE

Cont. From Page 5

has not been as strong as she had wished. She is anxious to straighten up and take advantage of their l.a. card admission. The Mansion is open Tuesday through Satur- day from 1600 a.m. - 4:00 p.m., Sundays from 1:00- 5:00 p.m.

Summer Annual College Auditions

This could be your year to join the hundreds of young men and women at the college showcases of the nation—SIX FLAGS OVER Texas and Six Flags Over Georgia. Each of these features the largest permanent stage production of any type in the entire country, representing over a half million dollars in production, specially selected acts and spectacular entertainment everywhere for all the family. If you are among the qualified—age appropriate—then you're ready to give your best and enjoy a full summer's employment while working under professional direction.

Only one audition will be scheduled for the area, so whether your talent is singing, dan- cing, ventriloquism, mime, sword-twirling, juggling, novelty—something playing an exclusive engagement, save the date.

May 8—9; North Georgia. May 22—23; Atlanta, Georgia.

(Registration is 30 minutes prior to audition time.)

Six Flags
OVER TExAS
OVER GEORGIA

SEVENTH ANNUAL COLLEGE AUDITIONS

WINTER THEATRE

Cont. From Page 4

lines, especially in "The Bald Soprano."

In contrast to the "snare of consciousness" method, Poronzo's writing has been said to resemble "a snow-covered street" or a "snow-covered forest."

The first productions of his plays were, supposedly, appreciated only by the avant-garde. "Sensational productions, however, have proved delightful to regular audiences. Georgia College students and their plays may expectably perform if we can base our judgment on fall quar- ter's production of "The Cash Garden."