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Take A Ride With The "Funky Soul Train"

New Class Officers Elected

Class elections were held on Wednesday, April 23, with the following results. In the Rising Sophomore class, President—Claire Davis, Vice President—Dudie Almea, Secretary—Pat Krumerman, Representative to Justice—Josephine Head, Representative to Honor Council—Angela Gay, and Representative to GDA — Mary Gordon. In the Rising Junior class, President—Debra Floyd, Vice President—Mary Tuchel, Secretary—Patty Dennis, Representative to Justice—Cynthia Floyd, Representative to Honor Council—Tony Hart, and Representative to GDA — Sandy Lee. In the Rising Senior class, President—Susan Nance, Vice-President—Sharon Bell, Secretary—Treasurer—Kathy Crowe, Representative to Justice—Linda Lawson, Representative to Honor Council—Eileen Bryant, and Representative to GDA — Nancy Walmsley.

Givhan Recital

Miss Suzanne Givhan was presented in her senior piano recital on Tuesday, April 22, in Porter Fine Arts Auditorium. Miss Givhan is a student of Henry Ross, Jr., a member of the piano faculty at Georgia College. Miss Givhan opened her program with two Scarlatti sonatas, L. 344 in A Major and L. 465 in D Major. The first half of the program closed with a beautifully sensitive rendering of the Schubert A Major Sonata. Miss Givhan showed true artistry in the second movement of this piece. The second section of the recital opened with the short Beethoven Sonata, Opus 78. The evening closed with the Scarlatti Sonata No. 3 of Persichetti with the movement titled, "Declaration, Episode and Passacaglia". Miss Givhan will graduate in June and plans to become an airline stewardess. I hope that her airline has pianos onstage so that Suzanne can play as well as serve coffee, tea or milk.

Choral and Chorus Concert

On Wednesday evening, April 23, 1969, the Georgia College Chorale and Mixed Chorus were presented in concert in Russell Auditorium. Conducted by Allen B. Steli, the Chorale gave the first performance in Georgia of Bruce Horden’s Massa Brevis. The solos for the Massa Brevis were Sharon Browne and Nandar Talton and Margaret B. Boulet. The Chorus gave their annual spring concert in full dress, which is a popular and well-received event. The program included a variety of pieces, ranging from classical to contemporary, with emphasis on interpretative and emotive performances. The audience was captivated by the harmonies and the emotional depth of the pieces performed, leaving them with a memorable musical experience.

This Saturday night from 8:30 until 12:30 A.M., will feature The Funky Soul Train performing in the gym. Admission to the dance will be a student ID, or $1.00 at the door. Dress will be school clothes. The name of the musical group may not mean much of what will be in store Sunday night. Funky — Down to earth, everyday sounds, but different. Soul — In music today means its saying something — its there with a message. A — A num bers of Followers, a procession. Added altogether you can expect a 15 piece procession playing music that will say something with a down to earth everyday message.

Those who make the "Soul Train" move are: Ronnie "Bed" Heath, lead singer; Will Scott, base singer; Tyrone Grady sings baritone; Franklin Smith, tenor; Jerry Woods, bass; Vernon "Apple" Anderson, drums; Bryan Rambo, organ; Sid Johnson, guitarist and sax; Mike Nappo, drummer; Harvey Holland, lead sax; Leslie "Bob" Brevi, drums; Bob Callister, Trumpet; Todd Merriman plays trombone and leader or engineer for the Soul Train. Why not get aboard this Saturday night and take a ride. You'll never forget it.

It is time once more in the life of all students, with the exception of last quarter seniors, to register for next quarter, beginning April 25. The Registrar's office will be sending out registration forms. This is for both fall and summer quarters. For fall quarter the deposit necessary is $25 for class reservation and $25 for room reservation, with the remainder due by September 1. The entire amount may be paid for summer quarter. The schedule for registration is as follows: April 25 — Seniors I-A, April 29 — Juniors I-A, April 30 — Juniors Z-S, May 1 — Juniors R-S, May 2 — Juniors A-W, May 3 — Sophomores Z-S, May 6 — Sophomores R-L, May 7 — Sophomores K-E, May 8 — Sophomores D-A, May 9 — Freshmen Z-G, May 12 — Freshmen G-L, May 14 — Freshmen M-R, May 15 — Freshmen R-Z.

New Grant

The Department of Health, Education and Welfare has approved an Educational Opportunity Grant of $25,586 to Georgia College. Congressman Robert G. Stephens has announced. The Grant will give students who qualify up to $10,000 a year in financial aid.

GDA Honorees

Eaton L. Brooks of West Folt, a Junior, a home economics major, has been awarded a $500 scholarship grant by the Delta Dietsics Association. At the time Mrs. Alm Smith was honored for her 40 years of service as teacher of home economics at Georgia College, Mrs. Smith was graduated from GC in 1929 and has been a part of the faculty that same year. She will retire at the end of this current academic year.

