Colonnade April 21, 1969

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Students Stage Boycott

The first boycott in the history of Georgia College was staged last Wednesday against the dining hall when only 110 students out of a total of 1000 resident students attended dinner. The boycott came about, not as an organized revolt, but as a mutual diagnosis with protest conditions.

The idea of a boycott was initiated by several GC students who felt that something should be done to elevate existing standards. It was felt that such action would draw attention to the existing problem. The major grievances of the group are: (1) the hostile attitude of the staff; (2) the poor quality of the food; (3) the lack of variety in the menu; and (4) the unpleasant sanitary conditions.

Alumni Day, April 26

What student doesn’t have a parent, friend, or former teacher who belongs to the alumni of Georgia College? All students are personally involved in this alumni day, and they are urged, along with the faculty, to help make it a success.

The theme for the 1966 Alumni Day is “Pack the Stacks,” and the main event of the day will be a tour of the new Dillard Russell Library. Other events of the day include the assembly at 11:00 a.m. in Russell Auditorium, the Alumni Luncheon at 1:00 p.m. at which the 1969 Alumni Achievement Awards will be presented to Grace

Library To Hold Open House

On May 1 the public will have an opportunity to see the newly renovated and expanded Dillard Russell Library. The library is described by Head Librarian Robert N. Smith as “one of the most comfortable libraries anywhere.” Members of the staff will conduct guided tours through the air-conditioned, two-story, 41,000 square foot facility between the hours of 1:30 and 5:30 p.m.

The renovation and expansion were urgent, due early last fall, and GC students were first able to use the full library in mid-September. The facility was arranged in the “modular” concept. A modular library is one in which reading space and bookshelves are alternated to allow students to work as closely as possible to their source materials.

The building provides study space for 450 students. It has a variety of reading arrangements, including semi-enclosed carrels seating one to four persons. Other features are special rooms for film and microcard readers, a photocopying machine, a typing room, a special collection room for rare books and manuscripts, a graduate reading room, a faculty lounge, class rooms, study rooms, and a conference room.

Spring Formal

Spring, a time for gay frolicks, is here. May 10, 1966 will surely be one of these times. The Spring Dance, sponsored by the Freshman and Sophomore classes, will be held in the Formal Gardens from 9:00-12:00 (Cont. on page 4).

Men’s Glee Club In Concert

The University of Georgia Men’s Glee Club will present a concert at Georgia College on Saturday, April 26. The concert will begin at 8:00 p.m. in Russell Auditorium. It is free of charge and open to the general public as well as the GC student body.

The Men’s Glee Club is the oldest music organization at the University. It has been a part of campus life for more than 80 years. Since its founding in the 1907-1908 academic year, the Glee Club has performed in many states of the union and has appeared on national television.

Class Elections

Spring Formal

For those of you who can’t wait nothing to do at G.C. during the weekends, C.A. has great news. WAIT JUST THIS: Friday night that’s April 25 at 7:30 P.M. on the second floor of Myrtle Hall the doors of der Kaffee Haus will open, surrounded by unusual decorations while sitting beneath lights impossible to describe, you will be on rappel serviced by Miss Linda Thurmond and Mr. Jimmy Corbin. Your taste buds will be treated with non-alcoholic mixed drinks and of course coffee, at no cost; however, contributions will not be discouraged. If you are not a coffee lover even a lover, come anyway, It’s new and it’s different.
An honor code, not THE Honor CODE

The Honor Code that we have on this campus is one of the finest things that a college can boast, but does ours work? I tell you why.

We have come a long way since covenants were written at the beginning of the century. No more "honor". We now adopt codes of conduct, which is a new approach. The PEP. We are supposed to be the smartest and most advanced generation on the planet, and yet our honor code is more or less the same as that of 80 years ago. Of course there is no such thing as a perfect code of honor. We are human, and can be tempted to do things that are wrong. But the principles behind the code are sound. The PEP is designed to foster a sense of responsibility and to help us remember our commitments. The PEP is a tool for us to use in avoiding temptations and in making wise decisions. It is not a substitute for ethics or morality, but it is a way to help us remember our responsibilities and to make sure that we are doing the right thing. The PEP is not perfect, but it is a step in the right direction. It is a reminder that we are not alone, that we are part of something larger than ourselves, and that we have a responsibility to one another.
New Faculty Members At GC

Dr. J. Whitney Bunting has announced the appointment of two new members to the G.C. Faculty. They are M. Allen McMahan, professor of English, and chairman of the department of English and Speech, and Jane K. Timmerman, professor of English and chairman of the department of English and Speech.

Dr. McMahan holds a B.S. degree from Oklahoma College of Liberal Arts, and is a candidate for the Master of Science degree at Springfield College.

Dr. Timmerman holds the B.A. degree from Furman University, the M.A., degree from Duke University, and the Ph. D. degree from the University of Texas. He comes to Georgia College from Berry College in Rome, where he was Academic Dean.

Dr. Skei's Recital

Clariinetist Allen B. Skei will be featured in a faculty recital at Georgia College Monday, April 28, at 8:00 p.m. in Russell Auditorium. Dr. Skei is an associate professor of music at the college. He will be accompanied by pianist Henry Ross, Jr., another member of the GC faculty.

The program will include Concertino, Opus 20, by Von Weber; Three Pieces, Opus 22, by Alan Richardson; Debussy's Premiere Rhapsodie; and Sonatas in F Minor, Opus 120, Number 1 by Brahms. Skei earned his undergraduate degree at St. Olaf College and holds the M. Mus. and Ph. D. degrees from the University of Michigan. At Michigan, he was a clarinet student of William Stulbfish. He has performed as a soloist with the St. Olaf College Orchestra and the Portland, Oregon, Chamber Orchestra, and has given solo recitals in Minnesota, Michigan, and Oregon. Skei is also known as an authority on the music of 19th century composers such as Handel, and is the author of an edition of Handel's Musikalischen. He received his Ph. D. in 1965.

In her position as an instructor in music, she has performed throughout the Midwest and in Texas and Michigan. She holds the B.M. degree from Montclair State University and the M.M. degree from Michigan State University. Koets began her piano training in Jacksonville, Florida, studied with Jack Bloch and David G. Coons, and is currently a member of the duo-playing team of20. She is also known as an authority in the music of 18th century composers Jacob Handel.

Price Recital

The Department of Music presented Miss Linda Price in her senior piano recital in Foster Auditorium, April 16. Linda began her program with three Preludes by Debussy, followed by two book of Preludes. Other pieces included Sonatas in C Major, Opus 2, Number 3 by Beethoven, Bach's Toccata in G Major, and Chopin's Waltzes. Miss Price won a floor-length yellow organ gown with matching shawl. She was presented a bouquet of yellow roses. After the recital Linda received an engagement ring from William Brown.

Tennis Club

The first meeting of the Tennis Club was held on the tennis courts April 17, with Pat George as president. The meeting was held on Wednesday at 6:00 p.m. The club is open to any Georgia College student and Round Robin tournaments will probably start during the week of April 21. Officers elected are Linda Moore, vice president; Pat Floyd, secretary-treasurer; Dr. Lipscomb, sponsor.

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