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Colonnade January 25, 1974

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News Editor Speaks

Louis Ruebke's economic editor for ABC News, will speak at the College at 8 p.m. on Feb. 5, in the fourth program sponsored since October by the College Bookoom Committee. Ruebke, heard every day on ABC Radio's "Ruebke's World," and seen regularly on the ABC Evening News as broadcasting's first and only economic editor, will speak on the topic "The World and Your Money." His lecture, along with the public and organized by Russell Auditorium on the campus, will begin at 7:30. 

Ruebke joined ABC in 1969 as a Financial Specialist. He received a 11-year career as a financial correspondent for the Baltimore Sun. Shortly after joining ABC, he was named chief of the network's London bureau, a position he held until Sept. 1975, when he returned to New York to become television's first network economic editor. In addition to his work for ABC News, Ruebke has served as host of the critically-acclaimed public television program, "Wall Street Week," since November, 1979. In July, 1972, "Wall Street Week" became a nationwide telecast and is now seen in 700 network of public television stations.

Ruebke continues to work as an economic commentator. From his base in New York he covers all phases of government, and social trends affecting economic conditions, from foreign aid to the price of a loaf of bread. Two recent assignments produced his book, "Can We Avoid Inflation?" A widely accepted one of his most recent studies in the nation's inflationary economic trends, and his 25-year-old children, "The Dollar Party," and also worked as a commentator. He is "The Great Dailor of Realities." In preparation for his new career, he spent a week at Princeton's Woodrow Wilson School of Public and International Affairs. Joining the Baltimore Sun in 1968, he covered significant news stories throughout the world for more than a decade. His position is continued on Page 8.

Appetites Up

Interested in the improvement of food here, at College? If you are, there will be a meeting Monday, Tuesday, and Wednesday in the cafeteria. Mr. Harold Bredwell, Director of Food Service, will be there to answer your questions. GRIFFIN! If you have an appetite or question you are cordially invited to be at this open meeting.

Vets Funded

An underestimate of the number of veterans, women, widows and children eligible for Veterans Administration educational assistance now have greater latitude in working toward standard college degrees. 

Administrator of Veterans Affairs Donald H. Johnson and new regulations allow trainees to pursue degrees, with certain curricula, independent coursework or other educational study programs away from parent campuses. During October, 1.4 million persons trained under VA's three educational programs, including 15,000 at college level, but there is no limit on the number of current or future trainees who may enroll in the independent study programs. 

"For more than 11 years, now," Johnson said, "the VA and universities have provided educational assistance on a limited basis for all college students, but this service is not available to any single college students identified by the VA in its independent study programs.

A national independent study program consists of study in the humanities, social sciences and natural sciences, with the student continuing on page 8.

The COLONNADE

January 25, 1974

Georgia College, Milledgeville, Georgia Volume 57 Issue 12

Work Shop To Feature Noted Clinicians

The Atlanta Little Symphony Orchestra will feature three of the nation's most outstanding young performers, who last year in the Atlanta Little Symphony Orchestra for three years. Anne McFarland, a finalist in the year's annual festival with the Atlanta Little Symphony, studied with principal performers of the Orchestra.

The Atlanta Little Symphony Orchestra, under the direction of Mr. Bratton, will be held on February 5 in the Tate Dining Room at 11 a.m. Mr. G. Benuag, who will make a short presentation.

A goal of $10,000 has been set for each of the organizations. A new program, recording each organization's performance, will be held on the College of Goshen College, University.

For more information contact: Mrs. Belton, Box 915, Milledgeville, Georgia.

Presents Bach

The concert is free and open to the public.

G.C. Help Heart Fund

How would you like to generate a little civic pride within your organization? You can provide a Georgia College as a large contributor to the community by taking part in a state-wide project that will be well-worth all time and energy involved.

To begin informal presentations of the objectives, a luncheon will be held on February 5 in the Tate Dining Room at 11 a.m. Mr. G. Benuag will make a short presentation.

A goal of $10,000 has been set for each of the organizations. A new program, recording each organization's performance, will be held on the College of Goshen College, University.

For more information contact: Mrs. Belton, Box 915, Milledgeville, Georgia.

Halls Hails Georgia Day

Major General Robert E. Halls, commander of the Warner Robins Post, Materiel Area at Milledgeville AFB, will be the guest speaker at the Milledgeville Georgia Day on Saturday, February 5.

The fifth annual observance of Georgia Day will be in the form of a luncheon and entertainment program. The program will be held in the Tate Dining Room at 11 a.m.

Also on the program will be the presentation by the two Georgia College students, Dale Foster of Columbus and Sara Man of Milledgeville.

According to rumors around the G.C. campus, rehearsals are going well with the crew of "How to Raise Alliance Without Really Trying," and the performance scheduled for April 22nd. With the current schedule the program is to be performed in three parts, each requiring four members. A single article of the right for each part is not included among those of principal characters.

