The Story Of The Christmas Guest

by Kitt Tucker

It happened one day at the year’s white end,
Two neighbors called on an old wise friend
And found he shopped in manager and mean,
Made gay with a thousand hogsheads of gin.
And Conrad was sitting with face a-shine
When he suddenly stopped as he lit upon a picture
And said, “Old friends, it’s aways today,
When the clock is counting the night away.
The Lord appeared in a dream to me
And said, ‘Ten coming your guest to be’...
So I’ve been busy with feet a-stir
Shewing my shop with branches of fir.
The name is spread and the battle is mixed,
And over the rafters the belly is rivited,
And one I will wait for my Lord to appear
And listen clearly as I will hear
His step as he nears my humble place,
And I’ll open the door and look in His face...
And he listened with only joy in his heart,
And with every second he would rise with a start
And look for the Lord to be standing there
to answer his solemn prayer...
So he ran to the window after hearing a sound,
But all that he saw on the snow-covered ground
Was a shabby beggar whose rags and tore
And all of his clothes were ragged and worn...
So Conrad was startled and went to the door.
And he said, “Your feet must be frozen and sore,
And I have some shoes in my shop for you
And a coat that will keep you warm...
So with grateful heart the man went away.
But as Conrad noticed the time of day
He wondered what made the dear Lord so late,
And how much longer he’d have to wait.

When he heard a knock and ran to the door,
But it was only a stranger once more,
A bent old crone with a shawl of black
With a bundle of luggage piled on her back.
She asked for only a place to rest,
But she was received by Conrad’s guest.

He bowed her to his table and seat,
And told her how welcome she was to eat.

And then, when the clock was counting the night away
And the Lord appeared in a dream to Conrad
And said, “Ten coming your guest to be”...
So he went straight to his room and knelt down to pray,
And he said, “Dear Lord, why did You tarry,
What kept you from coming to call on me,
For I wanted to show You how I see...
When soft in the silence a voice he heard,
‘Lift up your head and keep My Word—
Three times My Shadow crossed your door—
Three times I came to your lonely door...
For I was the beggar with brazed, cold feet;
I was the woman you gave to eat,
And I was the child on the homeless street.”
BBA Choir Goes to Atlanta

by Jananne Lewis

On November 18, the Georgia College Black Choir had the honor to participate in a national honor choir held to celebrate the T. Watson homecoming. This was the first national honor choir competition held, with the purpose of the festival being to

1. Recognize the beauty and richness of the black religious heritage.
2. Validate the authenticity of black gospel music.
3. Teach the ministry to black church choirs.
4. Splendid music that will transform the spiritual life of our people.

The Georgia College Black Choir was among the 28 black choirs from around the nation to be present. It was invited as an honor choir and as a symbol of the event and the all-black event from the city. They were the only choir from the south that had been invited.

"I need to have a good shelf," the choir director stated. "I need to have a good shelf to be able to sing."

The choir director added that they were looking for some help in getting the choir together. The choir director said that they were looking for some help in getting the choir together. They were looking for some help in getting the choir together. The choir director said that they were looking for some help in getting the choir together.

"We had a missing good shelf," the choir director said. "We had a missing good shelf."

Ed Sullivan

If I had a beautiful heart, I would tackle my child and laugh, and the choir director would put our music with a question mark. If I could get on the Ed Sullivan show, make 7,000 people laugh, and make people laugh, maybe in Atlanta, you could put a question mark on it."

Carolyn Nichols

The Staff

With Apologies

"I think that I shall never see a Christmas pudding without a tree."

A tree whose figure is encumbered by fragile golden balls of glee.

A tree whose leaves are brittle dry on the holiday passion.

Though out the holidays in whole, I think that I shall never see a Christmas pudding without a tree."

Carolyn Nichols

Christmas Special

A special Christmas radio program has been conducted jointly by the two professional television institutions. The program was called "Christmas Special" and was aired on the four radio stations.

The production was filmed and the show was recorded in the Georgia College Studio. The Executive Producer was Roy Alexander.

Continued From Page 1

From Me To You

Light the candle of Christmas, as the one who castles in the season and the season's year's end is coming. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. The candle is the light of the world. It is the light of the world. 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Meet The Colonials
A Bill To Be Entitled "An Act"

THE COLONNADE

DECEMBER 3, 1873

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The following is a bill into the Georgia House of Representatives in the 1874 Legislature, to provide for the future of the school at Winona, and for the education of the young men and women who shall be pupils in such school. The bill was referred to a committee of five, who shall report the same at an early day; and the committee shall be authorized to offer amendments, and the bill shall be amended accordingly in the committee of the whole House, to which it shall be referred.

The bill is as follows:

"An Act providing for the future of the school at Winona, and for the education of the young men and women who shall be pupils in such school. The bill was referred to a committee of five, who shall report the same at an early day; and the committee shall be authorized to offer amendments, and the bill shall be amended accordingly in the committee of the whole House, to which it shall be referred."

Intramural Results

Now that the school has been quartered in this building, a new era has opened for the students and faculty. The hallways are filled with the chatter of children and the sound of music from the band. The school has organized a variety of intramural activities to engage the students and encourage a healthy lifestyle. The most popular activities include basketball, volleyball, and track and field. The students have shown great enthusiasm for these activities, and many have already started training for upcoming competitions.

The intramural program is designed to foster teamwork, sportsmanship, and a sense of community. Each team is led by a coach who works closely with the students to develop their skills and strategies. The students have been working hard to improve their skills and competitive spirit, and they are looking forward to the upcoming matches.

Are You Ready?

How can you live? What is the meaning of life? So many questions often haunt our minds. As we journey through life, we seek answers to these age-old questions. The question of whether we are ready to face life's challenges is a common one. For some, this preparation involves physical fitness, while others prioritize mental and emotional preparedness. Regardless of our approach, the question remains: Are we ready to face the challenges that life has in store for us?

Are We Ready?

Before "I Do"

By feminine grace and heart, hand and voice; in the joy of marriage; the bride's first step as the groom's wife, and the groom's step as the bride's husband. The couple who walk down the aisle together are ready to face the challenges of life as a married couple. This is the moment of truth, the moment when two souls become one, and the union of their hearts and lives is solidified in eternal love.

Before "I Do" is a special occasion that marks the beginning of a new chapter in the lives of the couple. It is a time of expectation, hope, and anticipation. The couple's journey together as a married couple begins on this day, and they are ready to embark on this exciting adventure.
Fall Festival 1973:
“Carousel Of Possibilities”

"On your mark, get set, GO!"

"...the winner" — Glenn Napier

"and then came Ranks."

"and the Band played on!"

"Letting it Loose!"

(CC's own Cheshire Cat)