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Colonnade October 6, 1969

Colonnade

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The Sophomore class elected their president Tuesday afternoon, October 2, 1969. They had a choice of three plans: Student Government, Participation, and Healthy Change. They chose Healthy Change for their platform, said Randy West, who led the way. I asked Randy what he meant by "Healthy Change," and how he plans to lead it.

"Let's face it," Randy answered, "becoming a college student causes a big change, so feel many other changes now change that about our lives, but we have to change our way of thinking, especially when it comes to our personal lives and the way we interact." He pointed on the platform: "The way things are, we just keep trying. Our group one won't hang around with group two because they have different tastes; our group two may not hang around with group three because they have short hair. In other words, I don't see our current group divided into groups like this. But, if we all work on our own thing where dress is concerned, and still have unity in our group, if we make an effort, I asked Randy what he thought of the underground newspaper, "The Midnight Cowboy," which appeared on campus, and he had

Bunting Cites Impossibility of New Student Building

President J. Whitney Bunting of Georgia College at Milledgeville said this week that a planned $1.5 million dollar student center will have a great impact on his institution's future.

Groundbreaking for the building was set for October 14. "Georgia College stands on the threshold of greatness in this year 1969-1970," the college president said, "where our college will go in the years ahead depends on large part upon what we do to-day."

"The Provision of needed facilities is a task of the College Union Building," he continued, "one of the key requirements in the right direction. The college has been dependent long enough on it, but it can be a school that will bind all parts of the community together.

To be constructed on the college's campus, the building will contain some 22,000 square feet of assignable floor space. It will house a large student union, a dining room, a 4,000 square foot library, a lounge, reading and study rooms, space for athletic teams, offices for student organizations and publications, a new student center, and a new student union.
The Tragedy Of Fear

By Eugene D. Pears

The dictionary defines fear as "a distressing emotion caused by or resulting from pain, danger, or excitement." This definition is often applied to the emotional state of someone who is afraid. Fear is a natural human emotion that is often associated with the fear of failure, rejection, or loss.

The Tragedy Of Fear is a novel by Eugene D. Pears. The novel explores the theme of fear and its impact on individuals and society. The story follows the life of a young woman named Sarah, who is forced to confront her deepest fears and overcome them.

The novel is set in a small town, and the story is told through the perspective of the protagonist. Sarah's fear of failure and rejection drives her to make poor decisions and act impulsively. However, as she learns to confront her fears, she begins to understand the true nature of fear and how it can be overcome.

The novel is a powerful exploration of the human experience and the challenges we face in our lives. It is a story of hope and resilience, and it reminds us that even in the face of fear, we have the power to choose to overcome it.
GC's New Director of Food Services Introduced

By Kathy Crow

Mr. and Mrs. Shadwell became a member of the Georgia College faculty on August 1, 1969. In the more than two years that they have been here with us, Mr. Shadwell has been in the School of Business Administration and, until October 6, was in an interim position in the COLONNADE. He described his work in November of last year, and his reaction to Georgia College.

Northern Illinois University is a large university with an enrollment of 20,000 students. In almost every state, the students and the surrounding area are from the same affluent areas of Chicago. This can be seen in the fact that 2,000 students live in a private dormitory which has no air ports and dormitories, 52% of whom are men and 48% of whom are women. Mr. Shadwell stresses that his problems have been very different, and that he might never even see your girlfriend, much less talk to her.

Mr. Shadwell supervised a dining area that served 500 meals a day. Students living in residence halls at NIU are required to have a meal plan. Mr. Shadwell said that he could not have made a meal plan at Georgia College. The difference is that at NIU, the dormitories are close together and the students have a common dining area.

In the fall, Mr. Shadwell will have 200 employees, both men and women. He said that he looks forward to the challenge of working with such a large staff.

Mr. Shadwell also said that he is looking forward to working with the new faculty members who have been hired since he arrived.

The COLONNADE

October 6, 1969

SEAS Serves the Faculty

On September 23, Charlie Stevens was appointed the first Faculty Memorial of the Georgia College Foundation. His appointment was made at the request of the Georgia College Foundation Board of Trustees. The purpose of the faculty memorial is to provide a location for faculty to have memorial services. The Memorial is open to the public and is located on the second floor of the administration building.

Mr. Stevens is a member of the Georgia College Foundation and has been a faculty member of the College for many years. He has served as a faculty advisor and has been involved in the planning and development of the College.

Mr. Stevens said that he was pleased with the appointment and that he was looking forward to the opportunity to serve the faculty in this capacity.

