Consortiums

Charles E. Beard, director of the Georgia College Library, will speak in Savannah on Thursday (Nov. 14) and in Douglas on Friday (Nov. 15).

On Thursday, Beard, who is also chairman of the Central Georgia Assigned Libraries, will discuss at Armstrong State College in Savannah a study recently made of consortiums for public and academic libraries.

At the meeting he will speak in members of the Coastal Georgia Library Association, an organization of more than 100 special, academic, public, and school librarians in the Savannah metropolitan area.

On Friday, he will speak in South Georgia College in Douglas on issues for libraries in the University System of Georgia.

Photo Contest

Want to hit Europe next summer, with a friend, and have them in cash to spend? This dream too many months to plan. No idea to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries. And you’ll get an additional $500 if you win a Minolta. The photo contest is exclusive for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least one prize winning photo taken by a student attending a college or university in the United States.

The top prize will be a two month vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner $5000 in cash to pay for all lodging, food, ground transportation, and more. In addition, the two travelers will each receive Minolta 16-32 and 590 camera lenses.

Contactants, whose pictures are published in the College Gallery, will each receive $500 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rule high.

Alas, to be in the judging will be the prerogatives of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Prizes can be obtained from Minolta’s advertising department at 301 Williams Drive, Ramsey, N.J., 08079. Entries must be postmarked by January 26, 1976, and received by January 31, 1976.

Any Minolta owner said that the contest for college students has no connection with any other contest the company might be running simultaneously. So, get that camera loaded with film. And get to shooting. We want one of us to win.

Choir Sings Praises

The first concert at Georgia College under the direction of Clyde Tipton, new director of choral activities at the college, will be presented on Monday, Nov. 25, by five college choirs.

The concert, to begin at 8 p.m., will be in Russell Auditorium. A cellist's program will be performed. The highlight of the concert will be a series of 11 short, humorous pieces of the Odesa Yadd variety set for music of the American School. He is currently studying for his doctorate at Indiana University.

PSA Studies Instructor Evaluation

The Political Science Association at Georgia College has been studying the feasibility of evaluating courses and instructors at the college. The purpose of such an evaluation is to aid students in their courses and instructors, is it hoped that reliable information would be available to aid student and their advisors in the selection of a superior program than has been possible up to now. In addition, instructors could use the evaluation in a constructive way to improve weak areas of their teaching methodology.

The goal of the Association is to design a questionnaire which will be most appropriate for obtaining the desired information and to initiate regular evaluations throughout the college. The College Government Association has also expressed an interest in conducting similar evaluations and it is working with the PSA on this project. It is common knowledge that the Board of Regents is considering implementing a required system wide evaluation program.

A committee appointed to work with the PSA has proposed and tested a preliminary questionnaire within the Public Science Department. According to an unnamed, informed high official source within the PSA, the committee study has involved not only in inquiry to help the faculty members of the Political Science Department, but also in an official rendering of tests for the services of the college. }
Unrestricted Curb: Is It Worth The Hassle?

By Patty Bass

You finally talked your parents into giving the okay to spend an extra $200 on your’s, or sister’s, college tuition. You’re ready to face the fiscal responsibility. However, as you are now standing outside the bank, you are thinking, “Is a credit card really worth it?”

The following is a list of reasons why the answer should be “yes”:

1. Convenience: With a credit card, you can make purchases anywhere a card is accepted, without having to carry around a lot of cash.

2. Rewards: Many credit cards offer rewards such as cash back or points that can be redeemed for travel, merchandise, or other benefits.

3. Credit History: Using a credit card responsibly can help you build a good credit history, which is important for future financial decisions.

4. Security: With a credit card, you can benefit from extra security features such as fraud protection and theft insurance.

5. Flexibility: A credit card can be a useful tool for managing your finances, especially during times of emergency or unforeseen expenses.

6. Budgeting: You can easily track your spending and stay within your budget by using a credit card.

7. Approval: Many credit cards offer approval for people with poor credit, giving you a chance to build credit.

8. Travel: If you travel abroad, a credit card can be a valuable tool for exchange rates and emergency assistance.

9. Store Credit: Some stores offer store credit cards that can be used exclusively at those stores.

10. Consolidation: If you have multiple debts, a credit card can help you consolidate those debts into one payment.

However, there are a few things to keep in mind.

1. Credit Utilization: It’s important to not exceed your credit limit, which could negatively impact your credit score.

2. Timely Payments: Always make payments on time to avoid late fees and negative impacts on your credit score.

3. Limitations: Some credit cards may have restrictions on how, when, or where you can use them.

4. Interest Rates: Be aware of the interest rates associated with your credit card, as high rates can lead to significant debt.

