Blend Of Old And New
For Homecoming Alumni Week

Homecoming at Georgia College in April will be combined with Student Achievement Week and capped by Alumni Weekend. Beginning on Wednesday, April 16, the three events, hand-in-hand, will present something for everyone—from the newest freshman or transfer student to the eldest graduate—during the six days of activities.

One of the highlights of the week will be the student recognition banquet at Central State Hospital's main building on April 17 when 45 outstanding leaders on campus will be honored. The banquet will be sponsored by the Drummers Club.

First event in the activity-filled week will be an outdoor informal dance on April 15 sponsored by the Black Student Alliance, Interfraternity Council, and Panhellenic Council in the plaza in front of Jesse Hall.

On April 16, a song festival sponsored by Sigma Alpha Iota and Phi Mu Alpha will be held in Russell Auditorium.

On April 17, a field day at the athletic complex on the west campus will be held in the afternoon followed at night by the student recognition banquet.

On April 18, the annual Homecoming Parade will wind through downtown Milledgeville, a campus barbecue will be held on the frat lawn, and a pop concert will be offered in Russell Auditorium.

For alumni only on April 18, the annual Gold and Silver Reunion Banquet will be held at the Milledgeville Country Club.

Alumni Day will be held on April 19. The day will include a registration period from 9 a.m. until noon and a continental breakfast in the Blue Alumni Room, and a cocktail concert and the alumni general assembly in Russell Auditorium.

At noon, the annual awards breakfast will take place in the Maxwell College Union dining room followed by an intercollegiate baseball game with Mercer in the west campus and the President's Tea at the Old Governor's Mansion, both in the afternoon of April 19.

At night, the Georgia College stage band will present a concert and the College Government Association will sponsor a semi-formal dance in the college union.

On April 19, the final event of the week will feature a talk entitled "A Religious Experience With Flannery O'Connor" by Rev. Ed Nafziger, director of the Wesley Foundation, in Chappell Hall. Music will be provided by the Black Student Alliance Chorale.

Bernice McCullar
Scholarship Established

A scholarship has been established at Georgia College by the GC Alumni Association in honor of Mrs. Barbara Browe McCullar, a graduate of the college knowns worldwide as an educator, journalist, historian, and lecturer.

Mrs. McCullar was recently honored in the Georgia State Senate and later in the House of Representatives. In his resolutions commending her for service to the state as a "scholar, inspired teacher and devoted friend to all who know her," the resolutions were adopted wholeheartedly by the General Assembly's legislators.

Mrs. McCullar, who now resides in Occoquan, received a B.A. degree from GC when it was known as the Georgia College for Women. Later, after receiving a masters degree from Mercer University, she served in a number of posts at GC including that of director of public relations and as associate president of English. Mrs. McCullar also studied at Columbia University.

From 1960 until 1962, she served as director of information for the Georgia Department of Education.

The GC Alumni and Promotion awarded and promoted an educational television program on Georgia history entitled "This Is Your Georgia" during her tenure with the department. She also worked with the board with the same title, a newspaper series on how to make good grades, and articles for such newspapers and magazines as the Christian Science Monitor, New York Times, the Atlanta Journal-Constitution, the Farm Journal, McCullar News, and Corbett.

Her Georgia history book became a standard in the state. She also wrote a handwriting textbook titled "Building Your Home Life" and "Hug-role-playing" workbooks to study how to become an exciting teacher. Both books are widely used in Canada and in the U.S. Mrs. McCullar is a charter member of the Alumni Press Club. She has been the recipient of numerous awards and awards.
Letters To The Editor

VA News

Editorial

In Your letter to the Editor of The Colonnade, you mentioned that you are concerned about Georgia College being a competitive institution. I understand your concern, but I believe that our university should prioritize student well-being and create a supportive environment for all students.

As a current student at Georgia College, I can attest to the fact that our university is indeed competitive, but it is also committed to fostering a community where students can thrive both academically and personally. Our faculty members are approachable and supportive, and there are numerous resources available to help students succeed.

