3-3-1975

Colonnade March 3, 1975

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"It's Your Right To Know - It's Our Duty To Inform"

VOLUME 58 ISSUE 13 GEORGIA COLLEGE, MILLEDGEVILLE, GEORGIA
March 7, 1975

CGA Election Returns

New faces will soon be seen in CGA offices. Elections of new officers for ’75-’76 were held March 3 from 3 to 4:30 p.m. in front of Lucile building. There was not an adequate turn-out, so... 

President CGA
Cheryl Self
387 E
Gary W. Faux
387 F
Tomm Wall
1

Secretary CGA
Robin Howard
476 E
Brandy Strickland

Treasurer CGA
Dave Lee
253 E
Prot Mabry
196

Clothes Bank Evicted

The Clothes Bank for Students has received notice that it must be out of 137 East Hancock Street by mid-April. All need is to find a larger (probably two story) location with a dry sewing, electricity, and plumbing, that they may use rent-free. When the site presents itself and is sure to be, for it has happened previously, all members of concentrated physical resistance will be needed to clean the site and move all the goods and set them up again in good order; or they are again available to needy school children.

Because of the ludicrous number of "no's" on dates for work can be given right now. If you are interested in helping this volunteer cause when possible, please sign your name and phone number on the pad at the desk in 122 Maxwell, Miss. Donahoe’s office. You will be contacted as soon as dates are available. Your help will be immensely appreciated.

Seminar At Herty Hall

Medical technologists from Rome, Atlanta, Athens, and a number of other communities in Georgia will meet at Georgia College on March 20 to attend a seminar on the topic “The Detection of Abnormal Hemoglobin.”

A significant fraction of the population has been found to have hemoglobin which may cause illness or death, according to Marcia Lee, medical technology program director at the college.

There will be a discussion at the meeting of improved methods of identifying individuals with this condition so that they may receive proper treatment.

All lectures and discussions will take place in Herty Hall on the GC campus.

Puppet Workshop

A puppet workshop will be held at Georgia College on Saturday, March 11, for area classrooms.

Miriam Pinson of Tifton will conduct the workshop, scheduled for the Porter Fine Arts Building from 9:30 a.m. until noon.

Miss Pinson will also exhibit a number of puppets she has made and a few antique puppets.

The workshop is designed to acquaint teachers with puppetry as a dramatic form, a storytelling device, a teaching aid, and an art and craft project.

Participants in the workshop will make simple puppets from material readily available in the average classroom and present short skits after the puppets are created.

Enrollment is limited to 35. A $5 fee will be charged for the workshop.

Guarrea On Campus

Georgia College students will have the opportunity of a lifetime on March 12 when one of the great shows of the operatic stage comes to Millierville as the Millierville Community Theater presents its third concert of the year, Frank Guerra, a world-renowned American baritone, will present a Mozart Opera Sing in Russell Auditorium at 8 p.m.

Since his retirement from the opera stage he has been regularly invited to sing major roles. He has, in the past seasons, not only appeared with enormous frequency at the Metropolitan, but also a regular guest star with the opera companies of Philadelphia, Central City, and Lake George. Concert tours have taken him across America many times and to Puerto Rico, Mexico and Canada.

Mr. Guerra’s nearly thirty operatic roles include the title roles in Rigoletto and The Barber of Seville, Count Almaviva in Il Trittico, Don Alfonso in La Bohemé, and Count Almaviva in The Marriage of Figaro, and Socius in Tosca.

Possessed of a natural singing ability and an easy grace on stage, Mr. Guerra’s great success in these roles may also be attributed to the fact, as part of his preparation, he does a thorough motivational study of each character he portrays. For the role of Escamillo in Carmen, he studied bullfighting, and even took lessons in the art from experts Barnaby Conrad and Sidney Franklin. The result has been an overwhelming success.

Mr. Guerra is not limited in his selection of music. He can sing equally well from classical songs and arias to popular, jazz and contemporary material. Examples of this versatility are his presentations of Rachmaninoff’s “In the Silence of the Night,” and Laubie’s “David and Goliath.”

Those who say “I don’t understand or like opera music,” will be amazed and impressed by the outstanding musical talent if they are not present.

"Messiah"

The Baldwin County Community Chorus will present parts two and three of Handel’s “The Messiah” in Porter Auditorium at Georgia College on Wednesday, March 15.

The program, free and open to the public, will begin at 8 p.m.

Soleists include Sandra Ledeber, Millichfield, Lisa Gerland of Fitzgerald, Robert Gillison of Millierville, and Kurt Worthing of Macon.

The chorus is under the direction of Clyde Yipitt, an assistant professor of music at the college.

"The Messiah" at one time was an annual presentation at the college. Last fall, the SCCC performed Bach’s “Magnificat” at GC.

Bride Fashion Show

The Fourth Annual Spring Bridal Fashion Show and Fair was held Wednesday, February 20, 1975 at Maxwell California. It was estimated that there were 300 people in attendance. A full spring line of bridal and honeymoon attire was modeled by Georgia College and local high school students.

