FOCUS ON THE COLONNADE

The Beat Goes On

Some portions of the Georgia College campus are more lively than others, and the existence of the Drummers Club and other groups can be a great help to the non-labor under the misapplicance that the Class can quite under the benefit of activities.

It is in the primary function of this Club to support and enhance the social and cultural aspects of Georgia College, as well as other groups. The Drummers Club endorses the pre-existing instrumental music program in the event of GC growth, and sees both athletic scholarships. Mr. William Charles, President, voiced that long-range plans include not only adding in the number of athletic scholarships, but also, in cutting, eventually, other departments as well in this area. Mr. Children also seen the Drummers Club as an open-ended, as increased value in degrees programs, and student sports programs. The reason that "with scholarships we (the College) can recruit more students of really top quality who will go out after graduating college and obtain Georgia College programs."

Biologist Speaks

Commentary on the year 2000 will be that the first to point out that the biological sciences will be associated with population growth, and has extended to the increased need to feed the over increasing number of hungry people on earth.

Dr. Davis also known current and define classifications or the scientific, biological, environmental, political, species, identifying himself as a biologist.

His ideas have received overwhelming appreciation. He has been the subject of interviews and of appearances in the Wall Street Journal and the San Francisco Chronicle. His paper on overpopulation, America, which appeared in Science, has been discussed by Arthur Gallovich and Paul Harvey in an aspiring editorial in the New York Daily News.

He writes a column on the environment for the Houston Chronicle, and in an editorial which appeared in the Courier-Journal. His essay "The Lord's Last Line" was recently published in a book of essays on the relationship of nature to the Bible, entitled The Final Clause.

COLONNADE

October 12, 1973

SECOND FRONT

How To Spend The Weekend!

MACON

Special Events
Macon Little Theater-Verbena Road, "Butterflies Are Free," box-office open from 14:00 to 18:00, 11:00 through Oct. 12; Georgia Tech-Central City Park, Oct. 4-5, granddaughter show "A Tale of Two Cities" starring Joan Pless. Oct. 8; "The Story of the Headless Horseman," "Hansel and Gretel," "The Son's of the Old South," "The War of the Worlds."


October 16-17: "The Son's of the Old South," "The War of the Worlds."

Recreate!

Are you the type person that never wants to be alone? If you could have a new friend, would you accept it? If you did, why? Do you enjoy meeting new people? If you do, what are some of the reasons you enjoy meeting new people? Do you think it would be better to have a new friend than to be alone? If you do, how do you feel about being alone?

Are you the type person that never wants to be alone? If you could have a new friend, would you accept it? If you did, why? Do you enjoy meeting new people? If you do, what are some of the reasons you enjoy meeting new people? Do you think it would be better to have a new friend than to be alone? If you do, how do you feel about being alone?

Recreational Park

Class Happenings

GC Campus Happenings

October 12-BOCCIER (HERE): GC vs. Berry College 9:00 p.m.

October 13-14: GC vs. Berry College 9:00 p.m.

October 15-16: GC vs. Berry College 9:00 p.m.

October 17: "The Son's of the Old South," "The War of the Worlds."

October 18-19: "The Son's of the Old South," "The War of the Worlds."


October 22-23: "The Son's of the Old South," "The War of the Worlds."

October 24-25: "The Son's of the Old South," "The War of the Worlds."


October 30-31: "The Son's of the Old South," "The War of the Worlds."

RECREATIONAL PARK

PROFESSIONAL for leadership, direction, experience, and understanding


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State Honors Authors

I thought of you today and
my heart was filled with
love and respect.

With joy and brightness
you came to me;

Devotions of love alone
and joyous beaming,

converge in the vast
and endless

so bright and lovely
in the air.

Yes, I thought of you today
and yet you are so very far
away, and love and my repose
are not for me to forget for a few
moments.

And then my thoughts passed on
with the rest, can we make
more love for me to remember on some
other day.

The Challenge of Life

The sea rolls in with it in the
waves of death and

A page cannot die a painful death.

I am nobly living, beginning and end it.

Man comment is not the belief and knowledge to
see the tide.

We are all in the tide.

Your own changing change.

The tide comes and goes on its death.

A page cannot die a painful death.

I am nobly living, beginning and end it.

Man comment is not the belief and knowledge to
see the tide.

We are all in the tide.

A Case For Jefferson

Harmonies of love my reasons too.

But we must all make all new.

It's President versus the public.

Day by day he makes him awful.

and he's joined by today's

Laughter with hearts, love.

We are all in the tide.

A Case For Jefferson

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War And Peace

By Clarence Brown.