Furthermore, Georgia College offers a wide range of extracurricular activities and clubs, providing students with opportunities to explore their interests and develop leadership skills. The university also values diversity and encourages students to engage with people from different backgrounds and perspectives.

In conclusion, while competition is a natural part of any academic institution, it is essential to strike a balance between competitiveness and student well-being. Georgia College is committed to creating a supportive and inclusive environment for all students, and I believe that this approach is in line with the best interests of our community.

Sincerely,
[Your Name]

Dear Editor,

I would like to congratulate our student organizations on their success in the recent competition. They have shown an excellent level of dedication and commitment to their respective causes.

As a member of the Student Government Association, I have been witnessing the growth and evolution of these organizations over the past few years. It is truly inspiring to see the passion and enthusiasm that these students have in pursuing their goals.

I believe that such events provide an opportunity for students to express their views and be heard. They also serve as a platform for discussion and collaboration among different groups. It is important to recognize and support these efforts as they contribute to the overall development of the student body.

In conclusion, I would like to commend the organizers and participants for their hard work and dedication. May God bless you all.

Yours sincerely,
[Your Name]
Greeks Defeat Independents

Wednesday night, the main attraction figured to be the G-Pole, an event that was a heavy underdog. However, behind the excellent guards of the Kent State University's team, the G-Poles managed to pull off a surprise victory. The Greek Society then came forth to take theair on the floor, and the Kent State University's team started to go for the lead. The Greek Society then pulled off a surprise victory.
"Strands," welcomes you and all con- contribution—poems, short stories, essays, or book reviews. Due to the lack of space that often faces us, the Editor either must rearrange lines of poetry or fit an available spot on the page. However, if you do not use your contributions regarding any way, please attach a note to that effect, and we will do our best to see that your work is printed as you gave it to us. And, please, all contributions should be typed if possible—it saves the Colonna’s typists much unnecessary work and time. Also, all contributions should either be signed or initialed. Please send your work to "Strands," East Blvd. SC. If you feel creative, why not "Express yourself" and share your emotion with others—it can be a truly unique experience!

Dillusion

I feel the unfolding of a- season;
Complete transformation from cold earth to:
agnit
Tentatively seeking, never completely yearning.
you.
My first buds reach out to
friends;
Rain annuls the friendship with herbs of-
emotion.
The first flower of springtime, and I find myself-
caring, Winter descants upon.
Springtime—Nothing.
Berry
Keep Me Searching (To Sherry)

I see the joy of many who walked upon the distant mist of time and please.
Not only is the hall of the past, but within the ramifications of the future. Within these I see the joyful faces of those who have lived—and the tortured souls of whom, are still searching. And yet, what is it except the finest? What can teach a soul? What is it that can touch the unsayable and set the life, in many imposed trajectories upon. And to whom I speak now, I say the what, in many imposed, and follow your soul. Even in times distant, your soul will fight your mind, begging you to try at least one last time. Decide if it’s worth fighting or staying awake for. If it’s worth the tears, the love, understanding, and dedication you have had to offer—even if you are trampled upon time and again, for trusting. The soul is yours.

Words

What can one say in words,
When feelings cannot be said?
Why demanis you by expression.
When the soul, are I’m. Do
By gazing through the eyes, Secrets will unfold,
Feelings made of void, Dreams made of gold.
By using meaningless words, You spread useless seeds.
On your feelings, grow,
And show them by your deeds.
Don’t cheat yourself with words, When thoughts are only real, Show holding everything.
And let your feelings feel.

The Clown

A face painted with smiles and laughter.
A heart warm and receptive to all.
A camouflage of wit and privity. This is the facade of the Clown.

But deep within him what does he feel?
Within his soul bears the desire to be, to be accepted, and to be loved.
An illusion is his way of fitting in—momentarily.

Once deep into the eyes of a Clown, See there the misery and need, and try
To understand that the one who paints life so gay Is but a prism needing the light of love.
You may say that I am a fool and know not what love means.
Yet, I alone know from experience— Have you not guessed—
I am the Clown.