Staging for the show was done by a fashion marketing class in the Georgia College Department of Marketing.

Racy eye-catching merchandise displays were set up by the Heritage House, Collins Studio and Grants Jewelers. The garments modeled were furnished by British’s, Harrold’s, Nash’s and the Country Shop.
Dear Mr. Smith,

Dear Mr. Smith, I'm sorry if you are really interested in your letter, seeing that I'm not the type to spend time on such a person. I'm sure you can find something worthier to your attention. I can't see how you could consider "wasting words" or "wasting time". We are all interested in the same things. I'm sure you can find something that interests you. I'm sure you can find something that interests you. I'm sure you can find something that interests you. I'm sure you can find something that interests you.

Sincerely yours,

Dear Mr. Smith,

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Sincerely yours,
I Am A Slave Of Time

I am a slave of time
For every second counts.
Every moment the clock ticks off
Each another round.
I am a slave of the future.
For the future each day builds.
Everything is important.
So time to be quiet and still.
I am a slave to reason.
For dreams must never come true.
My feelings must be kept covered.
So time to think of you.

I want to be free to quietly dream.
And think of the future and you!
I am tired of obligations.
And the things that I must do!
I'm tired of chains that bind me.
And the things that must be done!
I want to run wild and free
As I was meant to run.
Hold me close; protect me.
But never tie me down.
Love me a little, but let me be
Until I come around.

Kath's Song

I tried to write a song today
For someone that I know.
The words really don't say too much
But my feelings she will know.
I wish I could take away all the hurt.
And make you new again.
To tell that it all will pass,
Like the blowing wind.

To R.H. (I Wonder Tool)

Contemplating your existence
Not without substance
Just because you have no lover
Does not make you worthless
Because in the loneliness of the night
In bed there is no other.
Is it your fault I wonder?
Contemplating what you say is your lovely life,
It's not because you're not a wife
Are you really so sad and cold?
Are you really half a woman?
In being alone at your age really an once?
So what if you're not as bold.
Is it really your fault? I wonder.
Contemplating your happy past
I doubt that he will be the last.
Others will know the [illegible] of your charm
Does it make you want your prize
Because he was everything but [illegible].
He's the one you ought to pity.
Was it really your fault? Yes, I wonder.

Colonials Place On Top

Despite a 49 record in the Georgia Intercollegiate Athletic Conference, the Colonial of Georgia College beat four players among the league's 14 scoring leaders, according to a compilation made by Ray Morgan of Ogletree College, GLC publication. The totals are through Monday, Feb. 20.

Robert Williams, a sophomore guard from St. Petersburg, Fla.; action of the past two weeks, with a dislocated thumb, is fourth among the league scorers with 21.3 points-per-game average. Williams is in 16 games and is out for the rest of the season; has made 80 field goals and converted 30 free throws for a total of 216 points.

Larry Anderson, a senior forward from Jeffersonville, is 13th in the standings with 33.4 points-per-game average. Anderson has tallied 64 field goals and made 17 free throws for a total of 214 points. Ralph Wilkie, a freshman from Millidgeville, is 17th among the top 15 with 21.5 points-per-game average. Wilkie has made 50 field goals and converted 26 free throws for a total of 236 points.

Bill Lavery, a Macon senior, is 18th with a 21.4 points-per-game average. Lavery has made 50 field goals and converted 16 free throws for 126 points.

Other Smith  of Berry College is the GLC scoring leader with 41 field goals, 35 successful throws in the final four, 26 points and a 28.6 points-per-game average in 16 games. Keevy Edwards of Florence is second with 26 points and a 24.9 points-per-game average while Floyd Blake of LanGrange has a 23.8 points-per-game average and 215 points is third, just ahead of S.C. Williams.

Choir On Tour

Thad night, the GC singers will motor to Hartwell for a 7:30 p.m. concert in Hart- welle's First Baptist Church.

On Friday, March 26, they will sing at Pine Academy in Atlanta, the program beginning at 3 p.m.

At 8 p.m. that same day, the singers will present a concert at the Community Presbyterian Church in Decatur.

On Friday, March 26, they will visit Hartley High School in Columbus for a 7:30 p.m. concert, and on Saturday, March 23, the GC choral groups will present a concert at Gateway Gardens state and exact place not announced.

Encroaching controversy has arisen in the past of letters to the editor. I welcome any opinions on any article published in the Colonnade, as long as it is relevant. I hope to start a "faculty versus student" column in each newspaper. Students will be selected at random to give their opinions on issues that effect college life to be published in the Colonnade. The following Colonade will contain faculty members' views on the issue. Throughout the year this will include every department of Georgia College.

I would like to thank all the students who submitted me to get elected as the 57's-74 editor of the Colonnade. Now I want you to support more me. I would like all students to give the paper their support. I welcome any suggestions. If you would like to join the staff, contact me at 454-4585.

Sincerely,
[Signature]
Editor Elect