11-16-1973

Colonnade November 16, 1973

Colonnade
Broadway Comes To GC

The curtain is going up on a first-ever year-long adventure at Georgia College. On April 19 and 20, GC, in cooperation with Columbia Student Activities, will present the Pulitzer Prize winning musical, "How to Succeed In Business Without Really Trying." This very funny show concerns itself with the sorry and sometimes amusing adventures of an unlucky but by the equal beauty of J. Presper Finch. The production will be directed by Mr. Martin Bitlick. Mr. Bitlick, who is director of GC's Choral Activities, has had extensive musical theatre experience. Since coming to GC campus and community, Mr. Bitlick has directed five musical productions. The first, two years ago, was "A Funny Thing Happened On The Way To The Forum" and the second, last year was "Amahl and the Night Visitors". The idea of a large-scale production, such as a Broadway musical, came to Mr. Bitlick after he noticed a need for an activity that could bring faculty, administration, and students together at the same level. A musical production gives such an opportunity with its myriad amount of work areas and personnel talents.

Before the show could actually get off the ground, Mr. Bitlick had to find chairs for the many committees that go into the making of a successful production. These chairs have since been acquired and the first GC musical is slated to begin, preliminary practice procedures are Tuesday.

Already the show is doomed a success by Mr. Bitlick in terms of the calibre and diversity of the people who chair the various committees.

Following is the list of the committees and their chairmen: Chadwick Hovis, Stage Manager; Turner Farmer, Music Dept.; Pages: Cheryl Frederickson; Bill Darn; Wardrobe: Rheta Goede; Scene Economics Dep.: Lighting: Bill Shortweil; Food Services: Publicity: Harriette Whippman; Biology Dept.; Business Mgr.: Sylvia Dufaux. Ext. 361: Program Committee: Robert Richardson, Library-Set Decoration: Dean King- sman, Pans; Sound: Dave Oliset, Ext. 361; Student Artist: Horace Vorhees, Ext. 361; Choreographer: Dr. Polian; Stage Director: Tom Danion, Ext. 361.

All of these committees need your help and talent. They have been formed to give faculty, administration, and students an opportunity to be creative and to share their talents.

Return To Yesteryear

In a move to alleviate certain societal and health problems in the state, a degree program first offered at Georgia College 16 years ago has been reinstated in the Milledgeville institution of higher learning.

When Georgia College was known as the Georgia Normal and Industrial College, it became in 1937 the first college or university in the nation to offer a major leading to a B.S. degree in health education. The degree program was later dropped.

The new bachelor of science degree program at GC, approved by the University System Board of Regents in October, is based on criteria established by a task force of educational consultants and accepted by the State Department of Education.

The new program will be used to certify teachers in health education from kindergarten to the twelfth grade.

The program, an interdisciplinary one, will involve the departments of biology, home economics, sociology, education, and health, physical education, and recreation at GC.

Four courses are now being added this fall to the GC curriculum in addition to those dealing with health education. The new courses are mental health education, communicable and non-communicable disease, community services in health education, and a tobacco, alcohol and drugs course.

Currently offered during the fall quarter are personal and community health, and health education in the second quarter, courses to be offered will include public health principles and supervision, first aid and safety education, personal and community health, school health, and health education for the elementary teacher.

Since 1971, health education has been required in all public secondary schools in Georgia and the need for better qualified health educators has become acute.

A trend noticeable throughout the U.S. has been for certification of all health education teachers and this is expected to become true in the Peach State, according to Dr. Sam Jones, assistant professor of health education. The certification examination will be offered in Milli- gedeville.

Such problems as premarital pregnancy, venereal disease, the high death rate, consumer health and hygiene, and nutrition, and emotional disturbances cry out for a course such as that now reestablished at the college, says Dr. Jones. program coordinator.

As GC and the University of Georgia are the only institutions of higher learning in the state to offer degrees in health education. All Organizations

Beware!

Phi Mu warns you to have
5 cans of food
ready by Monday.

Most anything
is bound to happen!

