Bomb Threat Terrorizes Napier

"I thought it was unimportant."

On Thursday, January 21, an unidentified girl answered the telephone at Napier 39. A male voice, allegedly belonging to a stock, informed her that there was a bomb in the telephone switchboard at 12:45 p.m. The time then was 12:46 a.m.

Mrs. Timmons, Napier House Director, was alerted and evacuation procedures established.

Students were first herded out of buildings A and B and into the courtyard and parking lot. During this time a burning pepper was confiscated from one girl's room by inspectors Mark Martin and Mattie Morris. Security was finally called shortly before 1:00 p.m. Students were then evacuated to Russell Auditorium where they remained until 2:30 a.m. before returning to their rooms.

"I thought it was funny the first night and wrong; the second night it wasn't so funny." The following evening at 12:00 a.m., a male, reportedly the same one as the previous evening, again called (39) and told the girl who answered the telephone that "last night was no joke; the bomb is still there." This time, however, he neither named the location of the bomb nor the time it was to explode. Security was alerted immediately, the alarm was given, and students were once more escorted to Russell, returned to Napier about 1:00 a.m.

According to one student's report, city fire and police departments, GC security force and maintenance, and FBI agents were present. On each night, College President J. Whitney Bentley was notified and all doors were locked.

When questioned as to the facts surrounding the incident, Mrs. Timmons commented that the Administration wanted "as little said about it as possible for fear of upsetting students and their parents."

To date the culprit has been apprehended and one security officer stated that he feared there would be repercussions of the episode.

"It handled pretty well considering the circumstances."
Pike News

Dear Editor,

In response to the letter by K.C. who wrote to point out an error. I want to correct the fact that she did not know when she was writing about the future. For the future, she knew by the time she wrote it that the future was not as she said. She was also right in saying that the future was not as she said in her letter.

Please pass this on to others.

Sincerely,

Editor

Dear Mr. Boyd,

I agree with you that the future is important to consider. It is necessary to consider the future in order to make informed decisions. However, I believe that the future is not always predictable and that it is important to remain open to change.

Sincerely,

James D. Boyll, E.D.

Petting in Colleges

Alyssa Nazuk, Harrisburg, Pennsylvania, and a group of students from the University of Pennsylvania, have been preparing their presentation for the annual meeting of the Pennsylvania Council on Higher Education. They have been working hard to prepare for the event, which is expected to attract a large audience.

The presentation will focus on the benefits and challenges of petting in colleges, and will be held at the university’s main campus. The organizers have been preparing for weeks, and are looking forward to sharing their findings with the audience.

Sincerely,

Alyssa Nazuk

Music Briefs

CAROL KING: "Cee Lo King's" new album is titled "The Rise of the Kings." The album features collaborations with various artists, including Paul McCartney, Stevie Wonder, and Elton John. The album is set to be released in Spring 2013.

Format: Listen to the album and write a review.

Dear Editor,

I am writing to inquire about the availability of the album "The Rise of the Kings." I am interested in learning more about the collaboration between Cee Lo King and his fellow artists.

Sincerely,

[Your Name]

Maxwell-Walston Writing Competition

The Maxwell-Walston Writing Competition is open to all students in Pennsylvania. The competition is divided into two categories: fiction and non-fiction. The winners of the competition will receive cash prizes and have their work published in the Maxwell-Walston Review.

Scholarship Supper

On Tuesday, January 1st, Phi Mu on campus will host a "Scholarship Supper." The event will feature a dinner and a silent auction, with proceeds going to support the scholarship fund.

G.C. Counsel's Survival Guide

Can't decide about a major? Getting pressures to pick a major can be overwhelming. Here are some tips to help you make an informed decision:

1. Research different majors:
   - Look into the job market for each major.
   - Talk to students and alumni who have completed the major.

2. Consider your interests and strengths:
   - Think about what areas you enjoy and excel in.
   - Consider how your interests align with different majors.

3. Talk to your academic advisor:
   - They can provide guidance and resources to help you make a decision.

4. Take a course in each major:
   - This can give you a better understanding of what each major entails.

5. Reflect on your long-term goals:
   - Consider how each major aligns with your career aspirations.

Wanted Ads

**Wanted**

One student majoring in Early Childhood Education or Special Education is looking for a paid fellowship. Contact Mrs. Rachel McDonald at rmc@school.edu.

Monday, Wednesday, and Friday, 2 p.m. to 3 p.m. each week.

Students, do you have a placement firm?

Sincerely,

The Editor

Letter of Thanks

Dear Professor Smith,

I am writing to express my gratitude for your help and guidance during my undergraduate years. Your dedication to teaching and your passion for the subject have inspired me to pursue a career in [field]. Thank you for being a mentor and for providing me with valuable insights and resources.

Sincerely,

[Your Name]

Books Unlimited

Cars Unlimited

Clips Unlimited

Film Unlimited

CARDS

PHOTOBOARDS

DINERS

FLAT IRON STEAK

PEBBLEBURG

CLIP ART

CLIP NOTES

CLIP FILM

BONUS!
The Rider, The Steed

From mountains of tear
And the plains of despair
There furrows a steed
Bearing a rider—
A man, desperate, in need.
The horse, heaven flying, turritles
does the road to Awareness
Where the man can be...
Free from all pain
And can open his eyes and see.
He has arisen victorious
From the hard-fought battle
When doubt takes hold of emotion and reason
That governs the mind.
The road, long and narrow,
is covered in deep gloom, but
So tall and sure-footed
The two meet the
End where their goal is rooted.
The rider, a man alone,
Still bares a hope in
His tender heart.
That from his Woman.

He never 'gain must part,
He has assorted the heights,
Crossed Shaeva's waves,
Borne until waves
To regain her.
And bring happy tomorrow.
Late in the night they enter
The town, he has suffered much
And can bear little more—
'Let! A light shines forth—
She awaits by the door.
The two surrender themselves
Two sweet London's embraces
Suddenly aware of a presence gone,
they turn and they find
Themselves alone.
The steed has returned.
To the place where it came;
The two look above
At a new-shining star—
The steed's name was Love.

Jason Brynnaee

Inside Of The Circle

You've been tripping on the stars made of Mothers' nature
And stepping over valise which you know.
You've thought about the words of the Benediction,
And sat like an anchor made of gold.
But you spent the right sleeping on your feather pillow.
As you dreamed about the things they you weren't sure.
Close the circle of the circle was always empty.
So you took your bank and went out on a bear.

The world that you are livin' in, is one they cannot see.
It is dark when there is sunshine, and at night when you sleep.
The seconds of the minutes turn into hours
While the days turn to months then to years.
You've hidden from the time that brought you fortune.
As the damage from the people now appears
And the magic of the music turns to silence.
While you need for something making it very clear
You're searching for a jersey that'll make you happy.
Cause what you had now constitutes a fear.

The world that you are livin' in, is one they cannot see.
It is dark when there is sunshine, and at night when you sleep.
The overnight sensation is but a failure.
As you rode a stave through an empty sea.
Now you're hiding in the corners of a virgin forest.
And playing games of calm simplicity.
Still the prices and the pregunta listen to you.
Cause when they see you, they begin to close.
And the moment when you see them is over present.
So you took a fast and left them wondering.

The world that you are living in, is one they cannot see.
It is dark when there is sunshine and at night when you sleep.

Calendar Of Activities

FEBRUARY

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