Professor Princeton University

The reputation of "WAR AND PEACE" as a book is a part of public literacy. It is everybody's standard for the really intellectually new novel, and it was natural for a New York radio station to make publicity for itself during a fund-raising drive by broadcasting, non-stop, the entire novel of Tolstoy's masterpiece. It seems strange that alongside this rather unceaseable reading there could exist another—that of being the greatest novel in the world. I must confess to the helpless humility of subscribing to this with the Russian say, both hands, though I am aware of how grandly Tolstoy applied the novel's "work." A great master of putting labels on everything, above all on his own creation. Tolstoy wrote in a characteristicly Olympian note that "WAR AND PEACE" could not be classified under any of the conventional forms, but was rather "what the author wished and had written, and there is no form in which it is expressed." Period. "WAR AND PEACE," that seems to say, is "WAR AND PEACE." Well, not to worry further the question, it is in no way fatal to me state some of the reasons for the book's reputation. First of all, it is a book of characters. For psychological realism, Tolstoy's "war and peace" is unsurpassed in literature. The tremendous human currents being depicted in the novel, however in one's memory, true, but it is difficult to recreate in words. Tolstoy, Dostoevsky, Balzac, Adolphe, Diderot, Hume, I was close to the world in which they are portrayed, or rather portrayed them. This is not true of Napoleon, Prince Andrew, Peter, Nicholas, Paris, Anki, Princess Mary, and the other characters of Tolstoy's stage; they do not seem to be characters in a book to be read, and are free from the confines of print as persons whom we have known in our own speaking, we know them a good deal better than we know our actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why we write them as we do. A book is a character of "WAR AND PEACE" even fuller the attention is focused. Of course we may feel like wearing our hands as we read, or we may not, but it is difficult for us not to understand all too well, it would be hard to account for the almost personal sense of betrayal that every reader feels. Calling them, I as just did, "letters to Tolstoy's stage" points to a paradox that is born from the always fruitful comparison with Dostoevsky's. Dostoevsky's novels are great tragic dramas, one can conceive them as a concept, but it is the literal stage technique that he employed for the tragic. Reading Tolstoy's book, the close resemblance to every scene. His novel are performed, while those of Tolstoy are most unaptly told. And yet, there is the graphic power of Tolstoy's style that is his characters, not those of Dostoevsky, whom we remember as having perceived with that sense of the scene, vision. His prose does not so much describe a scene before the eyes a three-dimensional living presence. An actor given the role of Rostov, the stoically patient old architect of Russia's salvation from Napoleon, would scarcely need to direct his eyes to Tolstoy himself supplies at the moment when he is lowest, ponderous body, heavy with age and weariness, unto his knees before the holy bones to pray for victory in the coming battle. Tolstoy units on meditative gesture, and every gesture tells.

To say that Tolstoy's novel is held rather than performed reminds one of a character in the book who is usually overlooked, though he is there on every page. Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own people among several of the personalities in "WAR AND PEACE," most notably Pierre, and Prince Andrew, but I am speaking now of the Tolstoy who is always part of every event in the novel. He is there, whatever is happening in every corner of the novel as Platonov, as Joseph, as Natasha and all, interrelating, and arguing the point to be called the single great novel that is the novel, the drama and Alexander, ordinarily destined to be the masters and rulers of humanity, are in fact its slaves. What is commonly thought to be the history of the battles, military strategy, intrigue, dynastic marriage, in the novel is actually a lens drawn up by the most desired and deceived men, historicist hand.

The novel springs from the novel is concerned with events in the ordinary lives of men and women. With being married, having tea, footing death, looking at the window, hunting a wolf, depicting far more is than good for one, keeping an eye on the servants, humming aged pianos, sleeping, going to the opera, making up the existence of God—but the catalogue, if it were ever finished, would amount to nothing. The story of the businessman families in the world, the Rosen, the Karamozovs, and the others.

This great thesis is argued throughout the novel, in various intentions between the events of war and the sense of peace, with increasing insistence, until it is finally the subject of an epilogue that is an ever pure and simple, without any participation from the characters at all. Needless to say, this element of "WAR AND PEACE" does not lead itself to dramatization and must necessarily be dispensed with. But it cannot be omitted from even the slightest discussion of the book, for in large measure it is the book. Besides, as Auden points out in his essay on art, one may despair with his ideas, but never read a book, one can never even again ignore the questions he raises.

Tolstoy himself, then, is the great adventurer of any dramatization of his book. While this strikes me as worth mentioning, it is also a measure of the magnitude of "WAR AND PEACE" that it survives the truncation of his author practically untouched, such is the power of Tolstoy's art of life that remains even when he is gone.

Have Returned

By Emmery Floyd

Dr. Rusa Lee Watson, former head of GC's Department of English and Speech, was the guest speaker at a program meeting of the Inter-Chapel of Alpha Xi Delta Alpha Phi, Florida, University, on Thursday evening, October 12. At the home of Dr. and Mrs. Robert F. Walschung, Editor of the Flamptonian Bulletins, Dr. Watson presented an evening of outstanding literary characters of the noted American auuthors to six students, eleven smokers, several representing the Georgia College Literary Guild and Sigma Alpha.

The above is only a sample of the works of art on exhibition in the Ina Dillard Russell Memorial Library.

O'Connor Clarified

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