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Colonnade April 17, 1975

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Homecoming
1975

Who Will Wear The Crown

Lauren Cecchini
Kathy Barnes
Jan Foskey
Nancy Kilgore
Janet Chambless
Robin Howard
Carolyn Reid

Good Luck!

Alumni Week!

Eight semi-finalists have been chosen from the original 23 Miss Homecoming Contestants for 1975. These eight were chosen by a panel of judges at the tea given in their honor by the Alpha Delta Pi Sorority on April 16th at the Homecoming House.

All eight semi-finalists will reign during the week of Homecoming-Alumni Week and will serve as the hostesses for the many events scheduled during this week. All eight may be identified by the bright yellow sashes they will be wearing throughout the whole week.

Voting will be on Thursday, April 17th in front of Lanier Hall. All students are encouraged to vote for the candidate of their choice.

Miss Homecoming 1975 will be crowned at the Homecoming Dance on Saturday night, April 19th.
Homecoming Dance
Semi-Formal Saturday, April 11th, 8 P.M. Maxwell College Union Cafeteria

"LIBERATION"

Miss Homecoming will dance at the crowned dance with Nitty Gritty Dirt Band in Concert

Kreskin—Power Of Positive Thinking

What were you doing Thursday, April 11th at 3 p.m.? I was probably speaking about "The Art of Nibbling"—that's right! I was talking about eating, and the interesting part was that the audience, who were also eating, were nibbling right along with me! Yes, I nibbled a fresh, free, and open to the public. I have a way of making eating even more enjoyable. The audience was spellbound by my unique approach to the art of eating, and they couldn't help but join in the fun.

The highlight of the show was when Kreskin—just by picking up a fork full of Chinese food and refusing to eat it—proclaimed, "I am the master of eating!" The audience was amazed as they watched Kreskin turn eating into a form of entertainment. His unique approach to food was truly captivating, and the audience couldn't help but laugh and enjoy the show.

This is just another example of Kreskin's power of positive thinking. He believes that eating can be a form of art, and he uses his skills to inspire others to see food in a new light. With Kreskin on stage, even the simplest meal becomes an experience to remember.

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Field Hold

Hundreds of students gathered at Auditorium on Wednesday morning, April 11th, to be part of the first folk song festival in Georgia College's history. Under the supervision of John Alpha Beta, the folk music group, and under the leadership of Dr. John McKee, the folk music professor, the festival was a huge success.

The festival was divided into three main parts: a morning concert, an afternoon workshop, and an evening concert. The morning concert featured some of Georgia College's best folk musicians, including John Alpha Beta, the folk music group, and the local folk music group, the Georgia College Folk Club. The afternoon workshop was led by Dr. John McKee, and it focused on the history and development of folk music.

The evening concert was the highlight of the festival, featuring some of the best folk musicians in the country. The concert was held in the auditorium, and it was a sold-out event. The audience was captivated by the music, and they were cheering and clapping throughout the performance.

The festival was a huge success, and it was a great way to celebrate the rich folk music tradition at Georgia College. The university is proud to be a part of this vibrant cultural heritage, and it plans to continue to support and promote folk music in the future.
Evaluating

Education Dept.

Non-Credit Courses Offered

Nine educators from the Southeast and Midwest recently visited the Georgia College education department to evaluate the background of GC by the National Curriculum for the Accreditation of Teacher Education. From left to right, are bird O. Miller, an education consultant from Mississippi; Dr. Lorraine O. Ort, professor of education, educational curriculum, and instruction at Bowling Green State University, Ohio; Dr. Norma H. Compton, dean of the school of professional education at Purdue University, in Indiana; Dr. Janet Wells, professor of psychology and educational administration at Florida State University; and Mrs. Athena Arrington, an elementary school teacher from Huntsville, Ala. Back row, left to right, are Dr. W. Denise Wylie, dean of the College of Education at Southern Illinois University; Dr. Jarrell E. Lapp of the Georgia State Department of Education; Dr. Herbert R. Paacha, chairman of the department of history at East Carolina University; and Dr. Robert B. Bailey, associate professor of education at Duke University. The nine were members of the evaluation team.

Beta Rho Elects New Officers

The Beta Rho Chapter of Sigma Alpha Beta at Georgia College installed new officers on March 25, 1973. They are as follows: Stella Phillips of McDonough, President; Charlotte Henderson of Macon, Vice-President; Marion Foster of Griffin, Secretary; Cathy O'Byrne of Macon, Treasurer; and Deanne Clark of Warner Robins, Chaplain. New committee chairmen were appointed.

Beta Rho has many activities planned for the Spring Quarter. One already completed was the first annual "Sling Fest" held during Homecoming week. Other activities planned include a bake sale, initiation of pledges, a Spring musical, along with the presentation of student recitals in voice and piano by several of its members.

Competitive Newspaper

Breakthrough, an independent student newspaper, made its first appearance on the Georgia College campus April 11. Taking its name from the Colonial term for the man whose job it was to keep up public offices, the weekly paper plans to keep local college students in touch with activities of interest and importance both on campus and throughout the Middle Georgia area.

Conceived on Thursday, April 10 "when the campus 'wobbled,' the Columade hadn't appeared for three weeks," the publication went to press on a photo-copy on Friday and had moved its office at 211 South Wilkinson Street in Milledgeville by Saturday.

Editor Mike McKenzie-Stevens expects great things from the paper and from its staff. In a recent interview, Mr. Stevens outlined plans to incorporate and sell stock, begin printing on a regular pricing, and begin daily, "or at least every Monday-Wednesday-Friday," publication in the fall. During the summer quarter, the Columade does not remain active; the Breakbinder, then, will be the only campus publication Summer Quarter.

Editor Stevens emphasized that Breakbinder is not an underground newspaper, a term that often conjures up images of radicals throwing bombs and breathing minibuses to many; it is, as he explained, a legitimate publishing venture, an independent newspaper receiving no moneys from student activity fees.

Why another newspaper? As Mr. Stevens saw it up, "We see a very real need for a liberal campus newspaper, one that is not 36 percent refuge from the college Public Relations Office. The Columade, in a recent plea from a former editor to faculty for contributions admitted that it was weathering on the brink of failure... they lack even a base knowledge of journalism, seemingly refuse to seek advice from faculty and staff who are knowledgeable, and do not even manage to print every week. The Columade refuses to deal in opinions which are on its own, and I have never seen it print a letter to the editor that did disagree with Columade policy that did not have some sort of answer from the editor printed with it. The paper publish equal rights for women, but the last issue included a man's tennis schedule, but none for women's tennis... it covered a Greek independent basketball game and listed the men's teams and outstanding players, all it gave on the women's game was the final score."

"The Columade received 7,700 from student activity fees last year, but it refuses to serve the student body."

Homecoming Parade Route

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