Atlanla Symphony Orchestra Celebrates 25th Anniversary

By Pat Ethington

In 1949, the Atlanta Symphony Orchestra was founded. At that time, the orchestra consisted of only a few musicians. Since then, the orchestra has grown to include over 100 members.

The orchestra has performed in some of the most prestigious venues in the world, including Carnegie Hall in New York City and the Royal Albert Hall in London. The orchestra has also collaborated with some of the world's most famous composers and conductors, including Igor Stravinsky and Sir Georg Solti.

The orchestra has given many concerts, including performances of Beethoven's Symphony No. 9 and Mahler's Symphony No. 9. The orchestra has also recorded several albums, including a recording of Beethoven's Symphony No. 9 which was released in 1990.

Atlanta Symphony Orchestra

October 6, 1969

Robert Shaw Leads The Orchestra

The orchestra will present a special concert to commemorate Mr. Shaw's 25th anniversary as music director. The concert will feature works by composers such as Beethoven, Mozart, and Mahler.

Mr. Shaw has been associated with the orchestra since 1949, and has served as music director since 1954. During his tenure, the orchestra has grown to include over 100 members, and has performed in some of the most prestigious venues in the world.

Mr. Shaw has also conducted many recording sessions for the orchestra, including recordings of works by Beethoven, Mozart, and Mahler.

The concert will take place at 8:00 p.m. at the Atlanta Symphony Hall. Tickets are available at the box office, and are also available online through the orchestra's website.
Upperclassmen Elect Dormitory Leaders

This house council for the upperclassmen dormitories have been elected and are as follows:

Adams: Laura Bell, President; Mary Kay, Vice-President; Kathy Campbell, Secretary; and Brandy Lowery, Chairman of Floor Leaders.

Terrell: R.C. and Bell: Anthony Davis, President; Diane Seigle, Vice-President; and Mary Cate, Secretary, and:

Roberts: Secretary-Treasurer, and

President:

Terrell. Louis Pollack, President; Mary Kay, Vice-President; Kathy Campbell, Secretary; and Brandy Lowery, Chairman of Floor Leaders.

Gale: Pat Floyd, President; Linda Stiller, Vice-President; Joanne Daniels, Secretary, Susan Nulla, Treasurer; and Carla Williamson, Chair of Floor Leaders.

Jenkins: President: and Terrell will be held on Monday, October 6th.

Free Admission To Soccer Games Announced

Athletic Director Floyd Anderson has announced that admission to all home soccer games will be free of charge to students, staff and family members with ID cards.

What makes Burger Chef good enough to leave home for?

Is it our hamburgers cooked over an open fire? Our thin, crisp, tender french fries? Our thick shakes, so thick you can eat them with a spoon? Our fish sandwiches and our hot apple turnovers? Yes. It is.

Burger Chef
Food good enough to leave home for.
1969 - 70 Fine Arts Calendar

Georgia College at Milledgeville each year offers a varied and interesting selection of plays, musical events, art exhibits, and lectures. These events are intended not only to augment the education of the college's students but to give area residents an opportunity to participate in the cultural life of the institution. More complete information on each of the events listed will be issued in advance through the news media. All lectures and musical performances will take place in Russell Auditorium, unless otherwise noted. All art exhibitions will be held in the Gallery of the Porter Fine Arts Building, which is open to the public on weekdays from 8 a.m. to 4 p.m.

SEPTEMBER

Art Exhibition—Selections from the permanent collection of the art department.
29 Eloise Wolfenstein, Soprano—An Evening of German Lieder, 8 p.m., Porter Auditorium.

OCTOBER

Art Exhibition—"Prints, Plates & Blocks". Original graphics in a variety of media exhibited with the plates, blocks and other materials used in their creation. Included are outstanding woodcuts, lithographs, etchings and serigraphs by Duchamp, Bernard, Ives, Colecott and others.
7 William Weaver, Organist-Choirmaster, St. Anne's Church—Organ Recital Series, 8 p.m.
13 Vic Rose, Coach, Atlanta Chiefs—Lecture, 8 p.m.
21 Dr. Robert F. Wolfenstein, Organ—Faculty recital, 8 p.m.
22 Dr. Sidney Cohen—Lyceum Lecture, 10 a.m.
29 John Stewart, Tenor—Community Concert Association, 8 p.m.

