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Colonnade October 6, 1972

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Farrant & Teicher To Perform At GC

The Millidgeville Community Concert Association will present the first concert of the 1972-73 season on Thursday, October 5. The duo pianists FERRANTE AND TEICHER will perform at 4 p.m. in Russell Auditorium on the Georgia College campus.

Active in every area of the entertainment world, Farrant and Teicher have scored numerous successes in concerts, recitals, and tours halls throughout the United States, Canada and Europe. Their daughter, Fanni, has been the cause of more 200oding posts for auditions submitted by practitioners that practically no other show touring today.

Their fans all over the country are legion and as a result their bookings generally run two to three years in advance. We are most fortunate to have them appear in Millidgeville at this time. The team plays some 100 dates annually covering over 20,000 air miles. This takes ten months every season, and does not include special appearances with large symphonic orchestras around the United States. At tour's end, the remainder of the year is spent composing, arranging and recording albums for United Action. What little time their leaves is used to put together a brand new show for the first four seasons and to fulfill guest appearances on the major network television shows. They have made over twenty million records to date, combining their classical albums, Farrant & Teicher never have a piano team achieved such duration in this area. Their first big hit was "Theme From the Apartment," followed by many others such as "Endora," "West Side Story," "My Fair Lady," and "The Merry-go-Round of Love." Since then the two piano teams have added innumerable successes to their recording catalogue.

In "Strike Up The Band" of Farrant and Teicher the orchestral pianist will once again display their spectacular piano pyrotechnics, along with their dedicated role, to present a unique and thrilling evening of music and laughter that will long remain a high spot of any concert.

The Baldwin County Community Chorus To Organize For Season

The Colonials of Georgia College will open the school's fifth season on Thursday, Oct. 5, at 7:30 p.m. in the Auditorium of the Georgia College. All activities, music, and entertainment will be performed by the Colonials, with special appearances by the College Band and Orchestra.

Colonial To Open Season October 5th

A world renowned pianist and composer, Farrant & Teicher will perform at 4 p.m. in the Auditorium on the Georgia College campus.

Chess Club To Form

An organizational meeting to form a chess club at Georgia College will be held in the Saxton Union at 7 p.m. on Thursday, Oct. 5.

Pi Beta Alpha Rush

Pi Beta Alpha announces the start of its fall rush season. Sign up at either of the two tables that will be set up near the College Union starting on Monday, Oct. 5. Brothers will be at the tables to give you any information that you need.

Attention Fish Are Still Biting!
Letters To The Editor

Dear Editor, 

In the three years I have lived at Georgia College, I have seen a lot of changes occur. Student enrollment has increased, but it has become an absolute fact that the university's name is what hasn't changed. What do you say it is? Are we still to refer to the university as Georgia College or are we Georgia College? If we are going to refer to the university by its current name, we should all be this decision. It is simply impossible to refer to the university as Georgia College, or is it? Is the university really Georgia College? Why not have a referendum on the name? 

Another area that needs reform is the dorms. I find the dorms to be a very good improvement of the current dorms. The dorms are well-equipped and comfortable, but they are not well-maintained. The dorms are overcrowded and there is a lack of space for students to work and study. The dorms are also not well-lit and there is a lack of natural light. The dorms are not the only problem. The university's name is also a problem. The university's name is a symbol of the university's history and its identity. The university's name is a symbol of the university's past and its future. The university's name is a symbol of the university's community and its people. The university's name is a symbol of the university's traditions and its values. The university's name is a symbol of the university's heritage and its legacy.

First Male Fashion Market Major

First Male Fashion Market Major

For the past few years, Georgia College has been known for its strong female fashion market. However, this year, the university is proud to announce the addition of its first male fashion market major.

This major is designed to provide students with the opportunity to learn about the fashion industry and its various aspects. The curriculum includes courses in fashion design, marketing, and management, as well as hands-on experience in the field. Students will have the opportunity to work with fashion designers, retailers, and other professionals in the industry.

The first male student to enroll in the program is William Bush. William is excited about the opportunity to pursue his passion for fashion and to become a part of the fashion industry.

Joining William in the program is Joseph Miller. Joseph is also looking forward to the opportunity to learn about fashion and to work in the industry. 

The university is proud to welcome these two students and to offer this new major to its students. We are confident that this program will provide our students with the skills and knowledge they need to succeed in the fashion industry.

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Bill Forrell
As I stare into the mirror
I wonder who is watching with me,
Could they see all that I see,
The things reflected back to me?
The mirror is gilded with gold and silver scenes,
A very attractive setting
For such a person to gaze into
And reflect back.
Who is doing the real appreciating?
Those who look inside
Or those who gaze from within?
Many things are gold and silver,
Even my razor has a silver blade,
But the silver gliding does not change
The way I look, the way I see.
It seems to understand
The principle of reflection...
Or should I take the silver blade
And forget about this looking?