Registration Time Again

Registration for the Fall Quarter begins April 25. This will be the last call for registration this year. Miss Jane F. Stewart is in charge of the Registrar's Office.

Choral and Chorus Concert

On Wednesday evening, April 23, 1969, the Georgia College Chorales and Mixed Chorus were presented in concert in Russell Auditorium...
Where To Park?  

Keep It Short and Sweet

Tennis Etiquette
For Spectators

by Leifante Taylor
Women's Tennis Coach

Tennis etiquette is important for the enjoyment of all players and spectators. Here are some basic rules to follow:

1. Respect the opponents and the game.
2. Stay in your assigned area and do not cross onto the court if not playing.
3. Do not use inappropriate language.
4. Keep your movements on the court to a minimum.
5. Do not distract players with loud noises or conversations.

For Spectators:

- Be courteous to players and other spectators.
- Do not cross onto the court if not playing.
- Do not obstruct the view of others.
- Do not use inappropriate language.

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...and Kaffee House Opens

A large number of students have been attending the Kaffee House on campus. The Kaffee House offers a cozy atmosphere with comfortable seating, a variety of drinks, and a selection of snacks. It is a popular spot for students to study, socialize, or simply relax.

The Junior Advisor program was born out of the need to create a more welcoming and inclusive environment for new students. The Junior Advisors are upperclassmen who have already experienced college life and are eager to share their knowledge and support with their peers.

First Male Recital on GC Campus

On April 6, 1969, Richard Whitehead presented the first male student recital on the GC campus. The event was well-received, and it is hoped that more recitals of this nature will be held in the future.

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Junior Advisors Chosen

The Junior Advisor program was selected by the administration for its potential to improve the overall student experience. The program is currently open to upperclassmen who are interested in serving as advisors for new students.

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Guest Assistant

The Host Committee would like to thank all the volunteers who helped make the event a success. Special thanks go to the staff of the Kaffee House for their hospitality and support.

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Join The Colonnade Staff Meetings

6:00 PM Every Monday
Get INVOLVED!
GC Colonials Squash Berry

by Diane Selph

GC Colonials had their hay-day victory last Saturday in an all-day marathon with Berry College. The boys and girls shared the spotlight in their individual and doubles events, which began at 10 a.m. to terminate at 4 p.m.

Sandy Lee snatched her Berry opponent in a steal of 5-0, 5-2, while Horryn Head hussled her rival in 5-2, 5-4 sets. Playing in #5 singles, Berry backed-up in an exhaustingly split-set exhibition performed by Wilson of berry and Woodruff of GC. A grueling split-set occurred for the second time and triumphed for GC as Nancy Hoppe bounced back from 3-6 to 6-3. Diane Selph and Pat Granger escaped to the top with 6-4, 6-1 and 6-1 in their respective singles. Our girls based in doubles to stump through the nulps and Berry con, winding up with the victory bouquet of 8-1.

Starting the day off for the boys was Don Rauscher who took his rival in #1 singles, Berry outplugged Larry Chapman of GC in #2 position in a sudden split-set, while Berry also succeeded in finishing #3 Earl Ramsay in #4 match. Robert Gillies and Larry Swenve treated their opponents when they clipped Berry’s grapetines in mixed with 6-1, 6-0 and 6-4, 6-0 respectively, Berry struggled to regain lost ground with a last minute over-come in #6 singles split-set in which Robert McMichael played for GC — 7-5, 3-6, 10-8.

Doubles were dynamic as usual — Ramshaw and Gillies ruffled Berry’s feathers in another split-set 6-1, 6-2, Swenve and McMichael finessed their competitors with the wind-up scores 9-7, 6-1 which leveled the final score to 5-4 GC’s way. We’ve done it again! Congratulations to our tennis team.

Reaining Of

WSI Instructors

Reaining of all Water Safety Instructors which starts May 8 and ends May 20 will be held 4-6 p.m. in the WYMA pool. This program offers no college credits and is associated with the American Red Cross, its purpose is to give water safety instructors the opportunity to learn, understand, and be able to adequately teach swimming and life saving courses following the 1968 revisions made by the American Red Cross. To be eligible you must be an authorized Water Safety Instructor although exceptions can be made by area Headquarters Water Safety Program Staff based on an individual’s record of past teaching and activity. Miss Dono- loo will teach the course.

Mrs. Darst Judges Gymnastics Championships

Mrs. Darst judged the first women’s gymnastics team to a 2-1 record in dual meet competition.

Penguin Club

The Penguin Club of 1969 will turn the computer into an aquatic computer in a wild and zany program entitled “A Flat Fall of Talent” performing May 1 and 2 at 8:00 p.m. Flow charts, algorithms and a gamut of other figures will be represented. Some of the numbers to be performed are “Digital Dart”, Highway Phobia”, “March-Mas-ter”, “Par- culory”, and “Drop Gate”. Four-year penguins down to 8 months old will perform. Everyone is invited.

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