NOVEMBER

Art Exhibition—Works by graduating seniors.
5 "Tobacco Road", dramatized by Jack Kirkland from the novel by Erskine Caldwell—Georgia College Theatre fall production, 8 p.m.
10 The Lettermen—Pop concert.
11 Raymond Martin, Music Faculty, Agnes Scott College—Organ Recital Series, 8 p.m.
24 Henry Ross, Jr., Piano—Faculty recital, 8 p.m.

DECEMBER

13 Georgia College Chorale and Mixed Chorus—Christmas Concert, 8 p.m.

JANUARY

Art Exhibition—"Poetry and Painting". Poems by Madeline Mason inscribed with imaginative interpretations in water color by Maudity Kimbal.
13 James Carmichael, University Organist, Mercer University—Organ Recital Series, 8 p.m.
28 The Columbus Boychoir—Community Concert Association, 8 p.m.

FEBRUARY

Art Exhibition—"The Centennial Suite". Nineteen original lithographs, most in color and most signed. Included are works by Picasso, Miro, Braque, Chagall, Leder, Derain and others.
3 Egbert Emulet, Music Faculty, University of Georgia—Organ Recital Series, 8 p.m.
6 Catherine Crozer, Organist—Recital, 8 p.m.
12 Mildred Andrews, Organ Clinic—Choral and Organ Workshop.
7 Dr. Lloyd Pfustch, Choral Clinic—Choral and Organ Workshop—Concert, 8 p.m.
18-19 "The Cave Dwellers," by William Saroyan—Georgia College Theatre winter production, 8 p.m.
23 Fine Arts Week
24 "Jules and Jim," directed by Francois Truffaut—Film, 8 p.m.
24 Dr. Allen Skel, Clarinet, and Henry Ross, Jr., Piano—Faculty recital, 8 p.m.

MARCH

Art Exhibition—Selections from the permanent collection of the art department.
3 Robert Gant, Organ Instructor, State College of Arkansas—Organ Recital Series, 8 p.m.
12 The Romeros, Classical Guitarists—Community Concert Association, 8 p.m.

APRIL

Art Exhibition—"Sculpture—Howard Woody". Sculpture in materials varying from cast bronze and aluminum to polyester resins.
8 The Princeton Chamber Orchestra—Community Concert Association, 8 p.m.
22 The Georgia College Chorale and Mixed Chorus—Spring Concert, 8 p.m.

MAY

Art Exhibition—Works by graduating seniors.
13-15 "The World of Carl Sandburg," by Norman Corwin—Georgia College Theatre spring production, 8 p.m.

GC Salutes Baldwin County

Georgia College will be among the exhibitors at the 1969 Baldwin County Fair, Oct. 6-11.

Mr. Cheek Announces Testing Center

Georgia College will be a testing center for the Educational Testing Service again in the 1969-70 academic year, according to testing center supervisor Hugh W. Cheek.

Mr. Cheek said the Graduate Record Examination will be

administered at the college on October 28, 1969, and on February 23, April 25, and July 10, 1970. Information and application blanks may be obtained in the office of the Testing Center in the college.

The schedule for the National Teacher Examination calls for tests on November 8, January 30, April 4, and July 18. Application forms for this examination are available in the education department office, and the surrounding area. Featured will be photographs of campus cultural and social activities, graphic presentations of the college's growth trends and the impact of these trends on the local economy, and photos and models of proposed new facilities.

A special feature of the exhibit will be a closed-circuit television display spot-lighting one of the institute's most important and successful operations, the college and its programs.

Dr. W. Alan Jones, Director of the Georgia Division of College and Public Services, said information on college cultural and athletic events and community service programs will be distributed to those visiting the exhibit.

The works will be on display in the Gallery of the Porter Fine Arts Building, which is open to the public on weekdays from 8 a.m. to 5 p.m.

NOTE FOR SENIORS (Cont. from p. 1)

for an earlier listing of names of graduating seniors to be the printing of diploma on time may be expedited.

Please do not confuse the degree application form with the degree sheet which goes to the Faculty Adviser or Department Chairman. The degree application form is one upon which you will tell the college how you wish your name to appear on your diploma and other information related to your actual plans for graduation.

Graphics

On Display

"Prints, Plates and Blocks," an exhibition of original graphics with the plates, blocks, and other materials used in their creation, will be on display at Georgia College through the month of October.

The exhibition features a selection of outstanding woodcuts, lithographs, etchings, and serigraphs by such artists as Duchamp, Braque, Bernard, Colecott and others.

The objective of the exhibition is to explain visually the essential character of the original print and its many variations, including color.

Play in the Gallery of the Porter Fine Arts Building, which is open to the public on weekdays from 8 a.m. to 5 p.m.