Presenting: Howard

It's Milledgeville Community
Concert Time. Do you have a
membership? Are you a student
at Georgia College? If so, then
you are eligible to attend the
first concert of the 1973-74 season to be held in Russell Auditorium on the Georgia College campus.

The first concert presents the maestro, WALID HOWRANI. Born in New York while his parents were visiting the United States, this English speaking Palestinian youth Lebanese passport received his musical education in Moscow. Howard graduated with high distinction from the Central Musical School and then was enrolled in the Tochnitzky Conservatory where he studied with both Gilil and Zarin. In 1956 HOWRANI won the Bordeaux-Quens Elizabeth of Belgium International Music Competition. In 1972 after hearing this young artist in Philadelphia, Eugene Ormandy said of WALID HOWRANI: "It was my pleasure to hear HOWRANI. I found him to be an extremely talented young man and I predict an outstanding career for him."
Dear Mayor -

I am writing to bring to your attention a matter of great importance to the residents of our city. I am referring to the recent decision made by the city council to allocate funds for the construction of a new public park in the downtown area.

I believe that this is a move that is well-intentioned, but it is not sufficient. Our city is facing a growing problem of homelessness, and our community needs a dedicated shelter for those in need. I believe that a comprehensive approach to addressing homelessness is necessary, and that includes funding for both shelter and support services.

In my opinion, the city council’s decision does not fully address the underlying issues that contribute to homelessness. It is crucial that we take a proactive approach to preventing homelessness, and that includes investing in affordable housing and supportive services for those who are currently experiencing homelessness.

I urge the city council to consider the broader implications of their decision and to take a more comprehensive approach to addressing homelessness. We need a strategy that addresses the root causes of homelessness and provides long-term solutions for those in need.

Thank you for your attention to this matter. I look forward to your response.

Sincerely,

[Your Name]
Gaines Designs

Georgi Gaines, Chairman of the Art Dept. at Georgia College is the designer of the Drummer Club sponsored Colonial Hall of Fame which will enshrine four seniors each year.

The hall will be located in the entry way on the lower floor of the Maxwell Center near the post office union office and trophy case.

Dr. Gaines designs call for two stage development. The first stage will accommodate the first sixteen years, while the second stage will extend the hall life to cover forty years of school history. Dr. Gaines has said that the hall will be built of the finest American walnut wood edged with gold back band molding to give the Hall a close relation to official Georgia College colors to the three original panels. The three panels will be tapped by another panel bowing four high aluminum settlers identifying the area as the Colonial Hall Of Fame.

Fall Jamboree Update

by Steffen Griggs

As you all know by now, GC's Fall Jamboree scheduled for Nov. 30 is just around the corner. And with the number of letters applications is only a small minority of the vast number of organizations here on campus. Toddy being the deadline for application entries, it is hoped there will be a turn about in organization interest.

100% Drummer

At Noon, November 1, 1973, the Alumni Office became the first administrative office and the Faculty of History and Political Science became the first Academic Dept. with 100 percent of members joining the Drummers Club.

Why do they do it? Our new History Professor said, "While I do not receive any direct benefit, such as scholarships for history students, I do feel that I receive indirect benefit, for Drummer projects contribute to the building of morale and the college programs."

Another new Prof. commented, "The Hall Of Fame alone is worthy of a dollar contribution." A Professor with several years at GC stated, "Why Bill Children for this year, and Charles Bestor next year, the Drummers have good leadership which we can add confidently support."

Spirit Rec'd

Are you a man or a mouse? Come, come, squawk up! Is Are you, as a student of dear GC and as a member of at least one of the campus organizations enthusiastically willing to allow School Spirit to pass on to the great Pop Rally in the sky? You're not? Really? Then how about getting it together with some of your fellow cohorts and see what you can do about boosting School Spirit at athletic events from now until May? The trophy pictured above can belong to your organization for a year by its merely being the best spirit-boasting group on campus. This is a project of the GC Recreation and Park Society. Come on, get with it.

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Charles Pennington, Prop.

Mack Hudson, GC Student

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omnibus imports

Directly Different

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