5. Fees: Look out for fees such as annual fees, cash advance fees, and foreign transaction fees.

6. Cards for Poor Credit: Some cards are designed for people with poor credit, but these may have higher interest rates and fees.

7. No Reefer: It’s important to use your credit card responsibly and avoid using it for things you can’t afford.

Overall, if you can manage your credit card responsibly, it can be a valuable tool in your financial portfolio. Just remember to use it wisely and pay off your balance in full each month to avoid interest charges.

The Colonnade, November 14, 1974

Citation:

SPORTS

Sports Briefs . . .

On Saturday, November 9, the Georgia College Soccer Team defeated Georgia Tech in Athens, 1-0. The win was a fine one for the Colonialists, now 9-6. . . . Dr. South Staples records all participants in intramural soccer to get their name placed on the roster. The soccer season got under way this Thursday, at the athletic complex.

The women's volleyball team continues to have the best record in the area. Get out and support these girls.

The men's and women's basketball season opens with Birmingham Southern College in Birmingham, this November 18. Let's be sure and support these teams, because without our support they will never have the winning record that we would like for them to have.

Georgia College
1974 Fall Women's Gymnastics Clinic

On November 2, 1974, the second annual Georgia College Fall Women's Gymnastics Clinic was held and drew over 400 participants from six states. The clinic offered separate sessions for gymnasts, coaches, and judges.

The judging session was directed by Mrs. Dennis Stuart, National P.G.G. Judge, Mrs. Jane Davis, Dance Director of the Tallahassee Tumbling Tots, lectured the coaches and instructors in the gymnastics in the dance session. Mr. Floyd V. Anderson, Chairman of the Health, Physical Education and Recreation Department, gave explanations and demonstrations to the coaches in first aid to a gymnast. Mr. Gene Snow of Merritt Island, Florida, accompanied the beginners along with Mr. Pat Floyd of Tucker High School and Mrs. Peggy J. Adams, Head Coach of the Cobb County Recreation Department. Mr. Snow's lecture in the coaches covered the subject matter of psychological preparation for a gymnast. Mr. Katsu Kazaki, a member of the Japanese Olympic World and University World Championship Teams, instructed the advanced gymnasts along with Dr. Fred Marinos of Lubbock. He is a U.S.A. Pan American Coach. Mrs. Bessie Cook, U.S.G.F. Trained Director for Georgia also assisted Mr. Kazaki, who, along with Mr. Douglas McMeans, Mr. Kazaki went through the tumbling and spotting techniques for the coaches. Mr. Robert Dillard of Birmingham, Alabama lectured the coaches on the fine points of balance beam, individual routines, and instructed the intermediate level. Mr. Dillard was assisted by Ms. Sheila Wood, Chairman of the Judging Association and Professor Mark Bahonoff of St. Leo College in Florida also assisted. Mr. Bahonoff covered routines from beginner to advanced vaults in the coaches session. Mr. Gem Martin, Clinic Director of Georgia College, substituted for Georgia College as an all three levels in levels, beginners, intermediate, and advanced.

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PSA Studies

this quarter but has pointed out problems in the questions asked and the ad- ministration of the questionnaires which will hopefully improve next quarter's evaluation program. Special mention goes to Jeff Walker who gave a large amount of time to the preparation, ad- ministration, and tabulation of results of this quarter's evaluation.

“Bigger And Better Enlarging”

A new book, “Bigger and Better Enlarging,” has been written to aid beginners in learning basic enlarging techniques. Authored by Dan Libnitz, a producer in the Presentations and Promotions group, Eastman Kodak Company, and Ben Anderson, a color specialist and recent Kodak retiree, the book is published by Amerphoto and distributed by Kodak.

“This is a logical first book for the beginner enthusiast who wants to make enlargements in black-and-white or color, and it is a basic companion to the very successful advanced darkroom book. Creative Darkroom Techniques,” noted John Fish, director, Kodak's consumer markets publications.

The colorful darkroom primer is designed to be read straight through before the beginner begins work. After initial review of the contents, the book can be used easily as a reference book by the beginner who is aided by the use of red and black text coloration, to indicate pages dealing with black-and-white, color, or techniques applicable to both. The ending is maintained in the table of con- tents and the index.

The book is written in straightforward language avoiding unnecessary technical terms. Techniques are illustrated with color and black-and-white photographs, extensive before and after pictures, and simplification drawings. Figures and formulas which might impede a beginner are placed in a special reference section at the back of the book.

In addition to basic subjects, the book contains unusual and special printing techniques including ground-glass prin- ting, dodging with matte photocon- struction, the modern use of paper negatives, and many other subjects.

Measuring 6 1/4 by 9 1/2 inches, the B105 book has 128 pages with more than 120 photographs in both color and black-and- white. "Bigger and Better Enlarging," AG-19, is available at photo and book dealers.