Better "Business"

Charles Watts - Brass
Catherine Davis - Sing; Lula Childs - Sing
Sandra DeWitt - Sing; Dan Turner - Sing
Kathie Patterson - Penor, Linda King - Penor
Sharon Scruggs; Floyd Crocher - Penor
Martin Ross - Penor

Continued On Page 8
Editor's Forum: Resistance To Domination

This article is written in the style of the "Colonnade" newspaper, which is a strongly opinions-based publication. The text is a commentary on the process of resistance to domination, discussing the role of grassroots movements and the importance of maintaining transparency and accountability in the face of authority.

Colonnade Offers

"What is the role of the colonnade in offering solutions to the problems faced by the community? What are the specific initiatives that have been implemented to address these issues?"

Clearing House Of Student Opinion

"What is the purpose of the clearing house for student opinions? How does it function to facilitate communication and understanding between students and the administration?"

Gary Yawn On ...

"What challenges do students face when trying to access college resources and how do they overcome these challenges? What strategies can be implemented to improve the accessibility of resources for students?"

Ariel

"What is the role of Ariel in promoting cultural diversity and inclusivity on campus? How does Ariel contribute to the overall campus community?"

Gary Yawn On ...

"What is the significance of the theme "A Summer's Play" in the context of the college community? How does this theme resonate with the experiences of students and faculty?"

The Clown

"How does the performance of "The Clown" contribute to the overall cultural atmosphere of the college? What themes are explored through this performance?"

Gary Yawn On ...

"What is the importance of maintaining a positive and inclusive community environment on college campuses? What steps can be taken to foster a sense of belonging and inclusivity among students?"

Ariel

"What is the significance of the theme "A Summer's Play" in the context of the college community? How does this theme resonate with the experiences of students and faculty?"
Extramural Fencing Activity
The Georgia College fencing department and its directors, the Georgia College Fencing Club, will conduct an introductory session to the fencing sport this Wednesday at 10 p.m. in the Georgia College College Union. The men's team is headed by Coach Richard Harris, who will introduce the men's fencing team and its directors. The session will begin with an introduction to the sport of fencing and will include a demonstration of the equipment and techniques used in the sport. The purpose of this introductory session is to provide an opportunity for students who are interested in learning more about fencing to get a feel for the sport and to meet the coaches and members of the fencing team. This is a great opportunity for anyone who is interested in learning more about fencing and exploring the possibility of joining the Georgia College fencing team.
Announcing: Homecoming 1974

Georgia College Student Activity Advisory Committee announces Homecoming 1974, which will take place on February 11 through February 15. The parade will be held on Friday, February 14, at 3:00 p.m. in the College Union. Student tickets will be $1.00 and guest tickets will be $3.00 during the time period. All tickets from February 9 through February 12 will be $3.00 and all tickets will be $1.00 at the door. February 15, tickets will be $1.00.

The Marshall Tucker Band will appear for its concert at Ramell Auditorium on 8:00 p.m. Student tickets will go on sale February 9 through February 14 in the College Union. Student tickets will be $3.00 and guest tickets will be $1.00.

Liberation

Liberation is a seven-piece group composed of Frank Bray, vocals, alto and horn, sax, and ban, Bobby McCrary, vocals, tenor sax, electric piano, Darrel Crooker, vocals, trumpet, and harmonica, Kenny McCrary, vocals, trumpet, keyboard, and percussion, Thomas Dunn, vocals and tenor; Ernest Hill, drums, Gary Brown, guitar. Liberation is one of the hardest working musical units on the road today. They are one of the top five acts in the state and are considered a top group. Liberation is a seven-day a week band. When they are not on tour they are hard at work in Atlanta working on new ideas to make more original music than what they already have. Their future seems to be never ending, work, work, work... just to be able to produce more. Their exceptional choice of material has no barrier whether it be rock, blues, soul, or country western.

Liberation is a must-see act.

Marshall Tucker---

Just about a year ago, an country-blues/rock band got together and began gigging around the Carolinas, playing every club in sight. Me, in and out of their pockets. When they weren't on the road, they headquartered themselves in a little abandoned building, a more than descend view, a used process shop turned studio. They wanted to get their own sound and let the world hear it. During this period they recorded material and became the band member in February 1972. They had had enough, or rather encou-

dared, for five years before the Byrd brothers left, the band set out to let the world hear what they'd been working on. They wanted to get their own sound and let the world hear it. During this period they recorded material and became the band member in February 1972. They had had enough, or rather encouraged, for five years before the Byrd brothers left, the band set out to let the world hear what they'd been working on. We started out to let the world hear what they'd been working on.

As inspiration to Marshall Tucker the early songs were the style of the Byrds of Williamsson. They were down to a location where we were ready to make up our mind. Not just any money, man, with spiritual guidance. They treated us like we were home, we were part of the family. It was as we first met that Marshall Tucker played The Byrds in Sparta, North Carolina. They were down to a location where we were ready to make up our mind. Not just any money, man, with spiritual guidance. They treated us like we were home, we were part of the family.

It was the first of May that Marshall Tucker played The Byrds in Sparta, North Carolina. They were down to a location where we were ready to make up our mind. Not just any money, man, with spiritual guidance. They treated us like we were home, we were part of the family.

