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Committee Begins

Slipper Activities

Monday night marked the beginning of the work for the Golden Slipper production of 1970. The Thunderbird class is having its workshop and song activities in the Student Union. The Royal Irish will have theirs in Ennis Center and in the Sibley Ballroom.

On Sunday November 8 a meeting of the steering committee of Golden Slipper preceded the events of Monday night. The steering committee, in accordance with the idea of Golden Slipper, is composed of the four class presidents, the four general chairman of the class, and the president of C.G.A. Anyone deemed necessary may attend the meetings.

Working out solutions to various problems or needs of both the classes is the purpose of the committee. The body of student representatives makes decisions concerning any requests of an unusual or non-routine nature. Each group must submit any regulation or unwritten tradition must be cleared through this committee. It is up to them to convey this fact to the various chairmen and members of the classes.

The steering committee can meet when necessary and try to convey sympathetically.

A committee organized to make any revisions thought necessary met before the steering committee was organized.

The tickets will be given out at the meetings next week and the requests for tickets must be made on Thursday November 12 at the workshop. Any extra tickets will be sold to the senior class as long as the supply lasts.

Orders for Slipper records are being taken in Miss Deansol's office. The price is $1.00 and payment must be in accordance with the golden slipper affair.

The Spirit of A Golden Shoe

Would you work for a Golden Slipper? Would you continue to work for it until the end of the year if that the slipper was not really gold? Each fall at Georgia College, during the last week of November, the members of the Golden Slipper Committee receive the anticipation of the sound of those Magic Words of Golden Slipper.

"Golden Slipper? What is that?" asked a freshman.

The answer is summary, "Oh, it is really, it is all that.

"Oh, you just have to be in to know; Golden Slipper is the best dream you ever had to dream!"

Actually Golden Slipper night usually resembles the bedding of a national political convention, the honeymoon air of a formal convention, or the democratic spirit of a town meeting. The enthusiastic color, and spirit generated at a school, for two weeks of the football season is released on Gold Slipper night at 8:00 p.m. at C.G. Out it comes a loyalty to school and friends.

The whole affair was started almost by accident. In 1908, Miss Ethel Adams, then Dean of Women, was faced with the ever present problem of adding to the charm of new freshmen girls and helping them to feel at home during their first days away from their families. So, as part of her orientation program, a mist night was sponsored. But this did not work either, since, many times, freshmen were too timid for a public performance and the result was a program furnishing network for the audience.

Miss Adams wished to help the freshmen become a part of campus life and activities as quickly as possible. She wanted to discover their interests and talents, with these questions solved, she felt that the new people would be quickly absorbed into the many campus clubs and organizations.

As part of the mist night activity, she decided a contest between freshmen and sophomores in which each class was sponsored and produced a play. Every girl was given a role which required original thinking as well as work. This was the simple beginning.

The first two years of the contest a plain shoe painted gold was awarded. In the summer of 1967 "Miss Ethel" found, in a shop on Allen Street in New York City, an antique shoe some five and a half inches long and two and a half inches high. This has been the award ever since.

What is Golden Slipper? It is a mass and tangle of multi-colored antiques. Golden Slipper is more than the contest which ends with the award of a small metal slipper. It has become the spirit and symbol of the Golden Slipper which have marked Georgia College. But as the contest night approaches, these inner and intangible actions are evidence of much activity.

Prior to the performance, competition takes place in other fields; posters and ingenious displays (often animated and with sound effects.) Each part of the traditional celebration is stressed in secrecy until the themes are revealed on Golden Slipper night.

Each school is allotted the entire event in all of its ramifications and the entire class is awarded custody of the cherished shoe.

Before and after each year's program the students College Government and Associated recasts past year's mistakes, and empowers the good points which emerge. Gradually, regulations suggested and adapted by the students, helped channel all efforts toward a worthy goal. These rules

\[\text{Students Senate} \]

\[\text{Disapproves Of Language Requirement} \]

by Bill Ferrell

The Students Senate was called to order by President Ramsey on November 10 with 29 senator present. First the rules were recompended to allow Ken Gaskill of the Academic Council speak. Ken informed the senators that the Council was considering a proposal to require a foreign language for all majors. He said that a bill to add an language requirement to a math major had been tabled in the Council's, but that it looked as if it would pass and that the other departments seemed wishing to follow suit. Furthermore, Ken said that the Council was also considering a proposal to get rid of all Physical Education requirements or cut the number of courses in the physical education rules was reinstated, and the Senate expressed its disapp

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Impact Class

Passive Pros; Slipper Slides

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Freedom And Responsibility

Friday, the American Association of University Professors received a new set of rules governing college professors. The reason for this is that "the faculty's responsibility to defend its freedom from outside interference, to uphold those freedoms by its own action." The "Freedom and Responsibility" statement was developed to fight against the background of campus tension and unrest. The AAUP for the past half century have acted upon two principles: that colleges and universities serve the common good through learning, teaching, research, and scholarship; and that the fulfillment of these functions necessarily rests upon the preservation of the intellectual freedom of teaching, expression, research, and debate.

The new statement declares that "Membership in the academic community imposes an obligation to respect the dignity of others, to acknowledge their right to express differing opinions, and to foster and defend intellectual honesty and freedom from inquiry and instruction, and free expression."

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Sounding Board

Council and House Directors. Such topics included the following: lack of iron, iron with starch on them, need for pencils sharpeners in dormitories, and a phone is needed in Wells, 2nd East, near in TV room.

It was suggested that Mr. Shuckett be invited back to discuss and reconsider the sleeping system in the Dilling Hall, and Mr. Knox should be invited to the next Sounding Board to discuss such things as cigarette machines in dormitories, milk machines in dormitories, variety of soft drinks in Day Student Lounge, and the cracker machine does not work very often in Day Student Lounge either.

Sounding Board will check on the TV situation in dormitories, especially since money has been collected, and reports are to be made to the librarians about the troubles with televisions in the Library. The next Sounding Board will meet Wednesday, December 3rd at 4:00 p.m. in the North Dining Room.

G.C. CLASSIFIED ADS


FOR SALE
Bradford Sleeper. Multiplex amplifier. AM-FM Radio, record player, two speakers, wooden units. 350. Call 423-7075 after 4 p.m.

FOR SALE

Playboy Special
FOR SALE
1962-64pped. Nuclear cam. big hubcap car, on high rise manifold. Hubcap with dun无人驾驶 new tires. 1233.

Cont. From Page 1

Slipper

are re-evaluated yearly. The competition is between the Freshmen and Juniors, Sophomores and Seniors. They individually select a central theme which permeates all planning and activity, around which the performances are built. This theme is evidenced in posters, display, original songs, in illustrative materials, and in the colorful entrance presentation.

At the end of one year's program, a freshman was heard to say, "During the two weeks before Golden Slipper, I wondered why everyone on campus would devote so much time, energy and work for a contest of this kind."

"Now I realize that Golden Slipper allows every girl to participate in a creative way. No matter what her talent may be, she will excel at songs, posters, building, writing, or some other part of the program. To each individual girl Golden Slipper becomes personal and therefore it becomes a part of the person. The whole thing is so much more than the feeling of victory or defeat since it has become an opportunity for improvement in a way not usually found in the classroom."

After many years of use, the golden finish on the metal slipper began to wear thin and the slipper was given a rainbow finish. The "grand old shoe" may not be used but is all the participation of Slipper it is a golden symbol; a symbol of honesty, fair-play, originality and of the finest qualities of modern living for a young person.