While the Tucker Band was at all original material, and was produced, engineered, and keyboarded by Paul Barry, "Paul played a song we sang on it." Other guest shots include the holding of Queen's Rock and Roll Show in "Wildly Band" and goes west by Joe Denny Johnson of the Allman Brothers Band on "I'm Losing You." "Can't You See" and "My Jesus Told Me So." The album was recorded at Caproni Sound Studios in Atlanta, Georgia.

The album, entitled The Marshall Tucker Band, is an all original material, and was produced, engineered, and keyboarded by Paul Barry. "Paul played a song we sang on it." Other guest shots include the holding of Queen's Rock and Roll Show in "Wildly Band" and goes west by Joe Denny Johnson of the Allman Brothers Band on "I'm Losing You." "Can't You See" and "My Jesus Told Me So." The album was recorded at Caproni Sound Studios in Atlanta, Georgia.

February 7-9, 8:00 p.m. - Annual Homecoming Dance - Student Center
February 10-12, 8:00 p.m. - Homecoming Band Presentations at 8:00 p.m.
February 13-14, 8:00 p.m. - Homecoming Night at 8:00 p.m.
February 15-16, 8:00 p.m. - Homecoming Night at 8:00 p.m.

Homecoming Candidates

Twenty lovely ladies representing many GC organizations are in competition for the title of Homecoming Queen, 1974. For your edification the Homecoming Queen will be announced at the game.

(Left to right) Nancy Ann Coleman (GCA), Eunice Clandon (GC), Brenda Bailey (GCA), Lanie Cooper (GCA), Lanie Cooper (GCA), Lanie Cooper (GCA), Lanie Cooper (GCA).
Sold To The Lady In The Purple Hat

by Steven Griggs

Homeworking goes next week and holds in its organizing committees. We have had to cancel some activities to please the few delicate ones of you, the college student. To increase this glorious spectacle, a unique event has been planned by GA. College Choir, An Area wide sale.

The auction hopefully will bring in the $1,000 needed to make the final payments of the trip to Europe. During Spring break, if the choir members will tour and perform in Amsterdam, Paris, and London.

CONTINUED FROM PAGE 1

Suzie Get It Done

It is the start of a new series of articles designed for the homemaker of tomorrow. Although many won't admit it, most of us girls will eventually go and get that "bills" degree. When that time comes, these hints might help in a desperate moment of despair. I hope my tips help you become proficient "happy" homemakers. If you have any suggestions, I will gladly print them. My first tip is a general one, but definitely one that will help you through.

Step 1: Keep things within easy reach.
Step 2: Use the best posture.
Step 3: Omit any part of you that doesn't work.
Step 4: The best tools for job
Step 5: Combine jobs or parts of jobs
Step 6: Make both hands work

In one step, please discuss the race for everything in the house and keep everything in its place at the same time.

WANTED:
Reporters Typists Counters
Apply at Colonnade Office: 6:00 Thurs.

Colonnade Policies

1. All organizations new up-dates due to other than Tuesday evening at 8:30, may be placed under the Colonnade Door in Maxwell Student Union or mailed to campus editor box.
2. Any student, faculty member, or GA. College staff member, has the right to privilege to submit letters to the editor. Any, write, and literature to editors.
3. The staff from Colonnade welcome all and encourage student participation in the publication of our school paper.
4. Any editing done on submitted articles will be only if space does not permit. There will be no outgoing.

NASH'S
Nash'S Square Shop
Downtown Milledgeville

Levi Gold Cup Hickok
London Fog Jantzen

Manhattan Sero Florsheim

Jarmen Cricketeer

The Colonnade

February 1, 1973

Calendar

Of The Week

Feb. 3 - Jazz workshop-concert at 7:00 p.m. in Russell. Admission $2.00.
4 - Tim Walker and Carla Hinkebein - Student Recital at 8:00 p.m. in Porter Hall.
5 - Louis Bakayser - Kosmosen will speak at 7:00 p.m. in Russell.
6 - Community Church at 8:00 p.m. in Russell.
7 - Atlanta Little Symphony at 8:00 p.m. in Porter Hall.
8 - Roger Lawrence - Piano Recital at 8:00 p.m. in Russell.
9-10 AHS and District Piano Clinic in Porter Hall.
10 - Movie - "Horse Feathers" at 8:00 p.m. in Russell.

Live In Style

It is hard to find a bit of old fashioned gracious living in today's fast paced world. West G.C. have preserved a little of the gracious past. This preservation comes in the form of the G.C. Home Management House. This fine old building preserves housing, homemaking arts as cooking, serving and cleaning. Along with this fine teaching of mechanics, a resident of the Home Management House, also learns to be a "تروmous" self-sufficient housewife.

Corner Of Franklin & Clark Street.

1/2 Basket Golden Fried Shrimp 99c

This Week Only With Coupon

Kernaghan's
Of Milledgeville

Hatcher Square

FINE JEWELRY
Sorority And Fraternity
Lavaliers And Rings

All Students Welcome
Members American Gem Society